



SENIOR RECITAL  
Megan Congdon, clarinet

Assisted by  
Stephanie Lovell, piano

Sunday, November 24, 2019 - 6 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

Intermezzo for Clarinet and Piano (1998)

Alex Shapiro  
(b. 1962)

Canzonetta (1980)  
from *Three Pieces for Solo Clarinet*

Phyllis Tate  
(1911-1987)

Molly On The Shore for Clarinet Quartet

Percy Alderige Grainger  
(1882-1961)  
Arr. William A.R. May

Gabriel Piceno, clarinet  
Victoria Williams, clarinet  
Austin Simon, bass clarinet

Sonata No. 2 in E-Flat, Op. 120

Johannes Brahms  
(1833-1897)

I. Allegro amabile  
II. Allegro appassionato  
III. Andante con moto - Allegro

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education and Clarinet Performance.

Megan Congdon is a student of Dr. Kathryn Nevin.

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC  
LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.