

JUNIOR RECITAL Danilo Virata, percussion

Saturday, November 30, 2019 - 4 p.m. Frederick Loewe Performance Hall

2040's Sortie (1947)

Alan Abel (b. 1928)

Arabesque No. 1

Claude Debussy (1862-1918) Arr. Karen Ervin Pershing

Cold-Pressed (1995)

David Hollinden (b. 1958)

Nyack

David Friedman & Dave Samuels (b. 1944) & (1948-2019)

Tim Laguna, marimba

Cloud Forest (2005)

Blake Tyson (b. 1969)

Eric Fortson, djembe Abigail Mellado, vibraphone Noah Parady, glockenspiel Zachary Salmeron, auxilary percussion This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education. Danilo Virata is a student of Yuri Miyoshi.

University of Redlands School of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.