



**STUDIO BIG BAND**  
Dr. David Scott, director

Wednesday, November 20, 2019 - 8 p.m.  
CASA LOMA ROOM

Stan Kenton “Hits” Medley  
Eager Beaver  
Opus in Chartreuse  
Dynaflow  
Artistry in Rhythm

Kenton, Pepper and Roland  
(1911-1979), (1925-1982) and (1921-1982)  
Arr. Robert Curnow

Hill Where the Lord Hides

Chuck Mangione  
(b. 1940)  
Arr. Mark Taylor

Tickle Toe

Lester Young  
(1909-1959)  
Arr. Robb McConnell

Without a Song

Vincent Youmans  
(1898-1946)  
Arr. Rick Stitzel

Solace

Nathan Parker Smith  
(b. 1979)

Monsters

Interstellar Radiation Field

Harlem Nocturne

Earle Hagan  
(1919-2008)

Gentle Rain

Luiz Bonfa and Matt Dubey  
(1922-2001)  
Arr. Lisa DeSpain

Saturday is the Loneliest Night of the Week  
Sammy Cahn and Jules Styne  
(1913-1993) and (1905-1994)  
Arr. Billy Byers

**PROGRAM NOTES**

Stan Kenton “Hits” Medley  
Kenton, Pepper and Roland  
Arr. Robert Curnow

A medley of four famous Stan Kenton standards: *Eager Beaver*, *Opus in Chartreuse*, *Dynaflow*, and *Artistry in Rhythm*. Kenton was a pioneering figure in the early days of jazz orchestras. This medley features a piano solo and multiple different feels in swing, bossa nova, and samba. It is arranged by prolific big band jazz arranger Bob Curnow.

Hill Where the Lord Hides  
Chuck Mangione, Arr. Mark Taylor

A classic latin-rock chart by Chuck Mangione arranged by Mark Taylor for big band. It features lots of funky grooves from the rhythm section, and improvised solos from guitar and saxophone. Mangione, most famous his flugel horn work on the hit “feels so Good” not surprisingly is called for here as well.

Tickle Toe  
Lester Young, Arr. Robb McConnell

This is a classic Count Basie favorite by Lester Young, rearranged for modern jazz orchestra by Rob McConnell. The arrangement features a fast bop-style melody with syncopated hits throughout the band, as well as multiple improvised solos from members of the band, and a loud Basie-style shout chorus. Another feature of McConnell’s writing for the “Boss Brass” includes a brass a cappella section and the use of french horns.

Without a Song  
Vincent Youmans, Arr. Rick Stitzel

This classic piece by Vincent Youmans has been recorded and performed by countless artists over the decades, including Bill Evans, George Benson, and Stevie Wonder. This arrangement for the modern jazz orchestra is arranged by Rick Stitzel and features a full orchestration with the melody being played by saxophones, guitar, and vibraphone. Improvised solos from trombone and trumpet

will also be featured in this piece.

Solace Nathan Parker Smith

*Solace* is an unconventional chart by Nathan Parker Smith for the jazz orchestra. It features an extended piano introduction before the groove slowly enters with the rest of the rhythm section. Interesting meter changes and dissonant chords add to the sound of this modern jazz composition

Monsters Nathan Parker Smith

Interstellar Radiation Field Nathan Parker Smith

A hybrid jazz/metal composition by Nathan Parker Smith, *Interstellar Radiation Field* bridges the gap between modern jazz and progressive metal styles of music. The composition utilizes constant meter changes and extreme dynamic and tempo changes. It features blistering lines from the horns and guitar, with a very dissonant and modern sound.

Harlem Nocturne Earle Hagan

A classic gem of the jazz repertoire, this piece was written by Earle Hagan for the Ray Noble orchestra. It features a very catchy melody with huge dynamic changes, and some use of plunger mutes in the brass for dramatic effect.

Gentle Rain Luiz Bonfa and Matt Dubey, Arr. Lisa DeSpain

*Gentle Rain* is a classic bossa nova by Luiz Bonfa, arranged for the jazz big band by Lisa Despain. It features many nice grooves from the rhythm section, color and texture from the winds and several improvisations from different members of the group.

Saturday is the Loneliest Night of the Week Sammy Cahn and Jules Styne  
Arr. Billy Byers

Another classic Basie chart originally recorded on the album *Frankly Basie*, this Billy Byers arrangement is reimaged with the melody being played by flute and tenor saxophone, with classic Basie piano fills, a flute solo, and punctuations from the brass section.

## STUDIO BIG BAND

### SAXOPHONES

Jeffrey Boehl, alto  
Emanuel Esparza, alto  
Chris Sasha, tenor  
Jack Tarleton, tenor  
Connor Edmundson, baritone

### TRUMPETS

Jorge Araujo-Felix  
Hannah Gaugash  
Angel Garcia  
Andrew Priestler  
Angel Rivas

### TROMBONES

Jacob Griffin  
Steven Medina  
Esmeralda Gilman  
Tom Francis (bass)

### RHYTHM SECTION

Jonathan Kretchmer, piano  
Jeremey Napier, guitar  
Noah Castillo, guitar  
Fatima Baeza, bass  
Curtis Pettygrove, drum set,  
auxiliary percussion and vibes  
Tate Kinsella, drum set

### HORNS

Terrence Perrier  
Jacob White

## UNIVERSITY OF REDLANDS SCHOOL OF MUSIC

### LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

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