

**CHORAL CONCERT**

Friday, March 9, 2018 - 8 p.m.  
 MEMORIAL CHAPEL

Miniyama Nayo Paul John Rudoi  
 (b. 1985)

Circa Mea Mark Borrows  
 (b. 1971)  
 Paula Cevallos Crespo, soprano

Muusika (music) Pärt Uusberg  
 (b. 1986)

Desh, An Indian Raga Arr. Ethan Sperry  
 (b. 1971)

Wade in the Water Arr. Rob Dietz  
 (b. 1987)  
 Peter Tupou, tenor

Blessing in the Leaving Susan LaBarr  
 (b. 1981)  
 Text by Jan Richardson

Leron, Leron Sinta Saunder Choi  
 (b. 1988)

**CHAPEL SINGERS**

Dr. Nicholle Andrews, conductor

The Dawn is not Distant

Christine Donkin  
 (b. 1976)

Anna Forgét, soloist

Lux Aeterna

Michelle Roueche  
 (b. 1964)

Olivia Serb, soloist

Snow Angel

Sarah Quartel  
 (b. 1982)

1. Prologue
  2. Creatures of Light
  3. God will give orders / 4. Sweet Child
  5. Snow Angel
- Narration by Lisa Helps

Marco Schindelmann, first angel  
 Mya Thompson, second angel  
 Rachel Modica, third angel  
 Anthony Schnell, cello  
 Kevin Bellefeuille, djembe  
 Hyunju Hwang, piano

**BEL CANTO**

Dr. Joseph Modica, conductor  
 Hyunju Hwang, piano

**TEXTS**

Circa Mea

Mark Borrows

In my heart  
 there are many sighs  
 for your beauty,  
 which wound me sorely.

Your eyes shine  
 like the rays of the sun,  
 like the flashing of lightning  
 which brightens the darkness.

Muusika (music)

Somewhere the original harmony must exist,  
hidden somewhere in the vast wilds.  
in earth's mighty firmament,  
in the far reaches of swirling galaxies,  
in sunshine,  
in a little flower, in the song of a forest,  
in the music of a mother's voice,  
or in teardrops –  
somewhere, immortality endures,  
and the original harmony will be found.  
How else could it have formed  
in human hearts –  
music?

Pärt Uusberg

Blessing in the Leaving

In the leaving  
in the letting go  
let there be this  
to hold onto  
at the last:  
  
the enduring of love  
the persisting of hope  
the remembering of joy  
  
the offering of gratitude  
the receiving of grace  
the blessing of peace.

Susan LaBarr, Text by Jan Richardson

Wade in the Water

Wade in the water children  
God's gonna trouble the water.  
Don't you see that man all dress in red?  
God's gonna trouble the water.  
Well it looks like the children that Moses led.  
God's gonna trouble the water.  
Don't you see that man all dressed in white?  
God's gonna trouble the water.  
Well it looks like the children of Israelites.  
God's gonna trouble the water.  
Wade in the water children  
God's gonna trouble the water.

Arr. Rob Dietz

Leron, Leron Sinta

Leron, Leron my dear,  
blossoms of the papaya tree, with a bamboo basket,  
he'd gather some fruits.  
But when he reached the top (of the tree) the branch broke.  
Oh, what a trick of fate, he had to search for another.

Saunder Choi

Wake up, neneng (a colloquial term referring to a girl)  
let's pick some tamarind fruits.  
Take the bamboo baskets, to put the ripe ones in.  
Upon reaching the top (of the tree) the branches swayed  
heavily.  
Hold on tight, neneng, as you might fall.

The one I will love is a fearless man.  
He had seven guns and nine knives.  
The journey he will take is the distance of a table.  
A plate of noodles is his foe!

## CHAPEL SINGERS

Dr. Nicholle Andrews, conductor

### Soprano

Suzanne Basson '19  
Paula Cevallos Crespo '20  
Susanna De La Peña '18  
Nicole Dostanic '20  
Kelsi Farnsworth '19  
Stephanie Shepson\* '19

### Tenor

Michael Esquejo '21  
Tyler Kersten '19  
Luis Martinez '18  
Jacob Miller '18  
Jesse Russell '19  
James Valencia '18

### Alto

Tiffany Johnson '17 '19  
Kristine Llanderal '20  
Katelyn Matson '18  
Zoe Petersen\* '16 '19  
Mari Powell '21  
Ricki Worth '18

### Bass

Brian Begg '21  
Philip Hoch\* '16 '18  
Connor Licharz '20  
Sean McJunkin '20  
Christian Medina '18  
Jacob Pohlsander '19  
Raul Valdez-Perea\* '19  
Daniel Yu '19

## BEL CANTO

Dr. Joseph Modica, conductor

### Soprano I

Kendra Canavan '21  
Anna Forgét '21  
Leigh Kilgus '20  
Meriam Shams '20

### Soprano II

Hailey Aguirre '21  
Deanza Arroyo '21  
Alyssa Fejeran '21  
Isabella Klopchin '20  
Victoria Randall-Hallard '21  
Olivia Serb '20  
Ashley Somers '20  
Mya Thompson '21

### Alto I

Brianna Astorga '20  
Kelsie Harris '20  
Liz Huang '20  
Rhegan Leshner '20  
Jessica Ramos '18  
Jessica Roman '20  
Carissa Salcido '18

### Alto II

Sawyer Backman '21  
Alexia Benson '21  
Jessica Guerra '19  
Berenice Martinez '19  
Kenzie Murphy '20  
Bailey Sako '21

\* Graduate Assistant

## UPCOMING SCHOOL OF MUSIC EVENTS:

### *Dido and Aeneas* by Henry Purcell

April 6 & 7, 2018  
Memorial Chapel, 7 p.m.

Tickets: General Admission \$12; Seniors \$8; Students & University of Redlands Employees (w/ID) \$5

Based on Virgil's epic poem "The Aeneid," Henry Purcell's *Dido and Aeneas* tells the doomed love story of Dido, the widowed queen of Carthage, and the Trojan prince Aeneas. As a result of the machinations of an evil witch, Aeneas must abandon Dido, who chooses death over regret.

Contact for tickets:  
[www.redlands.edu/events/didoandaeneas](http://www.redlands.edu/events/didoandaeneas) or (909) 748-8116

### The King's Singers

April 8, 2018  
Memorial Chapel, 3 p.m.

Tickets: General Admission \$40\*; Students (w/ID) \$20\*; Groups of 15 or more \$35\*

\* Plus applicable fees

Acclaimed for their life-affirming virtuosity and irresistible charm, The King's Singers are in global demand. Their work – synonymous with the best in vocal ensemble performance – appeals to a vast international audience. Be sure not to miss this extra special event at the University of Redlands!

Contact for tickets:  
[www.redlands.edu/events/thekingssingers](http://www.redlands.edu/events/thekingssingers) or (909) 748-8116

### Frederick Loewe Symposium in American Music

April 9-14, 2018

April 11: Chamber Music Concert  
Frederick Loewe Performance Hall, 8 p.m.

April 12: Large Ensemble Concert  
Memorial Chapel, 8 p.m.

Composer in Residence: Christopher Theofanidis  
Scholar in Residence: Susan Key

Admission is free and no tickets are required to attend.