



CONCERTO COMPETITION  
PRELIMINARY AUDITIONS

Saturday, November 3, 2017  
MEMORIAL CHAPEL

Heimwee  
Stephanus Le Roux Marais  
(1896-1979)

Měsíčku na nebi hlubokém  
from *Rusalka*  
Antonín Dvořák  
(1841-1904)

Suzanne Basson, soprano  
Malcolm Swan, piano

Flute Concerto No. 2 in D major  
Wolfgang Amadeus Mozart  
(1756-1791)

Jacob Miner, flute  
Sophie Tait, piano

Carmen Fantasy  
François Borne  
(1840-1920)

Zixuan Hu, flute  
Stephanie Lovell, piano

Lieder eines Fahrenden Gesellen

Gustav Mahler  
(1860-1911)

I. Wenn mein Schatz Hochzeit macht  
III. Ich hab' ein glühend Messer

Anna Caplan, soprano  
Malcolm Swan, piano

Concerto for Horn and Strings

Gordon Jacob  
(1895-1984)

Jacob White, Horn  
Tatyana Henk, piano

Clarinet Concerto No. 1

Carl Maria von Weber  
(1786-1826)

Berenice Martinez, clarinet  
Sophie Tait, piano

Variations on a Rococo Theme, op. 33

Pyotr Ilyich Tchaikovsky  
(1840-1893)

Anthony Schnell, cello  
Stephanie Lovell, piano

Concerto for Flute in D Major  
Allegro molto moderato

Carl Reinecke  
(1824-1910)

Gerardo Lopez, flute  
Stephanie Lovell, piano

Eccomi in lieta vesta...Oh!quante volte from <i>I Capuleti e I Montecchi</i>	Vincenzo Bellini (1801-1835)	Tornami a Vagheggiar from Alcina	George Frideric Handel (1685-1759)
Air de bijoux from Faust	Charles Gounod (1818-1893)	Mein Herr Marquis from Die Fledermaus	Johann Strauss II (1825-1899)
D'Oreste, d'Aiace from Idomeneo, re di Creta	Wolfgang Amadeus Mozart (1756-1791)	Lauren Jorgensen, soprano Malcolm Swan, piano	
Paula Cevallocrespo, soprano Malcolm Swan, piano		Clarinet Concerto, op. 31	Gerald Finzi (1901-1956)
Vecchia Zimarra, sento from La Bohème	Giacomo Puccini (1858-1924)	Kristine Llanderal, clarinet Stehanie Lovell, piano	
La calannia from The Barber of Seville	Gioachino Rossini (1792-1868)	Violin Concerto in D major	Pyotr Ilyich Tchaikovsky (1840-1893)
Come dal ciel precipita from Macbeth	Giuseppe Verdi (1813-1901)	Ian Kaminski, violin Tatyana Henk, piano	
Alireza Tousi, baritone Malcolm Swan, piano			
Concerto for Trombone	Nino Rota (1911-1979)		
I. Allegro guisto II. Lento, ben ritmato III. Allegro moderato			
Jonathan Heruty, trombone Stephanie Lovell, piano			