



SCHOOL OF MUSIC  
and the JOHNSTON CENTER FOR INTEGRATIVE STUDIES

**STUDENT RECITAL**

Meriam Shams, voice

Assisted by  
Tatyana Henk, piano

Friday, March 20, 2020 - 2 p.m.

LIVESTREAMED FROM FREDERICK LOEWE PERFORMANCE HALL

Crabbed Age and Youth

Text by William Shakespeare  
(1564-1616)

Arr. Madeline Dring  
(1923-1977)

“Rue Plummet” from *Les Misérables*

Claude-Michel Schönberg  
(b. 1944)

Raul Valdez, voice

“The Beauty Is” from *Light in the Piazza*

Adam Guettel  
(b. 1964)

“I Really, Really Love You (Stalker)” from *Sorta Kinda Love Songs*

Scott Burkell  
(b. 1971)

“The Willow Song” from *Otello*

Words by William Shakespeare  
(1564-1616)

Arr. Donna Stearns  
(b. 1961)

The Cypress Curtain of the Night

Thomas Campion  
(1567-1620)

“Some Things Are Meant To Be” from *Little Women*

Jason Howland  
(b. 1971)

This recital is given in partial fulfillment of the requirements for a degree in Collaborative Performing Arts: Voice, Acting and Analysis from the University of Redlands Johnston Center for Integrative Studies. Meriam Shams is a student of Cindy Snyder.

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC

LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.