



SENIOR RECITAL

Anna Sofia Valdespino Caplan, mezzo-soprano

Assisted by

Malcolm Swan, piano

Saturday, March 23, 2019 - 4 p.m.

FREDERICK LOEWE PERFORMANCE HALL

A Chantar

Comtessa de Dia  
(fl.c. 1175)

Lieder eines fahrenden Gesellen

- I. Wenn mein Schatz Hochzeit macht
- II. Ging heut' Morgen über's Feld
- III. Ich hab' ein glühend Messer
- IV. Die zwei blaue Augen von meinem Schatz

Gustav Mahler  
(1860-1911)

What a Movie!

from *Trouble in Tahiti*

Leonard Bernstein  
(1918-1990)

-INTERMISSION-

Et Exultavit

from *Magnificat*, BWV 243

Johann Sebastian Bach  
(1685-1750)

Gott ist unsre Sonn und Schild

from *Gott der Herr ist Sonn und Schild*, BWV 79

Stephen Caplan, oboe

Si fino all'ore estreme  
from *Norma*

Vincenzo Bellini  
(1801-1835)

Alyssa Caplan, soprano

Vois sous l'archet frémissant  
from *Les Contes d'Hoffmann*

Jacques Offenbach  
(1819-1890)

Wenmei Bai, violin

Songs for Leontyne  
6. The Serpent

Lee Hoiby  
(1926-2011)

Nacqui all'affanno... Non più mesta  
from *La Cenerentola*

Gioachino Rossini  
(1792-1868)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Vocal Performance.

Anna Sofia Valdespino Caplan is a student of Marco Schindelmann.