

**STUDIO BIG BAND**  
 Dr. David Scott, director

Wednesday, October 27, 2021 at 8 p.m.  
 CASA LOMA ROOM

Vine Street Rumble	Benny Carter (1907-2003)
Black Orpheus	Luiz Bonfa (1922-2001) Arr. Eric Richards
Afternoon	Pat Metheny (b. 1954) Arr. Robert Curnow
Night Walk	Victor Lopez (b. 1950)
Mofongo	Bob Mintzer (b. 1953)
Stolen Moments	Oliver Nelson (1932-1975)
A Child is Born	Thad Jones (1923-1986) Arr. John Denton
Greetings and Salutations	Thad Jones (1923-1986)

**PROGRAM NOTES**

Vine Street Rumble

Benny Carter

“Vine Street Rumble” was recorded in 1960 on Count Basie’s album, *Kansas City Suite: The Music of Benny Carter*. The dynamic sound of this album harkens back to the Kansas City big band sound of the 1930s. During the same year of this release (1960), John Coltrane released the seminal album *Giant Steps*.

Black Orpheus

Luiz Bonfa, Arr. Eric Richards

“Black Orpheus” was written by Brazilian composer Luiz Bonfa as a theme for the 1959 Portuguese film *Orfeu Negro*, a retelling of the ancient Greek legend. In the legend, the talented musician Orpheus falls in love with Eurydice, who dies shortly after their marriage. In his grief, Orpheus goes to the underworld in an attempt to bring her back. There he meets Hades, the god of the underworld, and performs a song which sways Hades to let Orpheus bring Eurydice back to the living world... but on one condition: as the couple (Orpheus and Eurydice) leave the underworld, Eurydice must follow behind Orpheus and he must not look back until they have left the underworld. If you’ve read any Greek mythology, you know that everything that can happen will happen and Orpheus turned around too early and sent Eurydice back to the underworld forever.

Afternoon

Pat Metheny, Arr. Robert Curnow

“Afternoon” first appeared on the Grammy award winning album, *Speaking of Now* by the Pat Metheny Group. A virtuoso guitarist and chameleon composer, Metheny is one of the few artists to win a Grammy in ten different categories. Composer, educator, and trombonist, Bob Curnow has written arrangements for the Stan Kenton Orchestra, the Yellowjackets, Chicago, and many more.

Night Walk

Victor Lopez

“Night Walk” was commissioned and dedicated to the Lamphere High School Jazz Ensemble, Madison Heights, Michigan. Victor Lopez began publishing his compositions while teaching at Miami Senior High School. Since then he has contributed to over 600 compositions/arrangements.

## Mofongo

Bob Mintzer

Composer, band leader, saxophonist, and educator, Bob Mintzer sonically captures the ingredients necessary to make the spicy Puerto Rican dish, mofongo: plantains, garlic, oil, chicharróns, and a spicy broth. This energetic Latin derived tune combines a Latin flavored groove with intriguing melodic and harmonic twists. Bob Mintzer is the band leader for the Yellowjackets and a professor of jazz studies at University of Southern California.

## Stolen Moments

Oliver Nelson

“Stolen Moments” – originally titled “The Stolen Moment” – was composed by Oliver Nelson and first performed by Eddie “Lockjaw” Davis’s big band project. The song is the opening track of Oliver Nelson’s 1961 album, *The Blues and the Abstract Truth*. The album ranks among the best-selling jazz works of all time, showcasing the talents of recording artists Eric Dolphy, Freddie Hubbard, Bill Evans, Paul Chambers, and Roy Haynes.

## A Child is Born

Thad Jones, Arr. John Denton

Thad Jones composed “A Child is Born” in 1969, and recorded it in 1970 on the album, *Consummation*. Contrary to popular belief, this was not the first recording of the song. Richard Davis and Roland Hanna performed the tune in Germany six months prior to the *Consummation* release, with Hanna going so far as to claim authorship for the piece. By Hanna’s account, “A Child is Born” began as an interlude that he performed between numbers for Jones’ ensemble. Upon hearing the interlude, Jones transformed the tune into a composition for the full orchestra. Despite Hanna’s challenges about the song’s authorship, he undercut his own claims by announcing “A Child is Born ... Thad Jones,” as the introduction to the piece in his 1969 debut album.

## Greetings and Salutations

Thad Jones

This chart is the first cut on the Thad Jones/Mel Lewis Big Band album *New Life*. Thad Jones experiments with symphonic sound during the opening to “Greetings and Salutations.” However, he quickly jumps into the contrasting, driving, funky fusion jazz groove without return to the curious and contemplative opening. With such a toe-tapping groove, Jones is able to dig into dissonant harmony and instead of it being a turn-off, it creates intrigue and drama.

## STUDIO BIG BAND

### SAXOPHONES

Connor Edmundson, lead alto  
Rowan Glover, alto  
Emanuel Esparza, lead tenor  
Paige Scalise, tenor  
Travis Woliung, bari

### TRUMPETS

Hannah Gaugush, lead trumpet  
Angel Rivas  
Mark Perez  
Jonathan Hathaway  
Derrick Ball

### TROMBONES

Steven Medina  
Michael Medina  
Justin Pompa  
Matthew Nakafuji (bass)

### RHYTHM SECTION

Nicholas Slaughter, piano  
Ben Davis, guitar  
Will Torres, electric bass  
Aidan Conley, drum set

### HORNS

Gloria Aranda  
Jezreel Sanchez  
Alexa Velazco  
Sydney Horst

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