

GRADUATE RECITAL

Francisco Rangel, cello

Assisted by Sophie Tait, piano

Monday, March 9, 2020 - 8 p.m. Frederick Loewe Performance Hall

Divertimento in D Major

Adagio

Menuet and Trio

Allegro di Molto

Elegie for Four Cellos, Op. 21

Josef Werner (1837-1922)

(1732-1809)

Franz Joseph Haydn

Arr. Gregor Piatigorsky

Robot Blues

Rick Mooney (b. 1953)

Jake Quijada, cello Anne Ragni, cello Abigail Rodriguez, cello

Clarinet Trio, Op. 114

Johannes Brahms (1833-1897)

Allegro Adagio

Andantino grazioso

Allegro

Jessica Ramos, clarinet

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Cello Performance. Francisco Rangel is a student of Kyle Champion.

University of Redlands School of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.



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