

## WOODWIND CHAMBER MUSIC RECITAL

Dr. Kathryn Nevin, director Prof. Sara Andon, flute coach Dr. Eddie Smith, saxophone coach

Sunday, December 5, 2021 - 8 p.m. Frederick Loewe Performance Hall

Ventus (2009) for Clarinet Trio

Rika Ishige (b. 1982)

Andrew Espinosa, clarinet Kathryn Nevin, clarinet Jehsica Castle, bass clarinet

Five Easy Dances for Wind Quintet (1956)

Denes Agay (1911-2007)

- I. Polka
- II. Tango
- V. Rumba

Jair Lopez, flute Brooke Braden, oboe David Johnson, clarinet Katherine Hartman, bassoon Daniela Garasi, horn

Sonata in G Major for Three Flutes

I. Allegro

Filippo Ruge (1725-1767)

Charlotte Ford, flute Briana Berastain, flute Monserrat Corral, flute **Eternal Story** 

Kousuke Yamashita (b. 1974)

## Connor Edmundson, soprano saxophone Emanuel Esparza, tenor saxophone Lara Urrutia, piano

maya (2000)

Ian Clarke (b. 1964)

Christopher Figueroa, flute Diego North-Rios, flute Lara Urrutia, piano

Sheep May Safely Graze

Johann Sebastian Bach (1685-1750) Arr. E. Monroe

Penny Whistle Song

David Flatt (b. 1962)

## University of Redlands Flute Ensemble

Christopher Figueroa, Briana Berastain (leaders)
Allison Kobayashi (librarian)
Christian Hillis, Jair Lopez (bass flute)
Paige Scalise, Diego Rios (alto flute)
Monserrat Corral, Kaely Verduzco, Charlotte Ford, Samantha Pham,
Manuel Martinez, Kayla Rios, Madison Hathaway, Angela Bozman

Café St. Germain for Saxophone Quartet (2004)

Toshio Mahima (1949-2016)

Emanuel Esparza, soprano saxophone Rowan Glover, alto saxophone Connor Edmundson, tenor saxophone Travis Woliung, baritone saxophone Offbeat (1966)

Pete Rugolo (1915-2016)

Menage a Trio (2010)

I. Seaside Sarabande
III. Rolling Waves

Adrienne Albert (b. 1941)

Christian Hillis, flute Jose Luis Becerra, clarinet Katherine Hartman, bassoon

## University of Redlands School of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.