



ARTIST DIPLOMA RECITAL

Karen Bogart, piano

Sunday, May 30, 2021 - 8 p.m.

SELF-RECORDED BROADCAST

Parable XIX for Piano, Op. 134 (1975)	Vincent Persichetti (1915-1987)
Tango (1940)	Igor Stravinsky (1882-1971)
Milonga, Op. 3 (1938)	Alberto Ginastera (1916-1983)
Fantasia on an Ostinato for Piano (1985)	John Corigliano (b. 1938)
Road Movies (1995) I. Relaxed Groove II. Meditative III. 40% Swing	John Adams (b. 1947)

Ian Kaminski, violin

This recital is given in partial fulfillment of the requirements for the Artist Diploma in Piano Performance. Karen Bogart is a student of Professor Louanne Long.

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC

LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.