

UNIVERSITY OF  
**R**Redlands  
SCHOOL OF MUSIC

VOCAL CHAMBER MUSIC RECITAL

SEPTEMBER 19, 2021 - 4 P.M.

MEMORIAL CHAPEL

An Unbroken Thread

The power of melody, from Plainchant to Pop

Singing has been a part of life for thousands of years, evidenced by historic texts and multiple surviving art forms. Beginning with single lines of music (“melody”) we communicated with each other and expressed emotion: sadness, joy, pain, love... the list is as endless as the melodies themselves. Even as choral music has developed in complexity, with two, three, four and more harmonic lines adding depth and weight to support the melody, it is still a single sung line that is often the most powerful. In our recital today, we explore two forms of melody that have informed the development of composition over the past 500 years: plainchant and folksong.

Lay a Garland Robert	Lucas de Pearsall (1795-1856)
Kyrie (from Requiem Mass)	Frei Manuel Cardoso (1566 - 1650)
<i>Two motets on Gregorian themes</i>	Maurice Duruflé (1902 - 1986)
Total pulchra es, Maria	
Tu es Petrus	
Music, when soft voices die	Sir Edward Bairstow (1874 - 1946)
O Hearken!	Roxanna Panufnik (b. 1968)
Underneath the stars	Kate Rusby (b.1973) arr. Jim Clements (b. 1983)
<i>Three songs of love</i>	
Carrickfergus	Trad. Irish arr. Joshua Pacey (b.1995)
Con amores, la mi madre	Juan de Anchieta arr. Bob Chilcott (b.1955)
Mairi's Wedding	Trad. Scottish arr. Bob Chilcott (b.1955)
Otche Nash (The Lord's Prayer)	Nicolai Kedrov (1905-1981)