



UNIVERSITY OF REDLANDS SCHOOL OF MUSIC  
LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

**SENIOR RECITAL**

Kristine Llanderal, clarinet

Assisted by  
Sophie Tait, piano

Monday, March 16, 2020 - 8 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

Cantilene (1948)

Louis Cahuzac  
(1880-1960)

Sonata in F Minor for Clarinet & Piano, Op. 120, No. 1 Johannes Brahms

(1833-1897)

- I. Allegro appassionato
- II. Andante un poco adagio
- III. Allegretto grazioso
- IV. Vivace

Three Pieces for Solo Clarinet (1919)

Igor Stravinsky  
(1882-1971)

Trio for Clarinet, Violin and Piano (1932)

Aram Khatchaturian  
(1903-1978)

- I. Andante con dolore, con molto espressione
- II. Allegro
- III. Moderato

Wren Brady, violin  
Sean McJunkin, piano

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Clarinet Performance. Kristine Llanderal is a student of Dr. Kathryn Nevin.