



UNIVERSITY ORCHESTRA CONCERT

Co Boi Nguyen, director

Emily Roper, graduate student conductor

Friday, May 28, 2021 - 8 p.m.

Octet in F Major, D.803

I. Adagio - Allegro - Piu Allegro

II. Adagio

III. Allegro Vivace

Franz Schubert

(1797-1828)

Jace Elliott, 1st violin
Leslie Gonzalez, 2nd violin
Kira Blumberg, viola
Anne Ragni, cello
Scott Worthington, bass
Gabriel Piceno, clarinet
Katherine Hartman, bassoon
Gloria Aranda, french horn

Octet in E-flat Major, Op.20

I. Allegro Moderato ma con fuoco

Felix Mendelssohn

(1809-1847)

Sophia Huang, 1st violin
Annie Zheng, 2nd violin
Ben Miller, 3rd violin
Leslie Gonzalez, 4th violin
Kira Blumberg, 1st viola
Vincent Francis, 2nd viola
Anthony Schnell, 1st cello
Jessica Ball, 2nd cello

The Soldier's Tale (1918)

The Soldier's March

Airs by a Stream

Pastoral

The Royal March

The Little Concert

The Devil's Dance

Triumphal March of the Devil

Igor Stravinsky

(1882-1971)

Ian Kaminski, violin

Scott Worthington, bass

Luis Becerra, clarinet

Katherine Hartman, bassoon

Hannah Gaugush, trumpet

Marcelo Aguinaga, trombone

Tim Laguna, percussion

Abigail Mellado, percussion

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC

LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.