

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

SENIOR RECITAL

Helen Tait, soprano

Assisted by

Sophie Tait, piano

Saturday, April 8, 2017 - 12 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Giunse al fin il momento...Deh vieni, non tardar

from *La Nozze di Figaro*

Wolfgang Amadeus Mozart

(1756-1791)

Trois Mélodies (1930)

Olivier Messiaen

I. Pourquoi?

(1908-1992)

II. Le sourire

III. La fiancée perdue

The Twelve Poems of Emily Dickinson (1950)

Aaron Copland

(1900-1990)

I. Nature, the gentlest mother

II. There came a wind like a bugle

III. Why do they shut me out of heaven?

IV. The world feels dusty

V. Heart, we will forget him

VI. Dear March, come in!

VII. Sleep is supposed to be

VIII. When they come back

IX. I felt a funeral in my brain

X. I've heard an organ talk sometimes

XI. Going to heaven!

XII. The Chariot

This recital is given in partial fulfillment for the requirements of the Bachelor of Music degree in Vocal Performance. Helen Tait is a student of Marco Schindelmann.