

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

PRESIDENT'S HONOR RECITAL

Sunday, March 4, 2018 - 4 p.m.

MEMORIAL CHAPEL

Chant de Linos

André Jolivet
(1905-1974)

Gerardo Lopez, flute
Stephanie Lovell, piano

Violin Partita No.2 in D minor
Allemanda

Johann Sebastian Bach
(1685-1750)

Tim Laguna, percussion

Where'er You Walk
from *Semele*

George Frideric Handel
(1685-1759)

Luche la fe por el triunfo
from *Luisa Fernanda*

Federico Moreno Torroba
(1891-1982)

Raul Valdez-Perea, voice
Philip Hoch, organ & piano

Sonata K. 391

Domenico Scarlatti
(1685-1757)

Etude No. 8 in C# minor

Heitor Villa-Lobos
(1887-1959)

Jhon Alvarado, guitar

Dumka, Opus 59
(Scenes from a Russian Village)

Pyotr Ilyich Tchaikovsky
(1840-1893)

Takakuni Migimatsu, piano

Butterfly Lovers Violin Concerto
Adagio cantabile
Allegro molto
Adagio cantabile

He Zhanhao & Chen Gang
(b. 1933) & (b. 1935)

Yuli Zheng, violin
Stephanie Lovell, piano

Cuatro Madrigales Amatorios

Joaquín Rodrigo
(1901-1999)

¿Con qué la lavaré?
Vos me matásteis
¿De dónde venís, amore?
De los álamos vengo, madre

Kelsi Farnsworth, voice
Malcolm Swan, piano

Sunrise

Jonathan Kretchmer
(b. 1999)

Jonathan Kretchmer, piano

Sonate for Trombone and Piano

Paul Hindemith
(1895-1963)

Jonathan Heruty, trombone
Mitsuko Morikawa, piano

*Please join the Performers at the President's Reception
in the Chapel Narthex immediately following the performance.*

ABOUT THE PRESIDENT'S HONOR RECITAL

Since 1983 the President's Honor Recital has provided a public showcase for outstanding performers in the University of Redlands School of Music. The students performing on today's concert are the winners of the 2017-2018 University of Redlands School of Music Auditions which were held in December, 2017. All University students taking private lessons on an instrument or in voice with a School of Music faculty member are eligible to enter the annual competition.

ABOUT THE YOUNG ARTISTS



Gerardo Lopez, flute

Born in sunny Los Angeles, California, Gerardo Lopez, or Gerry as he is known to his friends and colleagues, began to play the flute when he entered junior high school at the age of ten. He went on to pursue music more seriously in high school, including private lessons over the summer with Dr.

Wendy Rolfe and Lance Van Lenten at the Berklee College of Music.

Now at the age of 22, he has performed with a variety of ensembles including the Pasadena City Honor Band in the 123rd and 124th Annual Rose Parades and the 29 Live Band. He earned an Associate's Degree in Music with summa cum laude honors at Pasadena City College, studying with Jamie Pedrini and was awarded the Music Department's highest honor, "Honors Extraordinaire." At the University of Redlands he earned a Bachelor of Music degree in Flute Performance with summa cum laude honors, studying with Artist Teacher of Flute, Sara Andon.

He is now a graduate student at the University of Redlands School of Music. By audition, he is principal flute of the University of Redlands Orchestra and Wind Ensemble, as well as a member and the conductor of the University of Redlands Flute Choir. Also by audition, he is in his second season as a student member of the Redlands Symphony Orchestra. This is the third time that he has been chosen to perform in the President's Honor Recital.



Tim Laguna, percussion

Tim Laguna is from Orange, California and is currently working on his Master of Music degree in Percussion Performance. He earned a Bachelor of Arts degree in Music Education from Cal Poly Pomona. During his time at Cal Poly Pomona he was principal of the Wind Ensemble, a featured soloist in the Kellogg Percussion Ensemble and Cal Poly Concert Band. He has studied with Bill Schlitt, Matt Johnson, Erick Leckrone, and currently studies with Yuri Inoo, principal percussionist with the Redlands Symphony Orchestra. Tim has been an active marching arts educator in the Southern California area for the past 6 years and currently runs the percussion program at El Rancho High School in Pico Rivera.



Raul Valdez-Perea, voice

Raul Valdez is a graduate student at the University of Redlands pursuing his Master of Music degree in Vocal Performance. He graduated from the University of Texas at El Paso with a Bachelor of Music degree in Vocal Performance. He performed with the El Paso Opera from 2011 to 2017, and participated in the Young Artist Program from 2012 to 2015. Productions with El Paso Opera include: *La Cenerentola*, *Carmen*, *Tosca*, *La Boheme*, *Acis and Galatea*, *How Green Was My Valley*, *Barber of Seville* and *Le Nozze di Figaro*. He performed with Opera UTEP in their productions of *Fledermaus & Friends* as Falke, *Speed Dating Tonight!* as Quinn the Bartender, *The Magic Flute* as Papageno, and in *Sweeney Todd* as Judge Turpin. He was a member of the University Chorale at the University of Texas at El Paso for 4 years, in which he performed "Votre Toast" with the Chorale at El Paso Opera's Encores & Overtures annual gala. He also performed the role of Sonny in the UTEP Dinner Theater's production of *In the Heights*. He has also performed with the El Paso Symphony Orchestra as part of the chorus for masterworks such as: Beethoven's *Symphony No.9*, *Carmina Burana*, Verdi's *Requiem*, and *Lux Aeterna*.

He is currently performing with the University of Redlands Chapel

Singers, Opera Workshop, the Inland Master Chorale, and at the First United Methodist Church in Redlands. In 2018, he performed in Kurt Weill's *Mahagonny-Songspiel* as Bobby and will perform as Aeneas in *Dido & Aeneas* by Henry Purcell.



Jhon Alvarado, guitar

Jhon Alvarado discovered his passion for guitar eight years ago. He is pursuing a Bachelor of Music degree in Performance at the University of Redlands, and is a student of Stuart Green. From the beginning, Jhon's music career has guided him to places he never expected, such as the San Francisco Pier, Austria, Czech Republic and Germany. As a performer, he has focused his energy on creating a diverse music portfolio including pieces by Heitor Villa-Lobos, Domenico Scarlatti and Dušan Bogdanović.

Jhon is currently a private guitar teacher for the Community School of Music and the Arts in Redlands. He instructs students of all ages ranging from eight year olds to adults in their late 40s and 50s. He finds that teaching is one of the most fulfilling aspects of his music career and is proud that through sharing his craft he can give the gift of music and enrich their lives.



Takakuni Migimatsu, piano

Pianist Takakuni (Kuni) Migimatsu has been studying music since the age of six. Inspired by his older brother sight reading Scott Joplin, Kuni wanted to follow a similar path under the instruction of Kuei Ling Pomerleau. He went on to pass all levels of Certificate of Merit, and win first place

consecutively both in the Margaret Bean Davis Piano Competition and the Marin Music Chest Competition. Kuni, now a proactive Senior from the San Francisco Bay Area, has been studying Piano Performance with Professor Louanne Long at the University of Redlands since 2014. In addition to music, Kuni also studies Economics and Accounting at the University.

In his free time, Kuni not only enjoys helping others, but also loves cooking, visiting gag shops, and reading about airplanes. He also believes in giving back to the community, and has been asked to perform for various retirement homes in the Bay Area. After the 2011 Tohoku earthquake, Kuni also volunteered in the cleanup of debris from the local roads to allow trucks to deliver supplies to the survivors. Since then he has travelled to Japan, helping to translate and navigate the complicated streets and airports of Tokyo.



Yuli Zheng, violin

Nineteen-year-old Yuli (Annie) Zheng began playing violin at the age of four. She has been a prizewinner of multiple violin competitions in her hometown of Beijing, China since the age of 7. By the age of 8, she joined the Youth Golden Sail Symphony Orchestra in Zhongguancun No.2 Primary School, an advanced

and well-known orchestra in China. In 2008, Ms. Zheng was also a member when the orchestra won 1st place in the 37th International Youth & Music Festival held at the Musikverein in Vienna, Austria as well as when they received 1st place in the 2nd Summa Cum Laude International Youth Music Festival in Vienna.

As a teenager, Ms. Zheng was selected to join the upper branch of the Golden Sail Symphony Orchestra in Beijing 101 Middle School where she was principal of the second violin section. Under Conductor En Shao, the orchestra won the grand prize in the 3rd Chinese National Student Youth Music Festival, and has also performed over 50 concerts worldwide. Along with the Orchestra, Annie has performed in the Sydney Opera House, the Musikverein, Schönbrunn Palace, Chinese National Opera House, Chinese Great Hall of the People, as well as the City Hall of Stockholm.

Ms. Zheng is currently a double major at the University of Redlands, pursuing a Bachelor of Music degree in Violin Performance and a Bachelor of Science degree in Global Business. She is a recipient of the Dean's Performance Scholarship, an Achievement Award, and the Schroeder Summer Language Scholarship. Ms. Zheng has also been on the academic Dean's List for the past two consecutive semesters

and will be studying abroad in Vienna in the fall of 2018. She currently studies with Artist Professor Samuel Fischer.



Kelsi Farnsworth, voice

Kelsi Farnsworth grew up just outside of Atlanta, Georgia. She began studying voice with her mother, who is also a singer, at a young age. Her parents enrolled her in piano and violin lessons beginning at age five. When Kelsi was twelve years old, she was a featured singer on an international television network where she sang children's songs in English and Spanish. Her passion for singing grew, and she began taking voice lessons from a professional teacher at the age of fourteen.

Kelsi began pursuing a music degree at Southern Adventist University in Tennessee. She took a semester abroad to study opera in Florence, Italy, and took an additional semester abroad to teach English and music to primary school children in Nicaragua. After her travels, she went on to earn a Bachelor of Arts degree from the University of Georgia. She has performed extensively with various choirs, including the University of Georgia Hodgson Singers, the winning choir of the International Choral Competition Ave Verum.

Kelsi is a first year graduate student, pursuing a Master of Music degree in vocal performance. She studies with Dr. Melissa Tosh. She also performs with the University of Redlands Chapel Singers, and will be touring Canada with them this summer. She will be performing the role of Belinda in the university's upcoming production of *Dido and Aeneas*.

Kelsi experienced at a young age the joy that music can bring, and she hopes to inspire others to explore music. Her future goals include teaching voice at the university level, and continuing to pursue performance opportunities.



Jonathan Kretchmer, composition

Jonathan Kretchmer is a music major at the University of Redlands, studying Composition and Music Education. He has been playing piano since the age of 6, and formally composing since the age of 12. He studied piano under the instruction of Mrs. Larisa Kagan for 12 years, and is deeply indebted to her for her unconditional patience and help. Jonathan is currently studying piano with Dr. Angelica Prodan and composition with Dr. Mark Dancigers at the University of Redlands.

He has always been fascinated by the minimalist genre of music. Composers like Steve Reich and Arvo Pärt have always piqued his interest, and the ability of these composers to entrance the listener through simple pacing and textural development is incredible. The piece being performed today is inspired by these composers and their amazing talent.



Jonathan Heruty, trombone

Influenced by a childhood full of world music, jazz, and explorative freedom, Jonathan Heruty was only introduced to the trombone in a band setting at the age of 11. Before then, he spent time working alone with the fundamentals of music, and generating amateur compositions/arrangements that exercised his own connection with the art. Interpreting proficiency on the trombone as a measure of theoretical understanding, Jonathan's journey through music in the public education system and at home landed him an opportunity to pursue music at the University of Redlands in 2016. Since then, his experiences in the School of Music and in private instruction with Dr. Andrew Glendening have shaped and directed his emphasis on theoretical concepts into something much more tangible and valuable: consistent production of sound.

In his first year, he was awarded the School of Music Freshman Honor Award, and went on to play alongside his professors with the Inland Master Chorale during the most recent Christmas season. This year, he

intends to introduce composition into his degree program to return to his musical roots, but in this bright new educational setting.

ADDITIONAL PRIZE WINNERS

Soloist with the Redlands Symphony Orchestra:



Daniel Yu

Twenty-year-old pianist Daniel Yu of San Ramon, California, often noted for his clean technique and attentiveness to tone color, has a long list of solo performances to his credit. Yu, whose formal piano lessons began at the age of six, was named a prizewinner for his performance of Mozart's *Piano Concerto in C, K. 245*, in the sixteenth annual United States Open Music Competition held in Oakland, California (February '08). He has been awarded prizes in the Music Society's Musicians of the Future Solo Competition, the Contra Costa Solo Piano Competition, the 2015 MTAC Panel Competition and has previously studied under Steinway Artist Oscar Macchioni and Royal Academy of Music alumnus Betty Woo.

As a soloist, Mr. Yu has performed *Jeux d'eau* by French Impressionist Maurice Ravel at the MTAC State Convention in San Jose, as well as Gershwin's *Rhapsody in Blue* under the baton of Music Director LeAnn Isaac for the El Paso Independent School District's orchestra competition. In May 2015, he was also awarded a Diploma in Music from the American College of Musicians/National Guild of Piano Teachers in recognition of outstanding musicianship and extensive accomplishments as a pianist.

Daniel Yu is currently a third year Piano Performance Major in the Bachelor of Music program at the University of Redlands. In addition to a four-year talent award, he is a recipient of the Lehigh Endowed Piano Scholarship and is also a member of the University of Redlands' Chapel Singers. He has worked with prestigious music ensembles including The Who, Chanticleer and The King's Singers, as well as other great figures in music, such as Rod Eichenberger and Libby

Larsen. He currently studies under the direction of Artist Professor Louanne Long.

Above all else, Mr. Yu truly enjoys sharing music with others. He maintains a large group of private piano students that he teaches through the University of Redlands Community School of Music and the Arts.

Soloist with the University of Redlands Orchestra:



Tiffany Johnson, voice

Tiffany Johnson was born in Riverside, California and raised in Moreno Valley, California. Her love for music came when her parents put her in the church youth choir when she was 6 years old. Being a very shy girl, she was not exactly thrilled about singing in front of a group of people. She was terrified. But she loved to sing around the house with her sister. As she grew older, she began to develop a love for singing in the choir which then became a passion of hers. She was inspired to study voice performance in college.

Tiffany began her studies in Fullerton College's voice program only to discover that she would be learning classical voice techniques. Growing up singing gospel music, she was, as one would say, a "fish out of water." In the beginning she was very discouraged as classical voice was at the time the greatest challenge for her. After 3 years of voice study, she transferred to University of Redlands, her dream school. Here she obtained a Bachelor of Music degree in Music Education in 2017.

Tiffany is currently pursuing a Master of Music degree in Vocal Performance studying with Dr. Melissa Tosh, and has experienced many opportunities performing, observing, and teaching. At the University of Redlands, she has performed in the opera *Les Contes d'Hoffmann* as Lindorf, Coppelius, Dappertuto, and Dr. Miracle, and is currently in preparation to perform in *Dido and Aeneas* as Dido. Other small roles include opera scenes from *Carmen* as gypsy girls and as Carmen. She has also had the privilege to perform alongside Mr. Richard Morton Sherman in his wonderful Disney production at the University of

Redlands. She has been able to work with The King's Singers and is looking forward to working with them, and performing with them in April 2018. She has also had the opportunity to sing with The Who at the Greek Theatre. Tiffany was inducted to the music honor society, Pi Kappa Lambda in 2017.

Tiffany and her twin sister currently direct the youth choir at the church she grew up in as a way to give back because some of the passion that was cultivated and nurtured in her own experience. She hopes her teaching inspires her students as her directors inspired her. Tiffany remarks that, "Music is so powerful that it pushes you past where you think your limits are and allows you to see a greater destiny for yourself – in that each time I perform, I can escape to a place where I am limitless and truly free to be transparent."

UPCOMING SCHOOL OF MUSIC EVENTS:

***Dido and Aeneas* by Henry Purcell**

April 6 & 7, 2018

Memorial Chapel, 7 p.m.

Tickets: General Admission \$12; Seniors \$8; Students & University of Redlands Employees (w/ID) \$5

Marco Schindelman, director

Co Boi Nguyen, conductor

MLuM, video

Based on Virgil's epic poem "The Aeneid," Henry Purcell's *Dido and Aeneas* tells the doomed love story of Dido, the widowed queen of Carthage, and the Trojan prince Aeneas. As a result of the machinations of an evil witch, Aeneas must abandon Dido, who chooses death over regret.

Contact for tickets:

www.redlands.edu/events/didoandaeneas

(909) 748-8116

The King's Singers

April 8, 2018

Memorial Chapel, 3 p.m.

Tickets: General Admission \$40*; Students (w/ID) \$20*; Groups of 15 or more \$35*

* Plus applicable fees

Acclaimed for their life-affirming virtuosity and irresistible charm, The King's Singers are in global demand. Their work – synonymous with the best in vocal ensemble performance – appeals to a vast international audience. Be sure not to miss this extra special event at the University of Redlands!

Contact for tickets:

www.redlands.edu/events/thekingssingers

(909) 748-8116

Frederick Loewe Symposium in American Music

April 9-14, 2018

April 11: Chamber Music Concert

Frederick Loewe Performance Hall, 8 p.m.

April 12: Large Ensemble Concert

Memorial Chapel, 8 p.m.

Composer in Residence: Christopher Theofanidis

Scholar in Residence: Susan Key

Admission is free and no tickets are required to attend.

For a complete calendar of School of Music events visit

www.redlands.edu/music