

FACULTY RECITAL
 Alison Luedecke, organ

“C.O.V.I.D.”

Sunday, November 22, 2020 - 4 p.m.
 LIVESTREAMED FROM MEMORIAL CHAPEL

Improvisation sur le Te Deum	Charles Tournemire (1870-1939)
Concerto in A Minor, BWV 593 I. Allegro	Antonio Vivaldi/Johann Sebastian Bach (1678-1741)/(1685-1750)
Fantasia in G, BWV 572	Johann Sebastian Bach
Variations on <i>Outbursts of Spring Triumphant</i>	Mary Beth Bennett
Materna	Calvin Hampton (1938-1984)
Choral et Varie sur le Theme <i>Veni Creator</i>	Maurice Durufle (1902-1986)
Elegie, Op. 38	Flor Peeters (1903-1986)

NOTES ON THE PROGRAM

Calvin Hampton's *Materna*

Outbursts of Spring Triumphant by Mary Beth Bennett

Vivaldi/Bach's *Concerto in A Minor*

Improvisation sur le Te Deum by Charles Tournemire

Durufle's *Variations on "Veni Creator"*

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC
 LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.