

UNIVERSITY OF  
**R**Redlands  
SCHOOL OF MUSIC

**GUEST ARTIST CONCERT**

**GONDWANA CHORALE**

Paul Holley and Carl Crossin, directors

with

**UNIVERSITY OF REDLANDS CHAPEL SINGERS**

Nicholle Andrews, director

Tuesday, January 24, 2017 - 7:30 p.m.

MEMORIAL CHAPEL

**GONDWANA CHORALE**

Sparrow's Jig  
Bruce Sled  
(b. 1975)

Butterflies Dance  
Matthew Orlovich  
(b. 1970)

Deus In Adiutorium Meum Intende  
Juan Gutiérrez de Padilla  
(ca. 1590-1664)

Desert Sea  
Luke Byrne

Chili Con Carne  
Anders Edenroth  
(b. 1963)

**UNIVERSITY OF REDLANDS CHAPEL SINGERS**

Stars  
Ēriks Ešenvalds  
(b. 1977)

Give Me Jesus  
Jester Hairston  
(1901-2000)

Lullaby  
from *Four Shakespeare Songs*  
Jaakko Mäntyjärvi  
(b. 1963)

Die Onse Vader  
Zander Fick  
(b. 1991)

Chua-Ay  
Fidel Gener Calalang Jr.  
(b. 1963)

**GONDWANA CHORALE**

Benedictio  
Urmas Sisask  
(b. 1960)

How Shall We Sing in a Strange Land?  
Joseph Twist  
(b. 1982)

Words for Wine  
Alice Chance  
(b. 1994)

Nyon Nyon  
Jake Runestad  
(b. 1986)

**COMBINED CHOIRS**

Do Nor Stand At My Grave and Weep  
Joseph Twist  
(b. 1982)

Spiritus Sanctus  
Daniel Brinsmead  
(b. 1988)

## BIOGRAPHIES

Paul Holley, director

Principal Guest Conductor of Gondwana Chorale, Paul Holley OAM is a graduate of the Queensland Conservatorium of Music and the Associate Director of Voices of Birralee conducting the Birralee Blokes and Resonance of Birralee. Both ensembles have toured nationally and internationally representing Australia at festivals and competitions, performed with the Queensland Symphony Orchestra and other professional ensembles, and made numerous recordings. In addition to these roles, Paul is a choral director and teacher at Brisbane Girls Grammar School and regularly features as guest conductor/clinician at festivals, conferences and music competitions throughout Australia. In 2016, Paul was awarded the Medal of the Order of Australia (OAM) for his services to music.

Carl Crossin, director

Conductor, educator and composer Carl Crossin OAM is Associate Professor of Music at University of Adelaide's Elder Conservatorium of Music where he is Head of Vocal, Choral & Conducting Studies and teaches conducting. He also directs the Elder Conservatorium Chorale and the Adelaide Symphony & Festival Choruses. Carl is Founder, Artistic Director and Conductor of the multi-award winning Adelaide Chamber Singers, an internationally-acclaimed chamber choir. Carl's guest conducting appearances have included Sydney Philharmonia, Melbourne Chorale, Sydney Chamber Choir, Brisbane Chamber Choir and The Giovanni Consort. He has also been a guest conductor, presenter and adjudicator at festivals and competitions throughout Australia and internationally, including in Britain, South East Asia, New Zealand and North America. He is a graduate of the Sydney Conservatorium of Music and the University of Adelaide. He has also undertaken postgraduate studies at Westminster Choir College, Princeton in the United States.

Nicholle Andrews, director

Originally from Newfoundland and Labrador, Canada, Nicholle Andrews is Director of Choral Studies at the University of Redlands. Under her direction, the choral ensembles at Redlands have performed at national and international festivals. She is in high demand across North America as a conductor, adjudicator, and clinician.

Under her direction, choirs at the University of Redlands have been invited to perform at festival and conferences such as the National Collegiate Choral Organization (NCCO) Convention, California Music Educators Association (CMEA) Convention, CASMEC California All State Music Educators Conference and Festival 500 Sharing the Voices.

Andrews is currently training as a body mapping clinician (Andover Educator). Her areas of research include the study of performance anxiety in musicians, pitch perception, and awareness of the body through conducting. Her publications can be found in sources such as the Journal of Research in Music Education.

In January 2013, Andrews created the University of Redlands Youth Choir as a training program for children from surrounding communities, and music education students at the university. The program is now in its fourth year and has grown in numbers allowing the creation of a training chorus (ages 4-7) as a feeder ensemble for the youth choir (ages 8-14).

Having completed her doctorate and master's in choral conducting at McGill University, Andrews studied with Professor Iwan Edwards, Dr. John Baboukis, and Dr. Julian Wachner. While at McGill University she taught musicianship, instrumental conducting and choral conducting. She completed a double Bachelors of Music in oboe performance and music education at Memorial University of Newfoundland where she studied conducting with Dr. Douglas Dunsmore.

## ABOUT THE ENSEMBLES

### GONDWANA CHORALE

#### AUSTRALIA'S NATIONAL UNIVERSITY-LEVEL YOUTH CHOIR

Established in 2008, Gondwana Chorale has performed nationally in Australia and internationally in New Zealand (2011), the United Kingdom and France (2013). Gifted singers of the Gondwana Chorale come from throughout Australia and range in age from 17 – 26. The sound of Gondwana Chorale is vibrant and energetic, indicative of their intensive rehearsal process and the joy of singing together.

In 2015 the choir formed the Gondwana Centenary Chorale with young singers from Turkey, France and New Zealand to commemorate the centenary of the Gallipoli campaign, giving the world premiere of James Ledger's *War Music* with the Sydney Symphony Orchestra. In January 2017 Gondwana Chorale will undertake its first tour to the USA.

*SOAR* is Gondwana Chorale's debut recording and presents a program typical of the ensemble – a rich and varied collection of repertoire with a strong focus on contemporary Australian compositions which lies at the heart of Gondwana Choirs' ethos. The music on this disc ranges from the Spanish Renaissance to present day Australia, including Paul Stanhope's *Lament to St Cecilia*, a technically demanding tour de force of emotional intensity commissioned for the choir in 2013 for its European Tour. It is now available on iTunes.

Gondwana Choirs is praised with performance excellence and has a well-deserved reputation for the highest standards of young people's choral music in Australia and internationally. Singers from all three arms of the organization, Sydney Children's Choir, Gondwana National Choirs and Gondwana Indigenous Children's Choir, have come together on several occasions, most notably in 2014 with Sydney Symphony Orchestra for the world premiere performances of *Jandamarra: Sing for the Country* by Paul Stanhope.

Gondwana Choirs has received many awards and recognition of their

work, including the 2015 APRA/AMCOS award for Excellence by an Organization for its artistic program in our 25th year, and significant contribution to Australian music since 1989. Gondwana Choirs' Founder and Artistic Director Lyn Williams OAM was named in the 100 Women of Influence in 2015, and is engaged nationally and internationally for her expertise in choral training.

Alumni of Gondwana Choirs are now employed by the Australian Chamber Orchestra, Sydney and Melbourne Symphony Orchestras and Opera Australia, and regularly appear at Pinchgut Opera, Covent Garden, Glyndebourne Festival and the Deutsche Oper Berlin.

For more information, please visit [www.gondwana.org.au](http://www.gondwana.org.au)

Ashley America	Thomas Liu
Alice Buckmaster	Claudia Marcus
Anita Burkart	Jade McFaul
Claire Burrell-McDonald	Veronica Milroy
William Carr	Ian Moriarty
Zachary Cassard	Samuel Morrell-Feitelberg
Gabrielle Cassard	Cameron Murray
Alice Chance	Rebecca O'Hanlon
Cody Christopher	Rafael Owen
Isabel Colman	Remington Owen
Verónica Fraile Del Álamo	Sophie Perrottet
Anna Freer	Harry Phillips
Josephine Gibson	Oliver Quinn Bruhl
Alexander Gorbatov	Nicholas Schurmann
Toby Graham	Jerome Studdy
Kate Holley	Katherine Summit
Lana Kains	Anwen Towne
Abhimanyu Kapoor	Lia Weitzel
Andrew Knight	Timothy Whittle
Grave Leonard	Daniel Yasar
Alexander Li-Kim-Mui	

## UNIVERSITY OF REDLANDS CHAPEL SINGERS

The University of Redlands Chapel Singers is an advanced 25-voice chamber choir composed of undergraduate and graduate students. Founded in 1965, the ensemble has a long tradition of musical excellence. Chapel Singers regularly performs concerts, church services, and educational workshops in Southern California. The ensemble has toured extensively in the United States and internationally. Under the direction of Nicholle Andrews, Chapel Singers performed at the Sixth National Collegiate Choral Organization National convention in Portland, Oregon as well as the 2016 California All-State Music Education Conference in San Jose.

### **Soprano**

Anne Budash '17  
Paula Cervillos '20  
Susanna De La Pena '18  
Jessica Guerra '19  
Chloe Jasso '19  
Adrian Laufer '17

### **Alto**

Rachel Arnold '20  
Phoebe Jauregui '17  
Tiffany Johnson '17  
Kristine Llanderal '20  
MacKenzie Murphy '20  
Ricki Worth '18

### **Tenor**

Matthew Dearie '17  
Rod Flucas '17  
Samuel Gerungan '18  
Luis Martinez '19  
Jacob Miller '18  
Jesse Russell '19  
Randy Smith '19  
James Valencia '18

### **Bass**

Danilo Alvarez-Zakson '20  
Samuel Butler '19  
Ryan Dominguez '19  
Philip Hoch '16, '18 \*  
Anthony Hua '20  
Sean McJunkin '20  
Connor Lichard '20  
Daniel Yu '19

\* Graduate Assistant

**For a complete calendar of School of Music events visit**  
[www.redlands.edu/music](http://www.redlands.edu/music)