

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

SENIOR RECITAL

Paula Cevallos Crespo, soprano

Tuesday, December 3, 2019 - 5 p.m.
FREDERICK LOEWE PERFORMANCE HALL

SET I

E pur così in un giorno... Piangerò la sorte mia
from *Giulio Cesare in Egitto, HWV 17* Georg Frideric Handel
(1685-1759)

O del mio amato ben
from *36 Arie di Stile Antico* Stefano Donaudy
(1879-1925)

Temerari! ... Come scoglio
from *Così fan tutte* Wolfgang Amadeus Mozart
(1756-1791)

SET II

Canciones Clásicas Españolas
I. La mi sola, Laureola
II. Del Cabello más sutil Fernando Obradors
(1897-1945)

SET III

Wie melodien zieht es mir
from *Fünf Lieder Op. 105* Johannes Brahms
(1833-1897)

Klänge der Heimat
from *Die Fledermaus* Johann Strauss
(1825-1899)

- INTERMISSION -

SET IV

Elle est gravement gaie
from *Clairières dans le ciel* Lili Boulanger
(1893-1918)

Il est doux, il est bon
from *Hérodiade* Jules Massenet
(1842-1912)

SET V

Three Shakespeare Songs, Op. 37
I. O Mistress Mine
II. Take, o take those lips away
III. Fairy Lullaby Amy Beach
(1867-1944)

A Word on my Ear Donald Swann & Michael Flanders
(1923-1994) & (1922-1975)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Vocal Performance.

Paula Cevallos Crespo is a student of Cindy Snyder.

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC
LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.