



SCHOOL OF MUSIC

UNIVERSITY OF REDLANDS ORCHESTRA

Co Nguyen, conductor

featuring

Justin Lee, piano

2021 Concerto Competition Winner

and

Emily Roper & Ashley Petrie, student conductors

Tuesday, November 9, 2021 - 8 p.m.

MEMORIAL CHAPEL

Romeo and Juliet Fantasy Overture

Pyotr Ilyich Tchaikovsky  
(1840-1893)

Symphony No. 1 “Afro-American” (1930)  
II. Adagio: “Sorrow”

William Grant Still  
(1895-1978)

Threnody for the Valley (2019)

Collin Tarr  
(b. 1998)

I. The Valley

II. The Fight

III. The Death

- INTERMISSION -

Piano Concerto No. 5 “Emperor”, Op. 73

Ludwig van Beethoven  
(1770-1827)

I. Allegro

II. Adagio un poco mosso

III. Rondo - Allegro

Justin Lee, piano

2021 Concerto Competition Winner

## PROGRAM NOTES

Threnody for the Valley (2019)

Collin Tarr

This piece is about the Hetch Hetchy Valley, a valley found just above the Yosemite Valley within the boundaries of the National Park. The city of San Francisco, with the aid of the United States government, was able to pass a law allowing the damming of the valley on December 7, 1913 and in 1923, the dam was completed. The piece sounds in three movements without breaks; attempting to tell the story of the valley’s life and personifying it through recorded audio. The text of the audio is included below the program notes. The first movement symbolizes the valley before western contact, the second symbolizes the valley during the struggle of the dam being built, and the third movement symbolizes the death of the valley after the dam’s completion.

The composer, Collin Tarr (b. 1998) writes in the score notes that, “this piece has one goal and one goal only; I want you to look at this score, to play this piece, to listen to this piece, and I want you to get angry.” He wrote and published this piece while living in California and experiencing firsthand the rapid increase in severity of natural disasters happening across the United States and globe.

*I am the valley, as if truly an inseparable part of it, thrilling with the air and trees, streams and rocks, in the waves of the sun, a part of all nature, neither old nor young, sick nor well, but immortal. Here I could stay tethered forever with just stone and tree, as love for everything increased. With all of this holiness, this splendor of the valley, I entrust you to come to know that nothing truly wild is unclean.*

*I am the valley, and one could not stand and watch very long without being philosophical, without beginning to deal in symbols and similes, and to hear the hog-squeal of the universe. You unleashed your cruel will against me, as if my wishes, my feelings, had simply no existence at all; you cut my throat and watched me gasp out my life. Why must I pay this price? The industrial machine of governments, corporations, and individuals with malice in their heart towards the sanctity of the wild reap and sow the seeds of death across the lands and oceans. Now, I face my immortal destruction.*

*We are the valley, and let me, let us, leave you with this. We don’t want you to be hopeful. We want you to panic. We want you to feel the fear and pain we feel every day. We want you to act as if the house around you is on fire, because it already is. Some people have known exactly what priceless values they have been sacrificing to make unimaginable amounts of money. These temple destroyers, devotees of ravaging commercialism, seem to have a*

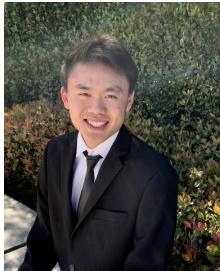
*perfect contempt for Nature, and instead of lifting their eyes to the almighty mountains, they lift them to the Almighty Dollar. Dam Hetch hetchy? Dam me? Then dam the people's holy places for water tanks, for no holier temple has ever been destroyed by our lust for power and wealth.*

## BIOGRAPHIES



### **Collin Tarr, composer**

Collin Tarr grew up in Merrimac, Massachusetts, a small town in New England just north of Boston. Throughout much of his life, Collin has spent much of his time in the outdoors, either backpacking, rock climbing, skiing, or just trying to find a pocket of wilderness. Collin graduated from the University of Redlands in 2021 where he studied under several composition professors. Currently, he is residing in Michigan where he spends time working on local conservation efforts and outdoor educational resources, as well as writing music focused on environmental issues and defense.



### **Justin Lee, piano, 2021 Concerto Competition Winner**

Pianist Justin Lee is an award-winning pianist who is known for his captivating performances. Ever since he was little, Lee had a great passion for performing. Through his emotional lyricism, warm stage presence, and amazing technical abilities, Lee is able to effectively captivate the audience.

Justin Lee is the grand prize winner of this year's University of Redlands Concerto Competition. He will be featured as a soloist with the University of Redlands Orchestra on November 9th, 2021. Under the baton of Maestro Co Boi Nguyen, he will be performing Beethoven's "*Emperor*" *Piano Concerto No. 5 in E-Flat major, Opus 73*.

Justin Lee is currently pursuing a Masters of Math through the computational mathematics program at Claremont Graduate University, while also managing his personal piano studio of fourteen students. Lee, under the tutelage of Artist Professor Louanne Long, was the recipient of the prestigious 2020 Presser Scholar Award and Lehigh Endowed Music Scholarship.

Lee, from Walnut, California, graduated with a Bachelor of Music and Bachelor of Science in Mathematics at the University of Redlands in April 2021. While studying at the university, Lee has been involved in multiple performance opportunities and prestigious honors. Lee has performed in master classes with

Hungarian pianist Eva Polgar, American concert artist Drew Peterson, American performer Anna MacDermott, and Sergio De Simone, head of the Trinity Laban Conservatory keyboard department. He has also had the great honor of studying under American composer Christopher Theofanidis and performing Theofanidis' composition *Five Statues for Piano: Eros*.

Mr. Lee plans to continue sharing his musical journey with others through performing and teaching. He maintains his own private studio of fourteen students and holds a leadership position in the Redlands Summer Piano Camp. Known for his collaborative work, Mr. Lee is a newly hired Staff Accompanist for the University of Redlands School of Music and past accompanist of the Beattie Middle School Choir. A strong and capable leader, Mr. Lee is also the past vice president of Asian Student Association and member of the math honor society Pi Mu Epsilon.

## UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

## REDLANDS SYMPHONY ASSOCIATION ACKNOWLEDGEMENT

The University of Redlands School of Music is deeply grateful for the generous contribution the Redlands Symphony Association has made to the University of Redlands Symphony Orchestra. We have experienced unprecedented budget cuts to our ensemble budgets over the past two years, and the additional funds provided to the orchestra will ensure our students continue to have a rewarding musical experience under the baton of Maestra Nguyen. We are grateful for the strong partnership we have with the Redlands Symphony and the School of Music!

**For a complete calendar of School of Music events visit**  
[www.redlands.edu/music](http://www.redlands.edu/music)

## UNIVERSITY OF REDLANDS ORCHESTRA

### First Violin

Austin Charles-Marcel, concertmaster  
Jace Elliot, co-concertmaster  
Sophia Huang  
Leslie Gonzalez  
Emma Sandbothe  
Steve Huber  
Sasha Chandler

### Second Violin

Wendy Lai, principal  
Emmanuel Louis Panganiban  
Ramiro Tapia  
Celeste Ramos  
Sarah Dudas  
Alexander Knecht

### Viola

Megan Susuico-Scott, principal  
Vincent Francis  
Lillian Guthrie  
James Dong  
Eric Lea

### Cello

Jacob Quijada, principal  
Anne Ragni, co-principal  
Jessica Ball  
Abigail Rodriguez  
Stephanie Shen

### Bass

Dakota Otis  
Joshua Grothem  
Scott Worthington

### Flute

Christian Hillis, principal and 2nd flute  
Diego North-Rios, co-principal  
and 2nd flute  
Christopher Figueroa, 3rd flute  
and piccolo  
Paige Scalise, 3rd flute and alto flute

### Oboe

Brooke Braden, principal  
Kaitlyn Dennis  
Cat Cantrell, english horn

### Clarinet

Jose Becerra, principal  
Andrew Espinosa  
Caitlin White  
Jehsica Castle, bass clarinet

### Bassoon

Katherine Hartman, principal  
Jessica Salguero

### Horn

Sarah Rodnich, principal  
Brett Logbeck, co-principal  
Sydney Horst  
Gloria Aranda  
Jezreel Sanchez  
Daniela Garasi

### Trumpet

Hannah Gaugush, principal  
Jonathan Hathaway  
Mark Perez

### Trombone

Ernest Lopez, principal  
Timothy Makieva  
Thomas Francis, bass trombone

### Tuba

Brian Linares

### Harp

Jillian Lopez

### Percussion

Tim Laguna, principal  
Matthew Tashima  
Aidan Conley

## UPCOMING SPECIAL SCHOOL OF MUSIC EVENTS

### The 74th Anniversary of the Feast of Lights

Friday, December 3, 2021 at 7:30 p.m.  
Outside on the Memorial Chapel Steps

We're excited to bring back the 74th Anniversary of the Feast of Lights - in person and outdoors on the steps of Memorial Chapel for one night only - December 3, 2021 at 7:30 p.m.

As tradition, the public is asked to bring non-perishable food items to the 74th Feast of Lights. The food will be collected by the Family Service Association of Redlands and distributed to low-income and homeless families in the community.

Tickets will go on sale on Monday, November 8th and can be purchased at [www.redlands.edu/feastoflights](http://www.redlands.edu/feastoflights) or (909) 748-8116! \*\*\*

### The Canadian Brass - In Concert

Sunday, December 12, 2021 at 7:30 p.m.  
Memorial Chapel

The trademark musical polish of the Canadian Brass seems to shine even brighter during the holidays! This gold-standard brass quintet always delivers with arrangements that are clever, exciting, and fun. The program "Christmas Time is Here" will feature the beloved Vince Guaraldi music from *A Charlie Brown Christmas*, as well as mixing Baroque selections with many seasonal classics.

Renowned for joyous performances and their iconic white running shoes, this quintet will warm your heart with sparkling brass standards and toe-tapping holiday favorites. Founded more than 50 years ago, this award-winning ensemble, which is largely responsible for elevating the art of the brass quintet, only gets better with age. Canadian Brass is composed of five musical masters: visionary founder and tuba legend, Chuck Daellenbach, Caleb Hudson and Brandon Ridenour (trumpets), Achilles Liarmakopoulos (trombone) and Jeff Nelsen (horn). "After four decades, it's great to see Canadian Brass—practically an institution at this point—still sounding fresh, still attracting young virtuosos and, above all, still having fun with the music" (NPR Tiny Desk Concert). This performance is family friendly. Tickets can be purchased at [www.redlands.edu/canadianbrass](http://www.redlands.edu/canadianbrass). \*\*\*

\*\*\* *The School of Music COVID-19 event safety protocols are available on each event's respective website. Be sure to review the guidelines prior to purchasing tickets.* \*\*\*