



The School of Music presents

THE 74TH FEAST *of* LIGHTS

Dr. Nicholle Andrews, Director of Choral Studies/Director of Feast of Lights

Dr. Alison Luedecke, University Organist

Rev. John Walsh, Chaplain Emeritus

Friday, December 3, 2021 - 7:30 p.m.

MEMORIAL CHAPEL STEPS

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC

LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

THE FEAST OF LIGHTS

THE FEAST OF LIGHTS is a worship service that, through spoken word, tableau, song, and instrumental offering, celebrates the birth of the Messiah. Initiated at the University of Redlands in 1947 by J. William Jones, it was inspired by yuletide celebrations presented at Albany Cathedral in New York state where Jones served as Organist and Choirmaster. Under Jeffrey Rickard's direction, it evolved from a singular offering of short readings and anthems to its current festive celebration.

THE PREPARATION represents the season of Advent as choirs, instrumentalists, and the congregation prepare for the birth of the Messiah through instrumental voluntaries, anthems, a congregational hymn, and a reading selected from the words of the prophet Isaiah.

THE BIRTH OF THE MESSIAH (the season of Christmas) is recreated in three tableaux that commemorate the Annunciation, the Birth in Bethlehem, and the Revelation to the Shepherds. The narratives are selected from the Gospel of St. Luke, and each is illuminated chorally.

THE REJOICING begins with a familiar carol for congregation, choir, and orchestra, followed by a choral work that serves as the focal point for much of the textual and spiritual themes of the Feast, which find further reflection in many of the other anthems and carols.

THE CEREMONY OF CANDLE LIGHTING (the season of Epiphany) represents the proliferation of the light of the Gospel of Jesus Christ from its origins at the manger in Bethlehem out into the world "bitter with cold." While keeping intact the basic form first conceived by the late Fritz Bromberger, Emeritus Professor of English, its text has continued to evolve.

THE ADORATION proclaims through anthems, the final tableau, and the great Christmas hymn, "Adeste Fideles," the Light of Truth and its Divine Origin. There follows "The Peace," a reading derived from a Gaelic runic inscription found on the cornerstone of an ancient Celtic castle. After the anthem, the congregation joins with the choir in singing "Silent Night".

THANK YOU FOR CELEBRATING THE 74TH FEAST OF LIGHTS.

Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.
For behold, the darkness shall cover the earth, and gross darkness the people;
but the Lord shall arise upon thee, and His glory shall be seen upon thee. - Isaiah 60:1,2

Music of Welcome

University of Redlands Percussion Ensemble & Flute Ensemble

ORDER OF WORSHIP

THE PREPARATION

Votre Bonté Grand Dieu

Claude Balbastre (1727-1799)

Alison Luedecke, organ

CHIME

PRELUDE

Polonaise from Christmas Eve

Nikolay Rimsky-Korsakov (1844-1908)

University Orchestra

INTROIT

Agni Parthene

Timothy Cunningham '22 (b. 1999)

World Premiere
(performed in Greek)

O pure and virgin Lady, O spotless Theotokos
Rejoice, O unwedded Bride!
O Virgin Queen and Mother, O dewy fleece most sacred
Rejoice, O unwedded Bride!
O height transcending heaven above, O beam of light most radiant
Rejoice, O unwedded Bride!
O joy of chaste and virgin maids, surpassing all the angels
Rejoice, O unwedded Bride!
O brilliant light of heaven above, most clear and most radiant
Rejoice, O unwedded Bride!
Commanding chief of heavenly hosts, O holiest of holies
Rejoice, O unwedded Bride!

Chapel Singers

OPENING SENTENCES

- Leader: The hour is coming, and now is when the true worshippers will worship God in spirit and truth.*
- People:** May the words of my mouth and the meditation of my heart be acceptable in your sight, O Lord, my strength and my redeemer.
- Leader: O Lord, send out your light and your truth, that they may lead us, and bring us to your holy hill and to your dwelling.*
- People:** Give thanks to the Lord and call upon His Name; make known His deeds among the peoples.

PROCESSION OF THE CHORISTERS

Hark! Fanfare and Processional

Arr. Scott Sutherland (b. 1977)

University of Redlands Brass Quintet
Emily Roper '22, graduate student conductor

ANTHEM

Carol of the Bells

Arr. David Moser McKay & Jeffery Ames

Christmas is here bringing good cheer to young and old,
Meek and the bold with joyful ring all caroling.

Hark how the bells sweet silver bells,
All seem to say throw cares away.
Christmas is here bringing good cheer,
To young and old meek and the bold.
Ding-dong, ding-dong that is the song

With joyful ring all caroling,
One seems to hear words of good cheer.
From everywhere filling the air,
O, how they pound raising their sound,
O'er hill and dale telling their tale.

Gaily they ring while people sing
Songs of good cheer Christmas is here!
Merry, Merry, Merry, Merry Christmas!
On they send, on without end,
Their joyful tone to every home.

We three kings of Orient are,
O Come, o come Emmanuel, and ransom captive Israel.
Feast of Lights Choir

ASCRPTION OF PRAISE

Leader: Glorify the Lord, all ye works of the Lord,

People: Praise Him and highly exalt Him forever.

Leader: In the firmament of His power, glorify the Lord.

People: Praise Him and highly exalt Him forever.

Leader: Sing for joy, O heavens and exalt, O earth;

People: Break forth, O mountains, into singing.

HYMN FOR CHOIR AND CONGREGATION (Congregation please stand)

Hark the Herald Angels Sing

Arr. Sir David Willcocks (1919-2015)

1. Hark! The herald angels sing, "Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled!"
Joyful, all ye nations rise, join the triumph of the skies;
With angelic host proclaim, "Christ is born in Bethlehem!"
Hark! The herald angels sing, "Glory to the newborn King!"
2. Christ, by highest heav'n adored, Christ, the everlasting Lord!
Late in time behold Him come, offspring of the virgin's womb.
Veiled in flesh the Godhead see; hail the incarnate Deity,
Pleased as man with men to dwell, Jesus our Emmanuel.
Hark! The herald angels sing, "Glory to the newborn King!"
3. Hail the heav'n born Prince of Peace! Hail the Son of Righteousness!
Light and life to all He brings, risen with healing in His wings.
Mild He lays His glory by, born that man no more may die,
Born to raise the sons of earth, born to give them second birth.
Hark! The herald angels sing, "Glory to the newborn King!"

COLLECT (please remain standing)

Leader: The Lord be with you.

People: And with thy spirit.

Leader: Let us pray.

All: O God, who are Holy and Wonderful and Mighty, whose power and wisdom have no end, before Whom all things bow; grant us to love Thee and worship Thee for ever and ever. Guide us unto the perfect light, that illuminated by its radiance, all darkness may flee away. Let the holy flame of Thy love so burn in our hearts, that we, being made pure and holy, may see and know and receive Thee, the King of Kings, our Lord and God. Amen.

St. Augustine

(Please be seated)

ANTHEM

The Mother and the Child

Jamison Stevens '22 (b. 2000)

World Premiere

Lulla, Lulla, Lullalay

Lulla, Lulla, Lullaby

The Mother and the Child

The Child is not Hers

She loves Him more than life itself

But His life is for Hers.

She holds Him in her arms

She'll hold him there again

Though now She weeps for joy at Him

In pain She'll weep again.

The Mother and the Child

For Him Her soul She'd give

His fate is sealed by God Himself

This Child was Born to Die

Chapel Singers

Jamison Stevens '22, student conductor

OLD TESTAMENT LESSON

The Prophecy of Isaiah 40: 1-2a, 3-5, 10-11a, 49:13

THE BIRTH OF THE MESSIAH

THE ANNUNCIATION

Luke 1:26-35, 38

L'annonce

Marie Claire Saindon (b. 1984)

(performed in French)

I am just a young girl and yet, the Lord has chosen me

The Angels message took me by surprise: I will be the mother of God.

The Lord informed me of my role in his plan

I will strive my very hardest so that His will may be done.

Joseph and I were betrothed. What would my life be without him?

O Lord, Thou knowest what is best, I'm giving myself up to Thy mercy.

I've already received so much, my heart and my life belong to Thee

To know that I will be bear my God - is the surprise of my life.

THE BIRTH

Luke 2:1, 3-7

ANTHEM

Away In A Manger

Mack Wilberg (b. 1955)

Away in a manger, no crib for a bed,
the little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
the little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,
but little Lord Jesus no crying he makes.
I love you, Lord Jesus; look down from the sky,
and stay by my side until morning is nigh.

Be near me, Lord Jesus; I ask you to stay
close by me forever and love me, I pray.
Bless all the dear children in your tender care,
and take us to heaven to live with you there.

Feast of Lights Choir

THE REVELATION OF THE SHEPHERDS

Luke 2:8-13, 15, 16

ANTHEM

Kings of Orient

Arr. John Rutter (b. 1945)

We three kings of Orient are, bearing gifts we traverse afar,
Field and fountain, moor and mountain, following yonder star.

O star of wonder, star of night, star with royal beauty bright;
Westward leading, still proceeding, guide us to thy perfect light.

Born a king on Bethlehem plain, gold I bring to crown him again,
King forever, ceasing never, over us all to reign.

Frankincense to offer have I, incense owns a Deity nigh,
Prayer and praising, all men raising, worship him, God most high.

Myrrh is mine; its bitter perfume breathes a life of gathering gloom;
Sorrowing, sighing, bleeding, dying, Sealed in the stone-cold tomb:

Glorious now behold him arise, King, and God, and sacrifice!
Heaven sings Alleluia: Alleluia earth replies!

Feast of Lights Choir

ANTHEM

Joy to the World

Arr. Barlow Bradford (b. 1961)

Joy to the world! the Lord is come;
Let Earth receive her King;
Let every heart prepare Him room,
And heaven, and heaven, and nature sing.

Joy to the world! the Saviour reigns;
Let all their songs employ;
While fields and floods, rocks, hills, and plains
Repeat, repeat the sounding joy.

No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as, far as, the curse is found.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders, wonders, of His love.

Feast of Lights Choir

ANTHEM

Christus Natus Est

Rosephanye Powell (b. 1962)

In Bethlehem on Christmas morn, Christus natus est.
The lowly gem of love was born, Christus natus est.
Bright in her crown of fiery star, Christus natus est.
Judea's town shone from afar. Christus natus est.
Hosannah! Christus natus est.

For bird and beast He did not come, Christus natus est..
But for the least if mortal scum, Christus natus est.
Who lies in ditch? Who begs his bread? Christus natus est.
Who has no stitch for back or head? Christus natus est.
Hosannah! Christus natus est.

Who wakes to weep, lies down to mourn?
Who in his sleep withdraws from scorn?
Ye outraged dust, on field and plain, to feed the lust of madmen slain;
Hosannah! Christus natus est.

The manger still outshines the throne; Christus natus est.
Christ must and will come to his own.

Feast of Lights Choir

CEREMONY OF CANDLELIGHTING

NARRATIVE

ANTHEM

In the Bleak Midwinter

Mark Hayes (b. 1953)

In the bleak midwinter, frosty win made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, in the bleak midwinter, long ago.

Our God, heaven cannot hold him, nor earth sustain.
Heaven and earth shall flee away when he comes to rain.
In the bleak midwinter a stable place sufficed,
The Lord God Almighty, Jesus Christ.

Angels and archangels may have gathered there,
Cherubim and seraphim thronged in the air;
But his mother only in her maiden bliss, worshiped the beloved with a kiss.

What can I give him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what I can I give him; give my heart.

Feast of Lights Choir

PROCESSION OF ADORATION

CAROL FOR CHOIR AND CONGREGATION

Adeste Fideles

Arr. Sir David Willcocks (1919-2015)

1. O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him born the King of Angels.
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!
2. God of God, Light of Light,
Lo! He abhors not the Virgin's womb;
Very God, Begotten, not created.
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!
3. See how the shepherds, summoned to His cradle,
Leaving their flocks draw nigh with lowly fear.
We too will thither, bend our joyful footsteps.
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!
4. Sing, choirs of angels, sing in exultation.
Sing all ye citizens of heav'n above;
Glory to God, in the highest.
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!
5. Yea, Lord we greet Thee, born this happy morning,
Jesu, to Thee be glory giv'n.
Word of the Father, now in flesh appearing.
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

(Please be seated)

DEEP PEACE

ancient Gaelic rune

A Gaelic Blessing

Arr. Elaine Hagenberg (b. 1979)

Deep peace of the running wave to you;
Deep peace of the flowing air to you;
Deep peace of the quiet earth to you.
Deep peace of the shining stars to you,
Deep peace of the watching shepherds to you,
Deep peace of Christ, the Light of the World to you.

BLESSING

(Congregation please stand and light your candle)

HYMN FOR CHOIR AND CONGREGATION

Silent Night

Arr. John Rutter (b. 1945)

1. Silent night, Holy night,
All is calm, all is bright
Round yon Virgin mother and child,
Holy infant so tender and mild;
Sleep in heavenly peace, sleep in heavenly peace.
2. Silent night, Holy night,
Shepherds first saw the sight:
Glories stream from heaven afar,
Heav'nly hosts sing alleluia:
Christ the Savior is born, Christ the Savior is born.
3. Silent night, holy night,
Son of God, love's pure light;
Radiance beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth,
Jesus, Lord, at thy birth.

Congregation recesses (Please refrain from applause)

Postlude

Joy to the World

Robert Edward Smith (b. 1946)

ACKNOWLEDGEMENTS:

School of Music – Joseph Modica, Brad Andrews, Pamela Martinez and Malcolm Swan

Alumni Relations - Shelli Stockton and Staff

Event Services – Meagan Ramiro-Jackson, Mackenzie Dawes and Staff

Melinda Jo Sanchez, Greg Elsass and personnel of Facilities Management

Stage Assistants - Sigma Alpha Iota and Phi Mu Alpha Sinfonia

Ushers – Jeff Martinez, Coach James Good & members of the UofR Football team

Tableaux

Mary - Meriam Shams '20

Joseph - Ross Thrasher ~

Shepherd - Emily Davis '23

Melchior (Gift of gold) - Peter Tupou '23

Caspar (Gift of Frankincense) -

Timothy Cunningham '22

Balthasar (Gift of Myrrh) - Connor Licharz '20, '22

Gabriel - Anna Caplan '19, '21

Candlelighters:

DeAnza Arroyo '22, Jack Bartick '22, Timothy Cunningham '22, Zara Donaldson '22, Jenelle Dorotta '22, Jackson Keene '22, Anthony Lauro '22, Connor Licharz '19, '22, Micaela Macaraeg '22, Gianna Pitesky '22, Jacob Quijada '22, Dora Ridgeway '22, Bailey Sako '22, Jamison Stevens '22

Artistic Team:

Feast of Lights Director and Choral Conductor - Nicholle Andrews
Chaplain Emeritus and Narrator - John Walsh
Orchestral Conductor and Personnel Manager - Co Boi Nguyen
Stage Director - Marco Schindelmann
Organist - Alison Luedecke
Costume Design - Snezana Petrovic
Stage Manager - Cindy Snyder
Sound and Lighting Provided by Rhythm Tech Productions

CHAPEL SINGERS

Soprano 1

Zara Donaldson '23
Salima Gangani '23
Daniela Gonzalez '23
Ray Kutcher '23

Soprano 2

Bailey Cabrera '24
Emma Greig '23
Stephanie Zavala '23

Alto 1

Jillian Axel '23
Sasha Boyarski '23
Hanako Duffie '23
Camryn Master '25

Alto 2

Eunice Franco '25
Macy Ritchie '24
Maddie Schmid '24

Tenor 1

Russell Jue '24
Armando Reyes '23
Christopher Schnalzer '23

Tenor 2

Christopher Figueroa '23
Will Gibson '25
Jackson Keene '22

Dr. Nicholle Andrews

Bass 1

Timothy Cunningham '22
Timothy Ruzon '25
Jamison Stevens '22

Bass 2

Anthony Lauro '22
Connor Licharz '20, '22
Sam Zatz-Watkins '23

UNIVERSITY CHOIR

Soprano 1

Lillian Abild '25
Rosemarie Averette '23
Anna Caplan '19, '21
Serinity Curtis '24
Jenelle Dorotta '22
Halie Moses '24
Alex Muyshondt '24
Charlene Sangalang '23
Lianna Stockton ~

Soprano 2

DeAnza Arroyo '22
Brooke Braden '25
Jehsica Castle '25
Vanessa Correia '25
AnaMaire Evans '23
Erin Hess '25
Ashley Morales '25
Crystal Raghunanan '24
Kayla Rios '23

Dr. Nicholle Andrews

Bailey Sako '22
Mei Shiomi '25
Bella Solomon '25
Alexa Velazco '25
Gilly Wolf '23

Alto 1

Kira Aguilera '25
Sock '25
Emma Lindeman '25

Micaela Macaraeg '22
Nicole Martin '23
Audrey Ortiz '21 ~
Emma Sandbothe '25
Kim Tran '23

Alto 2

China Ang '25
Emily Dominguez '25
Charlotte Ford '25
Gianna Pitesky '22
Amelia Rees '25
Dora Ridgeway '22
Mena Williams '25

Tenor 1

Bella Calhoun '23
Amber Dulebohn '25
Lilly Guthrie '25
Samantha Pham '25

Gabriel Quintero '23
Anthony Ruiz '24
Allison Kobayashi '25

Tenor 2

Nicholas Ahmet '24
Zachary Martin '25
Peter Tupou '23

Bass 1

James Dong '25
Andrew Esponza '25
Ernest Lopez '25

Bass 2

Jack Bartick '22
Jacob Quijada '22
Matthew Nakafuji '25
Mike Staff '23

Choral Graduate Assistants:

Katherine Lipp, Ashley Petrie,
Sarah Rodnick

Choral Stage Managers:

RoseMarie Averette,
Andrew Esponza, Will Gibson,
Crystal Raghunanan, Kayle Rios,
Emma Sandbothe

Choral Student Conductor:

Jamison Stevens '22

UNIVERSITY OF REDLANDS ORCHESTRA

Co Boi Nguyen

First Violin

Jace Elliott, concertmaster '22
Austin Charles-Marcel, co-concertmaster '22
Sophia Huang '21
Leslie Gonzalez '23
Emma Sandbothe '25
Sasha Chandler ^
Ivelina Kofler ^

Second Violin

Wendy Lai, principal, '23
Emmanuel Louis Panganibang, '23
Ramiro Taipa, '23
Celeste Ramos '24
Armen Magasaryan ^
Alexander Knecht ^

Viola

Megan Susuico-Scott, principal '22'
Vincent Francis '23'
Lillian Guthrie '25
James Dong '25
Kira Blumberg *

Cello

Jacob Quijada, principal '22
Anne Ragni, co-principal '23
Jessica Ball '23
Abigail Rodriguez '23
Stephanie Shen '23

Double Bass

Dakota Otis '22
Joshua Grothem '24
Scott Worthington *

Flute

Christian Hillis, principal '22
Diego North-Rios, co-principal '23
Christopher Figueroa, piccolo '23
Scalise Paige '24

Oboe

Brooke Braden, principal '25
Kaitlyn Dennis '25

Clarinet

Jose Beccera, principal '24
Andrew Espinosa '25
Caitlin White '24
Jehsica Castle, bass clarinet '24

Bassoon

Katherine Hartman , principal '22
Jessica Salguero '21

Horn

Sarah Rodnich, principal '24
Sydney Horst '23
Daniela Garasi '24
Gloria Aranda '23

Trumpet

Hannah Gaugush, principal '23
Jonathan Hathaway '22
Mark Perez '22

Trombone

Ernest Lopez, principal '24
Michael Medina-Castillo '24
Thomas Francis, bass trombone '22

Tuba

Brian Linares '24

Percussion

Tim Laguna, principal '22
Matthew Tashima '25
Aidan Conley '25

Piano

Malcolm Swan *

Harp

Jillian Lopez *

Graduate Student Conductor

Emily Roper '22

The University of Redlands School of Music is deeply grateful for the generous contribution the Redlands Symphony Association has made to the University of Redlands Symphony Orchestra. We have experienced unprecedented budget cuts to our ensemble budgets over the past two years, and the additional funds provided to the orchestra will ensure our students continue to have a rewarding musical experience under the baton of Maestra Nguyen. We are grateful for the strong partnership between the Redlands Symphony and the School of Music!

UNIVERSITY OF REDLANDS PERCUSSION ENSEMBLE

William Schlitt

Aidan Conley '24
Noah Parady '23
Matthew Tashima '24

UNIVERSITY OF REDLANDS BRASS QUINTET

Scott Sutherland

Kenley Nakao '23, trumpet
Mark Perez '22, trumpet
Tom Francis '22, trombone

Sarah Rodnick '23, horn
Christopher Vargas '21, tuba

UNIVERSITY OF REDLANDS FLUTE CHOIR

Sara Andon

Briana Berastain '23
Angela Bozman '25
Monserrat Corral '23
Christian Figueroa '23
Charlotte Ford '25

Madison Hathaway '25
Christian Hillis '22
Allison Kobayashi '25
Jair Lopez '24
Manuel Martinez '23

Samantha Pham '25
Diego Rios '23
Kayla Rios '23
Paige Scalise '22
Kaely Verduzco '23

* University of Redlands Faculty

^ Professional

~ Community member

A MESSAGE FROM PRESIDENT NEWKIRK

Dear UofR Community,

Lew and I are excited to welcome you to the University of Redlands' celebration of the 74th Feast of Lights (and our first)! The Feast of Lights ushers in the holiday season with beautiful pageantry and inspirational readings, poetry, and music, offering the gift of celebration and unity to all of us in our beloved University community and far beyond. After last year when the Feast was entirely virtual due to the pandemic, tonight's performance is particularly special. It marks a return of coming back together and celebrating the holiday season as we enjoy the collective artistry of our students, staff, faculty, alumni, and special guests.

Our wish is that we are all able to rejoice in a spirit of togetherness as we enjoy tonight's beautiful performance. How proud it makes us that we are a part of such a wonderful community.

We hope you are surrounded by peace, joy, and love throughout this holiday season – and that you are inspired to share those feelings with others throughout the coming year.

Krista Newkirk and Lew Glenn

A MESSAGE FROM THE DIRECTOR OF THE SCHOOL OF MUSIC

Thank you for joining us for the 74th Annual Feast of Lights. We are ecstatic to welcome you back to our beautiful campus and to present the Feast of Lights in person once again! I am proud of the perseverance of our students and faculty, and their dedication to continuing to offer our community this amazing tradition. The students in the School of Music come together to present this magnificent event, committed to the highest level of preparation and dedicated to continuing the tradition for years to come. I am deeply indebted to them and their professors, and proud of the inspired presentation they will give you and our community.

We appreciate your support of our students, faculty, staff and alumni, and we wish you a Happy Holiday Season and New Year ahead.

Sincerely,

Joseph Modica
Director of the School of Music

COSTUME DESCRIPTION

Marco Schindelmann

Although liturgically the Feast of Lights is of the Protestant tradition, the visual display that accompanies the service is ecumenical. Diverse Christian traditions are acknowledged by way of production design, with costumes playing a particularly important role.

The Magi, each of whom, according to various traditions, represent a different continent, were the first religious figures to worship Christ. For this celebration, their raiment was designed to recall the vestments

of European, Asian, and African faith heritages—Melchior in burgundy (Roman and Anglican), Caspar in gold (Byzantine), and Balthasar in blue (Coptic).

Mary's attire, rendered in a long-sleeved red tunic beneath a blue mantle, explores color symbolism as found in Roman and Byzantine representations of the Virgin. Red symbolizes humility, the Holy Spirit, the presence of God, and the blood of martyrs, while blue symbolizes heavenly grace and other more earthly, human aspects. In addition, red garments were worn by virgins and blue by mothers. As a result, we see virginity wrapped in maternity, divinity swathed in humanity and, by extension, the Incarnation itself expressed through color.

The Shepherd's and Joseph's more subdued clothing are informed by Protestant conventions specific to traditional American iconography. Gabriel's robes reflect the historical view that angels are genderless.

Floral elements figure in the Feast's tableaux. During the Middle Ages, the rose was seen as the queen of flowers and a symbol of the Virgin Mary. The lily was associated with the Annunciation and was often depicted in scenes of the archangel Gabriel's visit to Mary. Reminiscent of tongues of flame, rose petals were also symbolic of the Holy Spirit.

UPCOMING SPECIAL SCHOOL OF MUSIC EVENT

The Canadian Brass - In Concert

Sunday, December 12, 2021 at 7:30 p.m.

Memorial Chapel

The trademark musical polish of the Canadian Brass seems to shine even brighter during the holidays! This gold-standard brass quintet always delivers with arrangements that are clever, exciting, and fun. The program "Christmas Time is Here" will feature the beloved Vince Guaraldi music from *A Charlie Brown Christmas*, as well as mixing Baroque selections with many seasonal classics.

Renowned for joyous performances and their iconic white running shoes, this quintet will warm your heart with sparkling brass standards and toe-tapping holiday favorites. Founded more than 50 years ago, this award-winning ensemble, which is largely responsible for elevating the art of the brass quintet, only gets better with age. Canadian Brass is composed of five musical masters: visionary founder and tuba legend, Chuck Daellenbach, Caleb Hudson and Brandon Ridenour (trumpets), Achilles Liarmakopoulos (trombone) and Jeff Nelsen (horn). "After four decades, it's great to see Canadian Brass—practically an institution at this point—still sounding fresh, still attracting young virtuosos and, above all, still having fun with the music" (NPR Tiny Desk Concert). This performance is family friendly. Tickets can be purchased at www.redlands.edu/canadianbrass. ***

**** The School of Music COVID-19 event safety protocols are available on each event's respective website. Be sure to review the guidelines prior to purchasing tickets. ****

For a complete calendar of School of Music events visit

www.redlands.edu/music