

JAZZ IMPROVISATION ENSEMBLE

Dr. Scott Worthington, director

Monday, November 18, 2019 - 8 p.m. Frederick Loewe Performance Hall

De-Dah Elmo Hope

(1923-1967)

Arr. Brad Mehldau

(b. 1970)

A Sort of 2:30pm Monday Blues (2019) The Ensemble

People Like You Reid Anderson

(b. 1970)

Beatrice Sam Rivers

(1923-2011)

Mood Indigo Duke Ellington, Barney Bigard & Irving Mills

(1899-1974), (1906-1980) & (1894-1985)

Freedom Jazz Dance Eddie Harris

(1934-1996)

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Curtis Pettygrove, vibraphone Jonathan Kretchmer, piano Fatima Baeza, bass Tate Kinsella, drums Zachary Salmeron, drums

University of Redlands School of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

For a complete calendar of School of Music events visit www.redlands.edu/music