

UNIVERSITY OF
R Redlands
SCHOOL OF MUSIC

GRADUATE RECITAL
Jessica Ramos, clarinet

Assisted by
Stephanie Lovell, piano

Saturday, March 16, 2019 - 6 p.m.
FREDERICK LOEWE PERFORMANCE HALL

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|---|--------------------------------|
| Solo de Concours (1899) | Henri Rabaud
(1873-1949) |
| Three Songs for Soprano & Clarinet (1931) | Gordon Jacob
(1895-1984) |
| I. Off All The Birds That I Do Know | |
| II. Flow My Tears | |
| III. Ho, Who Comes Here? | |
| Stephanie Shepson, mezzo-soprano | |
| Three Pieces for Solo Clarinet (1919) | Igor Stravinsky
(1882-1971) |
| Sonata in F minor, Op. 129, No. 1 (1894) | Johannes Brahms
(1833-1897) |
| I. Allegro appassionato | |
| II. Andante un poco adagio | |
| III. Allegretto grazioso | |
| IV. Vivace | |

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Clarinet Performance.

Jessica Ramos is a student of Dr. Kathryn Nevin.