

STUDIO BIG BAND

Dr. David Scott, director

Wednesday, October 23, 2019 - 8 p.m. CASA LOMA ROOM

All of Me Gerald Marks & Seymour Simon

(1900-1997) & (1896-1949)

Arr. Billy Byers

Bopularity Matt Catingub

(b. 1961)

What a Wonderful World Bob Thiele

(1922-1996)

Arr. Rich Matteson

Among the Pyramids Fred Stride

Computer Bob Mintzer

(b. 1953)

St. Thomas Sonny Rollins

(b. 1930)

Arr. Mark Taylor

Señor Mouse Chick Corea

(b. 1941)

Arr. Mike Tomaro

PROGRAM NOTES

All of Me Gerald Marks & Seymour Simon, Arr. Billy Byers

A new arrangement of the classic jazz standard. This piece is a showcase for the piano in Count Basie fashion. The horns punctuate bigger sections with the rhythm section before settling down into a light jazz combo feel. Billy Byers wrote in some interesting horn figures featuring syncopations and wide dynamic range to achieve a new sound with this classic piece.

Bopularity Matt Catingub

This is an up-tempo bebop style piece by Matt Catingub. It features multiple improvised solos from members of the group and has a syncopated bop-style melody. Keen listeners can hear the 32-bar form is based on a popular jazz standard called *There will Never be Another You*. The piece also makes use of moving from double-time to half-time swing feels.

What a Wonderful World Bob Thiele, Arr. Rich Matteson

The classic jazz standard has been rearranged and reworked for the jazz orchestra. The piece starts with big brass flair before settling down into a light "Basie-style" swing feel. The saxophones take the melody between louder shout sections where the brass take over. The piece features multiple improvised solos from the horns and rhythm section.

Among the Pyramids

Fred Stride

This piece by Fred Stride features some very modern sounds for jazz orchestra. It opens with a mystical and spacey sound moving in and out of key centers, before settling into a modern latin jazz feel. The hits between the low brass and rhythm sections keeps the music propelling forward and sets the stage for multiple improvised solos. Also of note are some unexpected vocals near the beginning of the piece.

Computer Bob Mintzer

An upbeat funk tune by saxophonist Bob Mintzer, *Computer*, features several improvised solos from the horn section. The most distinguishing feature of the piece is an accompanied horn soli in the middle where each section plays a highly syncopated line that combines to create a catchy melody.

St. Thomas

Sonny Rollins, Arr. Mark Taylor

The iconic jazz standard was arranged for jazz orchestra by Mark Taylor. This piece is short and sweet and features a feel-good melody over a fast samba from the rhythm section. Mark Taylor makes use of instrumental layering to bring some depth to the piece. It features solos from the brass and woodwind sections.

Señor Mouse

Chick Corea, Arr. Mike Tomaro

Originally recorded on the album *Hymn of the Seventh Galaxy* by Chick Corea's famous jazz fusion group "Return to Forever", *Señor Mouse* is an up-tempo jazz fusion piece arranged for jazz orchestra by Mike Tomaro. The piece features several groove changes, moving from an ECM feel, to samba, to a half-time funk groove, and even to a march feel. It features a whimsical melody that moves around to all the instruments and makes full use of the large palette of timbres.

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SAXOPHONES
Jeffrey Boehl, alto
Emanuel Esparza, alto
Chris Sacha, tenor
Jack Tarleton, tenor
Connor Edmundson, bari

TROMBONES
Jacob Griffin
Steve Medina
Esmeralda Gilman
Tom Francis (bass)

TRUMPETS
Jorge Araujo-Felix
Hannah Gaugash
Angel Garcia
Andrew Priester
Angel Rivas

RHYTHM SECTION

Jonathan Kretchmer, piano

Jeremy Napier, guitar

Noah Castillo, guitar

Fatima Baeza, bass

Curtis Pettygrove, drum set, auxiliary percussion and vibes

Tate Kinsella, drum set

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