

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

JUNIOR RECITAL

Katelyn Matson, soprano

James Valencia, tenor

Assisted by

Dr. Malcolm Swan, piano

Wednesday, March 15, 2017 - 8 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Messiah
Thou Shalt Break Them
But Who May Abide the Day of His Coming?

George Frederic Handel
(1685-1759)

James Valencia, tenor

An Mignon
Franz Schubert
(1797-1828)

Se tu m'ami, se tu sospiri
Alessandro Parisotti
(1853-1913)

Katelyn Matson, soprano

Jour et Nuit
Jacques Offenbach
(1819-1880)

James Valencia, tenor

INTERMISSION

Amor S'apprende
Stefano Doaudy
(1879-1925)

Katelyn Matson, soprano
Zachary Pappas, tenor

alles fühlt der Liebe
Wolfgang Amadeus Mozart
(1756-1791)

James Valencia, tenor

Lied
César Franck
(1822-1890)

Ici-bas
Gabriel Fauré
(1845-1924)

Katelyn Matson, soprano

Et Misericordia
Johann Sebastian Bach
(1685-1750)

Katelyn Matson, soprano
James Valencia, tenor

This recital is presented as a partial fulfillment for the requirements of the Bachelor of Music degree in Vocal Performance and Music Education.

James Valencia and Katelyn Matson are students of Dr. Melissa Tosh.