

UNIVERSITY OF
R Redlands
SCHOOL OF MUSIC

GRADUATE RECITAL

Julia Broome-Robinson, trombone

Assisted by

Malcolm Swan, piano

Saturday, January 14, 2017 - 4 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Fantasia in C minor
Grave
Vivace
Adagio
Allegro

Georg Philipp Telemann
(1681-1767)
arr. Alan Raph

Seven Sonnets of Michelangelo
XVI. Si come nella penna e nell'inchostro
XXX. Veggio co' bei vostri occhi un dolce lume
LV. Tu sa, ch'io so, signor mie, che tu sai
XXXVIII. Rendete agli occhi miei, o fonte o fiume
XXIV. Spirto ben nato, in cui si specchia e vede

Benjamin Britten
(1913-1976)

INTERMISSION

Fantasy for Trombone and Orchestra, Op. 42
Moderately Fast
Slower
Faster

Paul Creston
(1906-1985)

Lara Urrutia, piano

Ballade for Trombone and Orchestra
Eugène Bozza
(1905-1991)

This recital is given in partial fulfillment of the requirements for the Artist Diploma in Trombone Performance. Julia Broome-Robinson is a student of Dr. Andrew Glendening.