



GRADUATE RECITAL

David Hernandez, oboe & english horn

Assisted by
Sunja Kim, piano

Monday, March 2, 2020 - 8 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Fantasia #1 for Solo Oboe

Georg Philipp Telemann
(1681-1767)

Variations on “Là ci darem la mano,” WoO 28

Ludwig van Beethoven
(1770-1827)

Theme. Andante
Variation 1. Allegretto
Variation 2. L'istesso tempo
Variation 3. Andante
Variation 4. Allegro moderato
Variation 5. Moderato
Variation 6. Lento espressivo
Variation 7. Allegretto scherzando
Variation 8. Allegretto giocoso
Coda. Vivace – Andante

Francisco Castillo, english horn
Gilbert Camacho, oboe

Shepherds of Provence, Op. 43

Eugène Bozza
(1905-1991)

1. Pastorale Provencale
2. Call at Dawn
3. Beneath the Stars
4. Fete Villageoise

Gilbert Camacho, oboe

Elegy

from *Concerto for Oboe and Strings*

Charles Fernandez
(b. 1964)

Concertino in F for English Horn and Orchestra

Gaetano Donizetti
(1797-1848)

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Oboe Performance. David Hernandez is a student of Francisco Castillo.

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.