UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

Junior Recital

Connor Licharz, bass and piano
Assisted by
Sean McJunkin, piano

Wednesday, April 10, 2019 - 7pm
Frederick Loewe Performance Hall

I.

An Die Musik — Franz Shubert (1797-1828)

Du Bist Wie Eine Blume — Robert Shumann (1810-1856)

Das Zerbrochene Ringlein — Johann Glück (1793-1840)

II.

Bois épais — Jean Baptiste Lully (1632-1687)

Mandoline — Gabriel Fauré (1845-1924)

III.

Quia fecit mihi magna
from *Magnificat* — Johann Sebastian Bach (1685-1750)

False Phillis — Old English Melody (1871-1915)
Arr. Henry Lane Wilson

IV.

Se tu m'ami, se sospiri — Giovanni Battista Pergolesi (1710-1736)

Cheti, cheti, immantinente
from *Don Pasquale* — Geatono Donizetti (1797-1848)

Brian Begg, bass

-Intermission-

V.

Four Hand Piano Sonata No. 1
in D major, KV. 381
I. Allegro — Wolfgang Amadeus Mozart (1756-1791)

Zwolf Variationen uber "Ah, Vous dirai-je Maman",
KV. 265 (K.300e) — (1756-1791)

The Kapre (The Tree Giant) (2018) — Andres R. Luz (b. 1974)

Prelude in G minor, Op. 23 No. 5 — Sergei Rachmaninoff (1873-1943)

This recital is given in partial fulfillment for the requirements of the Bachelor of Music degree in Music Education.

Connor Licharz is a student of Cindy Snyder and Louanne Long.