UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

Junior Recital

Susanna De La Peña, soprano
Jessica Guerra, soprano

Assisted by
Twyla Meyer, piano
Malcolm Swan, piano

Saturday, March 18, 2017 - 8 p.m.
Frederick Loewe Performance Hall

I.

O come, o come my dearest — Thomas Arne (1710-1778)
Whoever thinks or hopes of love — John Dowland (1563-1626)
I attempt from love's sickness to fly — Henry Purcell (1595-1659)
Ms. Guerra

II.

Vershwiegene Liebe — Hugo Wolf
Elfenlied — (1860-1910)
Das Verlassene Mägdelein
Ich hab' in Penna einen Liebsten
Ms. De La Peña

III.

Con que la lavaré — Joaquin Rodrigo (1901-1999)
Vos me matásteis
Amor y odio — Enrique Granados (1867-1916)
Ms. Guerra

IV.

Fleurs des Blés — Claude Debussy (1862-1918)
Le colibri — Ernest Chausson (1855-1899)
Mandoline — Gabriel Fauré (1845-1924)
Ms. De La Peña

V.

Die Meerfee — Robert Schumann (1810-1856)
Dein Angesicht
Ave Maria — Franz Schubert (1797-1828)
Ms. Guerra

VI.

Una donna a quindici'anni — Wolfgang Amadeus Mozart
from *Così fan tutte* — (1756-1791)
Ms. De La Peña

This recital is given in partial fulfillment for the requirements of the Bachelor of Music degree in Performance.

Susanna De La Peña and Jessica Guerra are students of Patricia Gee.