



## Computer

Bob Mintzer

An upbeat funk tune by saxophonist Bob Mintzer, *Computer*, features several improvised solos from the horn section. The most distinguishing feature of the piece is an accompanied horn soli in the middle where each section plays a highly syncopated line that combines to create a catchy melody.

## St. Thomas

Sonny Rollins, Arr. Mark Taylor

The iconic jazz standard was arranged for jazz orchestra by Mark Taylor. This piece is short and sweet and features a feel-good melody over a fast samba from the rhythm section. Mark Taylor makes use of instrumental layering to bring some depth to the piece. It features solos from the brass and woodwind sections.

## Señor Mouse

Chick Corea, Arr. Mike Tomaro

Originally recorded on the album *Hymn of the Seventh Galaxy* by Chick Corea's famous jazz fusion group "Return to Forever", *Señor Mouse* is an up-tempo jazz fusion piece arranged for jazz orchestra by Mike Tomaro. The piece features several groove changes, moving from an ECM feel, to samba, to a half-time funk groove, and even to a march feel. It features a whimsical melody that moves around to all the instruments and makes full use of the large palette of timbres.

## STUDIO BIG BAND

### SAXOPHONES

Jeffrey Boehl, alto  
Emanuel Esparza, alto  
Chris Sacha, tenor  
Jack Tarleton, tenor  
Connor Edmundson, bari

### TROMBONES

Jacob Griffin  
Steve Medina  
Esmeralda Gilman  
Tom Francis (bass)

### TRUMPETS

Jorge Araujo-Felix  
Hannah Gaugash  
Angel Garcia  
Andrew Priester  
Angel Rivas

### RHYTHM SECTION

Jonathan Kretchmer, piano  
Jeremy Napier, guitar  
Noah Castillo, guitar  
Fatima Baeza, bass  
Curtis Pettygrove, drum set, auxiliary percussion and vibes  
Tate Kinsella, drum set

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