

GRADUATE RECITAL

Chloe Jasso, soprano

Assisted by
Malcolm Swan, piano

Saturday November 3rd, 2018 - 6 pm
FREDERICK LOEWE PERFORMANCE HALL

I.

Ch'io mai vi possa
from *Siroe, rè di Persia*
George Frideric Handel
(1685-1759)

Oft, on a plat of rising ground
from *L'Allegro, il Penseroso, ed il Moderato*

Oh! Had I Jubal's Lyre
from *Joshua*

II.

Abendmfindung
Das Veilchen
Wolfgang Amadeus Mozart
(1756-1791)

III.

Sul fil d'un soffio etesio
from *Falstaff*
Giuseppi Verdi
(1813-1901)

Saper vorreste
from *Un ballo in maschera*

- Intermission -

IV.

Viens, mon bien-aimé!

Cécile Chaminade
(1857-1944)

La fiancée du soldat

L'été

V.

Frederick Loewe Tribute Medley
Arr. Janice and Jordan Wainwright

I Loved you once in Silence
from *Camelot*
Frederick Loewe
(1901-1988)

The Parisians
from *Gigi*

The Simple Joys of Maidenhood
from *Camelot*

Waitin' for my Dearie
from *Brigadoon*

I Could Have Danced All Night
from *My Fair Lady*

This recital is given in partial fulfillment for the requirements of the Master of Music degree in Vocal Performance.

Chloe Jasso is a student of Patricia Gee.