

UNIVERSITY OF  
**R** Redlands  
SCHOOL OF MUSIC

**GRADUATE RECITAL**

Xue Bai, soprano

Assisted by  
Tatyana Henk, piano

Saturday, March 24, 2018 - 4 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

SET I

La Serenata

Francesco Tosti  
(1846-1916)

Batti, batti, o bel Masetto  
from *Don Giovanni*

Wolfgang Amadeus Mozart  
(1756-1791)

SET II

Après un rêve  
from *Trois melodies*

Gabriel Fauré  
(1845-1924)

Mandoline  
from *Cinq mélodies de Venis*

SET III

La Partida

Fermin Maria Alvarez  
(1833-1898)

De los Álamos Vengo Madre  
from *Madrigales amatorios*

Joaquin Rodrigo  
(1901-1999)

- INTERMISSION -

Mayila Variations	SET IV	Tingjiang Hu (b. 1981)
Widmung, Op. 25 from <i>Myrthen</i>	SET V	Robert Schumann (1810-1856)
Zueignung		Richard Strauss (1825-1899)
Una donna a quindici anni from <i>Così fan tutte</i>	SET VI	Wolfgang Amadeus Mozart (1756-1791)

This recital is given in partial fulfillment for the requirements of the Master of Music degree in Vocal Performance.

Xue Bai is a student of Cindy Snyder.