

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

CHORAL CONCERT

Friday, February 10, 2017 - 8 p.m.

MEMORIAL CHAPEL

CHAPEL SINGERS

Nicholle Andrews, conductor

Past Life Melodies

Sarah Hopkins
(b. 1958)

Peze Kafè

arr. Sten Källman
(b. 1952)

Kevin Bellefeuille, percussion

Izar Ederrak (The Beautiful Star)

Josu Elberdin
(b. 1976)

Chua-Ay

Fidel Gener Calalang, Jr.
(b. 1963)

Chloe Jasso & Paula Cevallos Crespo, soprano soloists

BEL CANTO

Joseph Modica, conductor

Hyunju Hwang, piano

Ad Amore

Lee R. Kesselman
(b. 1951)

O virtus Sapientiae

Alice Parker
(b. 1925)

Hodie

Joan Szymko
(b. 1957)

There Is No Rose

Gary Garcia
(1962-1988)

Don't Go!

from *Ecstatic Songs*

David Brunner
(b. 1953)

Anna Caplan, soloist

The Womanly Song of God

Libby Larsen
(b. 1950)

CONGRATULATIONS

Congratulations to Joseph Modica and Bel Canto for their upcoming performance as a featured ensemble at the California All-State Music Education Conference on February 16, 2017!

TEXTS

Peze Kafè

arr. Sten Källman

Mother sent me to grind the coffee at the market.
When I arrived in the city, a police man arrested me!
Friends! What ever will I tell my mother when I arrive
home with no coffee?!

Izar Ederrak (The Beautiful Star)

Josu Elberdin

The beautiful star
that shines alone in the high heavens,
she's not alone,
she has friends that God gives her.

She has seven angels,
the eighth is sick.
They brought seven
Indian doctors from Madrid.

The beautiful star
that shines alone in the high heavens
she's not a line,
she has friends that God gives her.

One doctor says about the angel:
"This is the heartbreak in her soul."

Ad Amore

Lee R. Kesselman

From Dante, *Purgatorio*, Canto XV, lines 67-69

That Goodness, infinite and ineffable,
Which is above, runs toward Love,
As light comes to polished bodies.

O virtus Sapientiae

Alice Parker

Hildegarde von Bingen (1098-1179)

O strength of Wisdom,
which circles the spheres
comprehending everything
in the one way which holds life,
having three wings,
of which one rushes to the heights
and another drips with sweat from the earth,
and the third flies from all sides.
Praise be to you as it is fitting to you,
O Wisdom.

Hodie

Joan Szymko

Vespers Antiphon for Christmas Day

Today Christ is born,
today the Savior had appeared:
today on earth the Angels sing
the Archangels rejoice:
today the righteous rejoice, saying:
Glory to God in the highest, alleluia!

There Is No Rose

Gary Garcia

Anonymous

There is no rose of such virtue,
as is the rose that bare Jesu!
Alleluia!

For in this rose contained was
heaven and earth in little space!
Resmiranda! (wonderful circumstance)

By that rose we may well see
that He is God in persons three!
Paresforma! (equal in form)

The angels sung, the shepherds too!
Gloria in excelsis Deo!
Gaudeamus! (Let us rejoice)

Then leave we all this worldly mirth,
and follow we this joyful birth!
Transeamus! (Let us cross over)
Alleluia!

Don't Go!

David Brunner
Mirabei (1498-1547)

Don't Go, don't go. I touch your soles.
I'm sold to you.

No one knows where to find the bhakti path,
show me where to go.

I would like my own body to turn into a
heap of incense and sandalwood
and you set a torch to it.

When I've fallen down to grey ashes,
smear me on your shoulders and chest.

Mira says: You who lift the mountains, I have some light,
I want to mingle it with yours.

The Womanly Song of God

Libby Larsen
Catherine de Vinck (b. 1922)

I am the woman dancing the world
alive:
Birds on my wrists
sun-feathers in my hair
I leap through hoops of atoms:
under my steps
plants burst into bloom
birches tremble in silver.
Can you not see the roundness of me:
curves of the earth
Maternal arms of the sea
(encircling you wetly as you swim?)
I am the birthing woman
kneeling by the river
Heaving, pushing forth a sacred body
(not mud, not stone: flesh and blood.)
Round, round the wind
spinning itself wild
Drawing great circles of music
across the sky.
Round the gourd full of seeds
round the moon in its ripeness
round the door through which I come
stooping into your house.
I am the God of a thousand names:
Why cannot one of them be
woman singing?

CHAPEL SINGERS

Nicholle Andrews, conductor

Soprano

Anne Budash '17
Paula Cevallos Crespo '20
Susanna De La Peña '18
Jessica Guerra '19
Chloe Jasso '19
Adrian Laufer '17

Tenor

Matthew Dearie '17
Rod Flucas '17
Samuel Gerungan '18
Luis Martinez '19
Jacob Miller '18
Jesse Russell '19
Randy Smith '19
James Valencia '18

Alto

Rachel Arnold '20
Phoebe Jauregui '17
Tiffany Johnson '17
Kristine Llanderal '20
MacKenzie Murphy '20
Ricki Worth '18

Bass

Danilo Alvarez-Zakson '20
Samuel Butler '19
Ryan Dominguez '19
Philip Hoch '16, '18
Anthony Hua '20
Connor Licharz '20
Sean McJinkin '20
Daniel Yu '19

BEL CANTO

Joseph Modica, conductor

Hyunju Hwang, piano

Soprano I

Julia Day '17
Ariel Estebez '17
Jacque Hale '17
Lauren Jorgensen '19
Leigh Kilgus '20
Enya Murray '19
Helen Tait '17

Alto I

Nicole Dostanic '20
Vanessa Gomez '20
Kelsie Harris '20
Katelyn Matson '18
Jessica Ramos '18

Soprano II

Anna Caplan '19
Isabella Klopchin '20
Haizhen Lu
Olivia Serb '20
Lanae Smit '17
Ashley Somers '20
Annie Zheng '20

Alto II

Brianna Astorga '20
Katelin Heimrick '17
Coco Hu '20
Eun Ju Kwon '17
Elaine Meyerhoffer '17

For a complete calendar of School of Music events visit
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