

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

ARTIST DIPLOMA RECITAL
Julia Broome-Robinson, tenor trombone

Assisted by
Malcolm Swan, piano

Friday March 24, 2017 - 5 p.m.
MEMORIAL CHAPEL

Breathing Stone (2010)

Anthony Suter
(b.1979)

Andrea Massey, tenor trombone
Joel Rangel, bass trombone
Ross Woodzell, tuba

Les Illuminations, Op. 18

- I. Fanfare
- II. Villes
- IIIa. Phrase
- IIIb. Antique
- IV. Royauté
- V. Marine
- VI. Interlude
- VII. Being Beauteous
- VII. Parade
- IX. Départ

Benjamin Britten
(1913-1976)

INTERMISSION

Skyelines (1997)

- I. Largo Sostenuto
- II. Vivace e animato

Philip Hoch, organ

John Purser
(b. 1942)

Hors D'oeuvres (1975)

Ariel Estébez, soprano

Michael Kowalski
(b. 1950)

2002: 3 Movements for 4 Trombones

- I. Minute March
- II. Chorale
- III. Finale

Andrea Massey, tenor trombone
Joel Rangel, bass trombone
Ross Woodzell, tuba

James Kazik
(b. 1974)

This recital is given in partial fulfillment of the requirements for the Artist Diploma in Trombone Performance.

Julia Broome-Robinson is a student of Dr. Andrew Glendening.