



GUEST ARTIST RECITAL

Jason Bonham, viola
Stephanie Hoernes, piano

Tuesday, March 13, 2018 - 8 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Viola d’Gamba Sonata No. 1 in G Major Johann Sebastian Bach
Adagio (1685-1750)
Allegro ma non tanto
Andante
Allegro moderato

Märchenbilder Robert Schumann
Nicht schnell in D minor (1810-1856)
Lebhaft in F major
Rasch in D minor
Langsam, mit melancholischem Ausdruck in D major

- INTERMISSION -

Violin Sonata in A Major César Franck
I. Allegretto ben moderato, 9/8 (1822-1890)
II. Allegro
III. Ben moderato: Recitativo-Fantasia
IV. Allegretto poco mosso

ABOUT THE ARTISTS

Jason Bonham, viola

Jason Bonham is known as a recitalist, chamber musician, orchestral musician and educator. Currently, Jason is the Principal Violist with Las Vegas Philharmonic and is on the faculties of California State University, Long Beach and Biola University. He has performed with the Chicago Symphony Orchestra, San Francisco Symphony Orchestra, Los Angeles Chamber Orchestra, Saint Louis Symphony Orchestra, Milwaukee Symphony Orchestra, and the Pacific Symphony Orchestra, among many others.

In 2016 he performed as guest principal violist of the Pacific Northwest Ballet for the 2016 live radio broadcast of *Coppelia*. He also has performed as guest principal viola of the Berkeley Symphony Orchestra, Modesto Symphony and the Santa Barbara Symphony. As a chamber musician he has performed with members of the Emerson Quartet, Boston Chamber Society, Chicago Pro Musica, Cavatina Trio, Eastman Trio and the Fry Street Quartet.

In education, Jason was the Director of Orchestras at Tuacahn High School for the Performing Arts and was the founder and Artistic Director of the Tuacahn Summer Arts Institute. Additionally, he served on various boards including the American Viola Society, Kayenta Arts Foundation and the Chamber Music Society of Southern Utah. In the past he has been a faculty member at University of Nevada.

Stephanie Hoernes, piano

Stephanie Hoernes is a pianist of outstanding experience in solo, chamber music, and vocal repertoire. Her audience loves the timbral sensuality of her playing and her deep emotional grasp.

She has repeatedly toured the Middle East with the East-West Chamber Ensemble to work with both Israeli and Arab musicians.

Her regular chamber music partners include violinist Simon Bernardini (Berliner Philharmoniker), clarinetist Matthias Glander (Staatskapelle Berlin) and pianist Matthias Samuil. Together with violist Marion Leleu, she founded the Duo AltoPiano, dedicated mainly to the performance of lesser-known masterpieces. Their recent world premiere recording of Zoltan Gardonyi's *Sonata No. 2 for viola and piano* was widely acclaimed.

Since 2003 she has coached singers at Berlin's Hochschule für Musik "Hanns Eisler". She also works as coach for the string department at the Hochschule für Musik und Theater in Rostock and has taught piano at the Hochschule für Musik "Carl Maria von Weber" in Dresden from 2004 to 2010.

Stephanie Hoernes studied at the Hochschule für Musik Freiburg with Professor Tibor Hazay. After having acquired her diploma, she continued her studies with Professor Matthias Kirschnereit in Rostock and graduated cum laude in 2001. Her teachers furthermore include Berlin-based pianist Frank-Immo Zichner whom she has worked with since 1998 and world-famous pianist Yefim Bronfman with whom she worked in 2005.

In 2010 she was on the jury of the 3. Solhi Al Wadi International Piano Competition in Damascus and completed her stay by holding a masterclass. In 2018 she will hold masterclasses for piano at two universities in California.

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