

University of Redlands Orchestra Co Boi Nguyen, conductor

Tuesday, February 11, 2020 - 8 p.m. Memorial Chapel

Roman Carnival Overture, Op. 9

Hector Berlioz (1803-1869)

Shawn Bennett, graduate student conductor

Concertino da camera (1935)

Jacques Ibert

I. Allegro con molto

(1890-1862)

II. Larghetto

III. Animato molto

Jeffrey Boehl, saxophone 2019 Concerto Competition winner

Symphony No. 5, Op. 47 (1937)

Dmitri Shostakovich

I. Moderato - Allegro non troppo

(1906-1975)

II. Allegretto

III. Largo

IV. Allegro non troppo

University of Redlands School of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

BIOGRAPHY



Jeffrey Michael Boehl is a first year graduate student at the University of Redlands, pursuing a performance degree under the instruction of Dr. Eddie Smith. He also completed his Bachelor's degree at the University of Redlands, graduating in 2019. Prior to his time at Redlands, Jeffrey received an Associate's degree in Music and Humanities from Riverside City College, graduating in 2017. His collegiate studies have included, but not been limited to, music education, classical performance, jazz performance, and woodwind studies.

As he aims to teach collegiately, Jeffrey has explored his passion for teaching through K12 with local middle and high schools in Rancho Cucamonga, Riverside, Moreno Valley, Fontana, and Corona. He has had the privilege of leading and collaborating on masterclasses throughout the cities he has taught in with the help of the Echo Quartet, Pastel's Quartet, and the Mikrophone 4tet.

Though his focuses have been centered on education, Jeffrey's performance career has been prolific. From traveling with the Riverside All Stars to Paris, France, and touring Costa Rica with the Sax Orion Student Quartet, to performing alongside jazz legends such as Bobby Shew, Lanny Morgan, and Luis Bonilla, Jeffrey has enjoyed his time in the stage lights. Jeffrey has also had his fun as a pit musician during musical productions including *Young Frankenstein* and *Thoroughly Modern Millie*. He has performed extensively and recorded with his jazz groups Series 1 and The Fours Collective, and has recently collaborated with established and upcoming composers alike through the university. His efforts have been recognized with the Woody Herman Jazz Award, inclusion with two Downbeat awards, and, in the fall of 2019, runner-up of the University of Redlands Concerto Competition. Fruitful experiences of teaching and performing have fueled a brighter-burning passion for him as he sets his sights on future competitions, conferences, and teaching opportunities.

University of Redlands Orchestra

First Violin

Ian Kaminski concertmaster Jace Elliot Annie Zheng Sophia Huang Wendy Lai Leslie Gonzalez Benjamin Miller Colleen Coomber

Second Violin

Megan Susuico-Scott, principal Tamryn Narvaez Priscilla Bracamontes Amanda Sharpe Emmanuel Louis Panganiban Mimi Nguyen Karen Palmer

Viola

Art Svenson

Wren Brady, principal Vincent Francis Isabel Jacobs I-Ting Huang Kate Reddish Eric Lea

Cello

Francisco Rangel, principal Jessica Ball Jacob Quijada Anne Ragni Abigail Rodriguez Kyle Champion

Bass

Fatima Baeza, principal Dakota Otis Scott Worthington

Flute

Jacob Miner, principal Coco Hu Christopher Figueroa Scalise Paige

Oboe

David Hernandez, principal Gilbert Camacho

Clarinet

Kristine Llanderal, principal Gabriel Piceno Austin Simon, co-principal & e-flat clarinet

Bassoon

Diego Hammond, principal Jessica Salguero Jesse Lall, contrabassoon

Horn

Jacob White, principal Brett Logbeck Terrence Perrier Sydney Horst Star Wasson Gloria Aranda

Trumpet

Jorge Araujo-Felix, principal Kenley Nakao Angel Garcia Hannah Gaugush

Trombone

Marcelo Aquinaga, principal Jonathan Heruty Luke Loader, bass trombone

Tuba

Christopher Vargas, principal

Percussion

Tim Laguna, co-principal Julian Kley, co-principal Kevin Bellefeuille Eric Fortson Danilo Virata

Harp

Laura Griffin-Casey

Keyboard

Karen Bogart