

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

GRADUATE RECITAL

Xue Bai, voice

Assisted by
Tatyana Henk, piano

Sunday, April 21, 2019 - 6 p.m.
FREDERICK LOEWE PERFORMANCE HALL

SET I

La Vezzosa Pastorella

Domenico Bruni
(1756-1821)

Vedrai Carino
from *Don Giovanni*, Act II

Wolfgang Amadeus Mozart
(1756-1791)

Le Violette

Alessandro Scarlatti
(1660-1725)

Saper vorreste
from *Un Ballo in Maschera*

Giuseppe Verdi
(1813-1901)

SET II

Das Veilchen (No. 476)

Wolfgang Amadeus Mozart
(1756-1791)

Vergebliches Ständchen, Op. 84, No. 4

Johannes Brahms
(1883-1897)

Er, der Herrlichste von allen
from *Frauenliebe und Leben*

Robert Schumann
(1810-1856)

Kommt ein schlanker Bursch gegangen
from *Der Freischütz*

Carl Maria von Weber
(1786-1826)

SET III

Nuit d'Étoiles

Claude Debussy
(1862-1918)

Beau Soir

Ah! Je veux virre
from *Roméo et Juliette*

Charles Gounod
(1818-1893)

This recital is given in partial fulfillment of the requirements for the
Master of Music degree in Vocal Performance.

Xue Bai is a student of Cindy Snyder.