

JUNIOR RECITAL Jonathan Kretchmer, piano and composition

Sunday, November 17, 2019 - 4 p.m. Frederick Loewe Performance Hall

Rhapsody in Blue (arr. for Solo Piano) (1924)

George Gershwin (1898-1937)

Jonathan Kretchmer, piano

Four Years in Hell: A Presidential Tragedy (2019) Jonathan Kretchmer

- 1. We Have Made our Bed and Now We Must Sleep in it. (b. 1999)
- 2. The Absence of a Dystopia Does Not Signify a Utopia.
- 3. Our Anger is Justified, so Don't Attempt to Discount it.

Timothy Cunningham, baritone Coco Hu, flute, piccolo, alto flute Isaiah Solares, clarinet Megan Susuico-Scott, violin Francisco Rangel, cello Jonathan Kretchmer, piano Abigail Mellado, percussion

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Composition. Jonathan Kretchmer is a student of Dr. Anthony Suter.

## University of Redlands School of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.