



**STUDIO BIG BAND**

Dr. David Scott, director

Wednesday, March 27, 2019 - 8 p.m.

CASA LOMA ROOM

Donna Lee	Charlie Parker (1920-1955) Arr. Richard Lawn
Black Hole Sun	Chris Cornell (1964-2017) Arr. James Miley
La Fiesta	Chick Corea (b. 1941) Arr. Michael Philip Mossman
Randi	Phil Woods (1931-2015)
Chick C	Frank Ferriano (b. 1926)
Take the "A" Train	Billy Strayhorn (1915-1967) Arr. Rich DeRosa
James	Pat Metheny and Lyle Mays (b. 1954 and b. 1953) Arr. Bob Curnow
Running with Scissors	Gordon Goodwin (b. 1954)

**Program Notes**

Donna Lee

Charlie Parker

The classic bebop tune by the famous saxophonist Charlie Parker, arranged for jazz ensemble by Richard Lawn. The piece was made famous as a jazz standard that has had dozens of versions and is characterized by complex fast-moving chord changes and bebop soloist melody lines. The piece features multiple soloists with the melody being passed around the horn section. An extended saxophone soli features elements of Parker's original improvisation. The chart was first recorded by the Third Coast Jazz Ensemble on the album: "Unknown Soldiers".

Black Hole Sun

Chris Cornell

A contemporary piece made famous by the band Soundgarden and written by the late Chris Cornell. The song was first recorded in 1994 and went on to become the most well-known song from the band. This arrangement for the modern big band is by jazz pianist James Miley, a popular arranger and professor of jazz and improvisation at Willamette University in Salem, Oregon. The piece consists of the iconic melody in a swing feel, with lush harmonies and a feature for tenor saxophone.

La Fiesta

Chick Corea

A classic piece that pioneered the jazz-fusion movement in the 1970s. Originally written and recorded by famous jazz pianist Chick Corea on the album Return to Forever. This version is arranged by Michael Mossman for a larger jazz ensemble. Mossman is a well-known hard-bop era trumpet player who has arranged for and played with the likes of Art Blakey, Lionel Hampton, Horace Silver, and others. This high energy piece is set in an Afro-Cuban feel and features latin percussion and an extended piano feature.

Randi

Phil Woods

An original composition by the late Phil Woods, written for the composer's friend Randi Hultin. Woods was a jazz saxophonist and composer who recorded over 50 albums with many famous musicians. He got his start in the 1950s touring with Quincy Jones, Dizzy Gillespie, and later Benny Goodman. The tune "Randi" appears on the album "The Solo Album" from 2010. The piece features lush orchestration, a smooth vibe from the

rhythm section, and a contemplative and introspective melody.

Chick C Frank Ferriano

A high energy and dynamic piece written for big band by Frank Ferriano and inspired by Chick Corea. Ferriano is a trombone player and professor at the University of Wisconsin in Whitewater. The piece switches back in forth between a heroic sounding brass fanfare and a fast jazz waltz. Features several soloists from the rhythm section and horns.

Take the “A” Train Billy Strayhorn

A modern take on the classic Billy Strayhorn tune arranged by Rich DeRosa. The well-known piece was made famous by Duke Ellington and his jazz orchestra. This version puts a twist on the song everyone knows with unexpected syncopations and creative part writing. The song features several soloists including soprano sax, piano, and drums. First recorded by the University of North Texas One O’ Clock Band on their album “Lab 2013”.

James Pat Metheny  
Lyle Mays

A very popular Pat Metheny/Lyle Mays piece arranged for big band by Bob Curnow. The piece was first recorded in 1982 on the album “Offramp”. Curnow was a long-time arranger for the Stan Kenton Orchestra and also was known for arranging large jazz ensemble pieces set to contemporary fusion such as Chicago, and the Yellowjackets. This piece is latin sounding and with an infectious melody, the piece utilizes the full orchestration of the band and features multiple soloists including guitar.

Running with Scissors Gordon Goodwin

A funky groove-orientated chart by master big band composer/arranger Gordon Goodwin. Goodwin is known for his Big Phat Band, which has continued to turn out many big band jazz hits. Hip brass flair and rhythm section interplay is the highlight in this piece, with multiple sections and dynamic harmony. This song is a recent one from Goodwin, which was performed just last year with the 2018 Disneyland Resort All-American College band.

STUDIO BIG BAND

### SAXOPHONES

Jeffrey Boehl, alto  
Connor Edmundson, alto  
Michael Kalb, tenor  
Jack Tarleton, tenor  
Travis Woliung, bari

### TROMBONES

Jacob Griffin  
Jonathan Heruty  
Esmeralda Gilman  
Connor Sullivan (bass)

### TRUMPETS

Jorge Araujo-Felix  
Mark Perez  
Jonathan Holloway  
Andrew Priester  
Steve Morics

### RHYTHM SECTION

Jonathan Kretchmer, piano  
Jeremey Napier, guitar  
Eduardo Corral-Jurado, bass  
Abbey Mellado, aux. percussion and vibes  
Tate Kinsella, drum set

**For a complete calendar of School of Music events visit**  
[www.redlands.edu/music](http://www.redlands.edu/music)