

UNIVERSITY OF
RRedlands

CONSERVATORY OF MUSIC

The Conservatory of Music presents

AN ORDER FOR COMPLINE



Jamison Stevens '22, '24, graduate conductor

Hanako Duffie '23, collaborative pianist

Dr. Philip Hoch '16, '18, organist

Timothy Cunningham '22, precentor

Rev. John Walsh, officiant

Sunday, November 6, 2022 - 7:30 p.m.

MEMORIAL CHAPEL

THIS SERVICE IS DEDICATED TO THE MEMORY OF

RONAN HUCK FINNEGAN

NOVEMBER 7TH, 2020 – OCTOBER 19TH, 2022

WITH IMMENSE LOVE TO JESSICA, RYAN, AND SEAMUS

THE OFFICE OF COMPLINE

The Office of Compline is rooted in the daily cycle of prayer observed by the early Christian monastic communities. By the 6th century, St. Benedict had codified the rule for his followers, setting forth a formula for the recitation of psalms, hymns, prayers, and readings seven times a day. Compline was the final prayer hour before retiring for the evening.

The service incorporates plainsong and diverse choral styles and genres creating thus a unique blend of new and older musical traditions. As was customary in medieval chapels, Compline is offered by candlelight and much of the music is unaccompanied. The unifying thread throughout the Compline service is quiet meditation and reflection led and inspired by music.

THE ORDER FOR COMPLINE

PREPARATION

Elevation et Tierce en Taille from Messe Pour les Couvents

François Couperin (1668-1733)

Justorum animae, from Three Motets, Op. 38

Charles Villiers Stanford (1852-1924)

*The souls of the just are in the hand of God,
and the torment of malice shall not touch them:
In the sight of the unwise they seemed to die;
but they are at peace.*

—Wisdom 3.1-3, sung in Latin

Officiant: The Lord Almighty grant us a peaceful night and a perfect end. Amen.

People, be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: whom resist, steadfast in the faith.
1 Peter 5.8, 9

But thou, O Lord, have mercy upon us.

People: *Thanks be to God.*

I Would Be True

Undine Smith Moore (1904-1989)

*I would be true, for there are those who trust me;
I would be pure, for there are those who care;
I would be strong, for there is much to suffer;
I would be brave, for there is much to dare!*

*I would be friend of all, the foe, the friendless;
I would be giving, and forget the gift;
I would be humble, for I know my weakness;
I would look up and laugh and love and lift!*

—Howard A. Walter (1883-1918)

Officiant: Let us confess our sins to God.

Silence may be kept.

Officiant and People:

Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone. For the sake of your Son our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in newness of life, to the glory of your Name. Amen.

Officiant May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit. Amen.

Precentor O God, make speed to save us.

Choir O Lord, make haste to help us.

Precentor Glory be to the Father, and to the Son: and to the Holy Ghost;

Choir As it was in the beginning, is now and ever shall be, world without end.
Amen.

Precentor Praise ye the Lord.

Choir The Lord's name be praised.

Precentor Before the ending of the day, / Creator of the world, we pray,
That with thy wonted favor thou / Wouldst be our guard and keeper now.

From all ill dreams defend our eyes, / From nightly fears and fantasies;
Tread underfoot our ghostly foe / That no pollution we may know.

O Father, that we ask be done, / Through Jesus Christ, thine only Son;
Who, with the Holy Ghost and thee, / Doth live and reign eternally.

O lux beata Trinitas

Andrej Makor (b. 1987)

*O Trinity of blessed light,
O Unity of princely might,
The fiery sun now goes his way;
Shed Thou within our hearts Thy ray.*

*To Thee our morning song of praise,
To Thee our evening prayer we raise;
Thy glory suppliant we adore
Forever and forevermore.*

*All laud to God the Father be;
All praise, Eternal Son, to Thee;
All glory, as is ever meet,
To God the Holy Paraclete.*

The Word of God

Psalm 149 : Cantate Domino

- 1 Hallelujah! Sing to the Lord a new song; *
sing his praise in the congregation of the faithful.
- 2 Let Israel rejoice in his Maker; *
let the children of Zion be joyful in their King.
- 3 Let them praise his Name in the dance; *
let them sing praise to him with timbrel and harp.
- 4 For the Lord takes pleasure in his people *
and adorns the poor with victory.
- 5 Let the faithful rejoice in triumph; *
let them be joyful on their beds.
- 6 Let the praises of God be in their throat *
and a two-edged sword in their hand;
- 7 To wreak vengeance on the nations *
and punishment on the peoples;
- 8 To bind their kings in chains *
and their nobles with links of iron;
- 9 To inflict on them the judgment decreed; *
this is glory for all his faithful people. Hallelujah!

Glory to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and will be forever. Amen.

Officiant Come to me, all ye who labor and are heavy-laden, and I will give you rest.
Take my yoke upon you, and learn from me; for I am gentle and lowly in heart, and you
will find rest for your souls. For my yoke is easy, and my burden is light.
Matthew 11:28-30

People ***Thanks be to God.***

THE DAY THOU GAVEST, LORD, IS ENDED

ST CLEMENT (98. 98)

C. C. SCHOLEFIELD (1839-1904)
Verse 5 arranged by DAVID WILLCOCKS

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures. The music is written in a simple, hymn-like style with clear phrasing.

- 1 The day thou gavest, Lord, is ended,
The darkness falls at thy behest;
To thee our morning hymns ascended,
Thy praise shall sanctify our rest.
- 2 We thank thee that thy Church unsleeping,
While earth rolls onward into light,
Through all the world her watch is keeping,
And rests not now by day or night.
- 3 As o'er each continent and island
The dawn leads on another day,
The voice of prayer is never silent,
Nor dies the strain of praise away.
- 4 The sun that bids us rest is waking
Our brethren 'neath the western sky,
And hour by hour fresh lips are making
Thy wondrous doings heard on high.
- 5 So be it, Lord; thy throne shall never,
Like earth's proud empires, pass away;
Thy kingdom stands, and grows for ever,
Till all thy creatures own thy sway.

J. ELLERTON (1826-1893)

Precentor Into thy hands, O Lord, I commend my spirit.
 Choir Into thy hands, O Lord, I commend my spirit.

Precentor For thou hast redeemed me, O Lord, thou God of truth.
 Choir I commend my spirit.

Precentor Glory be to the Father, and to the Son, and to the Holy Ghost.
 Choir Into thy hands, O Lord, I commend my spirit.

Precentor Keep me as the apple of an eye.
 Choir Hide me under the shadow of thy wings.

In Paradisum, from 12 Pièces nouvelles pour orgue

Théodore Dubois (1837-1824)

Choir Preserve us, O Lord while waking, and guard us while sleeping, that awake we may
 watch with Christ, and asleep we may rest in peace.

Nunc dimittis, from Three Choral Responses, Op. 8

Amy Beach (1867-1944)

*Lord, now lettest thou thy servant depart in peace, according to thy word;
 For mine eyes have seen thy salvation, which thou hast openly prepared before the face of all people,
 To be a light to lighten the Gentiles, and a glory for thy people Israel.*

—Luke 2.29-32

Choir Preserve us, O Lord while waking, and guard us while sleeping, that awake we may
 watch with Christ, and asleep we may rest in peace.

The Beatitudes

Paul Mealor (b. 1975)

*Blessed are the poor in spirit: for theirs is the kingdom of heaven.
 Blessed are they that mourn: for they shall be comforted.
 Blessed are the meek: for they shall inherit the earth.
 Blessed are they which do hunger and thirst after righteousness: for they shall be filled.
 Blessed are the merciful: for they shall obtain mercy.
 Blessed are the pure in heart: for they shall see God.
 Blessed are the peacemakers: for they shall be called the children of God.
 Blessed are they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.
 Blessed are ye, when men shall revile you, and persecute you,
 and shall say all manner of evil against you falsely, for my sake.
 Rejoice, and be exceeding glad: for great is your reward in heaven:
 for so persecuted they the prophets which were before you. Amen.*

—Matthew 5.3-12

The Prayers

Officiant Lord, have mercy.
People *Christ, have mercy.*
Officiant Lord, have mercy.

Notre Père, Op. 14

Maurice Duruflé (1902-1986)

*Our Father, who art in heaven, hallowed be thy Name.
Thy kingdom come. Thy will be done, on earth as it is in heaven.
Give us this day our daily bread. And forgive us our trespasses,
As we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.*

Matthew 6.9-13, sung in French

Precentor Blessed art thou, Lord God of our fathers;
Choir To be praised and glorified above all forever.

Precentor Let us bless the Father, the Son, and the Holy Ghost;
Choir Let us praise and magnify him forever.

Precentor Blessed art thou, O Lord, in the firmament of heaven;
Choir To be praised and glorified above all forever.

Precentor The almighty and merciful Lord guard us and give us his blessing.
Choir Amen.

Come, Renew Us

Eleanor Daley (b. 1955)

*Come Lord, come to us, enter our darkness with your light.
Fill our emptiness with your presence. Come, refresh, restore, renew us.
In our sadness, come as joy, in our troubles, come as peace,
In our fearfulness, come as hope, in our darkness, come as light,
In our frailty, come as strength, in our loneliness, come as love.
Come, refresh, restore, renew us.*

—David Adam (1936-2020)

Officiant Let us pray.

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. *Amen.*

The Conclusion

Officiant Abide with us, O Lord,
People *For it is toward evening, and the day is far spent.*

Officiant As the watchmen look for the morning,
People *So do we look for thee, O Christ.*

Officiant Come with the dawning of the day,
People *And make thyself known in the breaking of bread.*

If I Can Help Somebody

Alma Bazel Androzzo (1912-2001), arr. Andre Thomas (b. 1952)

*If I can help somebody as I pass along;
If I can cheer somebody with a word or song;
If I can show somebody he is trav'ling wrong;
Then my living shall not be in vain.*

*If I can do my duty as a Christian ought;
If I can bring back beauty to a world up wrought;
If I can spread Love's message that the master taught;
Then my living shall not be in vain!*

—Alma Bazel Androzzo (1912-2001)

Officiant Let us bless the Lord.

People *Thanks be to God.*

Officiant The almighty and merciful Lord, Father, Son, and Holy Spirit, bless us and keep us. Amen.

Peace I leave with you, from Three Choral Responses, Op. 8

Amy Beach (1867-1944)

*Peace I leave with you, my peace I give unto you.
Not as the world giveth, give I unto you.
Let not your heart be troubled.*

—John 14.27

Prelude on the hymn-tune, 'Rhosymedre'

arr. Ralph Vaughan Williams (1872-1958)

The congregation dismisses in silence.

CHAPEL SINGERS

Dr. Nicholle Andrews, director

Jamison Stevens '22, '24, graduate choral conductor

Soprano

Rose Averette '23
Serenity Curtis '24
Salima Gangani '23
Daniela Gonzalez '23
Emma Greig '23
Ray Kutcher '24
Nicole Martin '23
Alex Muyshondt '24
Stephanie Zavala '23

Alto

Jillian Axel '23
Sasha Boyarski '23
Bailey Cabrera '24
Charlotte Ford '25
Camryn Master '25
Madeline Slota '26
Maddie Schmid '24
Jazmine Tanzy '26
Avery Taylor '24

Tenor

Nicholas Ahmet '24
Luca Davidorf '26
Christopher Figueroa '23
Russell Jue '24
Gabriel Quintero '23
Marcio Reich '26
Armando Reyes '23
Chris Schnalzer '23

Bass

Jakob Anderson '26
Trevor Emmons '23
David Johnson '24
Timothy Ruzon '25
Sam Zatz-Watkins '23

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Choral Conducting. Jamison Stevens is a student of Dr. Nicholle Andrews.

University of Redlands Conservatory of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.