



UNIVERSITY OF REDLANDS SCHOOL OF MUSIC
LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

SENIOR RECITAL

Nicole Dostanic, soprano

Assisted by

Malcolm Swan, piano

Sunday, November 1, 2020 - 11 a.m.

RECORDED IN MEMORIAL CHAPEL

Après un Rêve

Gabriel Fauré
(1845-1924)

Pietà, Signore!

Alessandro Stradella
(1639-1682)

Quia respexit

Johann Sebastian Bach
(1685-1750)

Verborgtheit

Hugo Wolf
(1860-1903)

Élégie

Jules Massenet
(1842-1912)

Wade in the Water (1901)

John Wesley Work Jr. & Frederick J Work
(1871-1925) & (1879-1942)
Arr. Mark Hayes

Te oči tvoje zelene

J. Azbukov & S. Strahov
Arr. Neven Butina

This recital is given in partial fulfillment of the requirements for the Bachelor of Arts degree in Music. Nicole Dostanic is a student of Dr. Melissa Tosh.