

GRADUATE RECITAL
Stephanie Shepson, mezzo-soprano

Assisted by
Malcolm Swan, piano

Saturday, March 30, 2019 - 6 p.m.
FREDERICK LOEWE PERFORMANCE HALL

I.

1904 Francis Poulenc
from *Quatre poems (Guillaume Apollinaire)* (1899-1963)

Violon

Fleurs

Il Vole

from *Fiançailles pour rire (Louise de Vilmorin)*

II.

Verschwiegene Liebe Hugo Wolf
from *Eichendorff-Lieder, No. 3* (1860-1903)

Mausfallensprüchlein

Verborgenheit

from *Mörike-Lieder, No. 12 La Cenerentola*

III.

Nacqui all'affanno...Non più mesta Gioacchino Rossini
from *La Cenerentola* (1792-1868)

- Intermission -

IV.

Five Songs, Op. 37 Jean Sibelius
Den första kyssten (1865-1957)
Lasse liten
Soluppgång
Var det en dröm?
Flickan kom ifrån sin älsklings möte

V.

Cabaret Songs William Bolcom
The Total Stranger in the Garden (b. 1938)
Waitin
Amor

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Vocal Performance.

Stephanie Shepson is a student of Patricia Gee.