

UNIVERSITY OF  
**R**Redlands  
SCHOOL OF MUSIC

**CHORAL FESTIVAL GALA PERFORMANCE**

Dr. Joshua Habermann, guest conductor

Friday, September 29, 2017- 7:30 p.m.

MEMORIAL CHAPEL

No Time

Susan Brumfield

**UNIVERSITY OF REDLANDS BEL CANTO**

Joseph Modica, director

Hyunju Hwang, collaborative artist

The Pasture  
Hold On!

Z. Randall Stroope  
Jester Hairston

**MURRIETA MESA HIGH SCHOOL**

Brad Allen, director

Hyunju Hwang, collaborative artist

Indodana  
Autumn

Arr. Barrett & Schmitt  
Kevin Memley

**LOS OSOS HIGH SCHOOL**

Bethany Encina, director

Deborah Degrado, collaborative artist

El Grillo  
Kruhay  
Unclouded Day

Josquin Des Prez  
Benny Castillon  
Arr. Shawn Kirchner

**REDLANDS EAST VALLEY SINGERS**

Ramon Cardenas, director

Ramon Cardenas, collaborative artist

Cornerstone  
Requiem

Shawn Kirchner  
Eliza Gilkyson  
Arr. Craig Hella Johnson

**ARLINGTON HIGH SCHOOL CHAMBER SINGERS**

Ramon Medina, director

Joshua Chandra, collaborative artist

Indodana  
To the Mothers in Brazil/Salve Regina

Micheal Barrett/Ralf Schmitt  
Lars Jansson/Gunnar Eriksson

**UPLAND HIGH SCHOOL MADRIGALS**

Roger Estrada, director

David Mount, collaborative artist

Sicut Cervus  
Only in Sleep

Giovanni Pierluigi da Palestrina  
Ēriks Ešņvalds

**FULLERTON UNION HIGH SCHOOL**

Scott Hedgecock, director

Anthony Lopez, collaborative artist

The King Shall Rejoice  
The Battle of Jericho

G.F. Handel  
Arr. Moses Hogan

### **MASSED CHOIR**

Joshua Habermann, conductor  
Frederick Swann, organ

### **BIOGRAPHY**

#### **Dr. Joshua Habermann, guest conductor**

2011 marked Joshua Habermann's first year as Chorus Director of the Dallas Symphony Chorus, the official vocal ensemble of the Dallas Symphony Orchestra. Habermann is also Music Director of The Desert Chorale, a professional chamber choir based in Santa Fe, New Mexico.

Prior to his DSO appointment, Habermann was assistant conductor of the San Francisco Symphony Chorus, where he prepared the chorus for performances with conductors Michael Tilson Thomas and Charles Dutoit. Recordings as a singer with the SFSC include *Christmas by the Bay* and Mahler's *Symphony No. 2*, a Grammy nominee for Best Choral/Orchestra Recording.

Habermann has appeared in numerous conferences and festivals, including international engagements in Brazil, Cuba, Costa Rica, Germany, Czech Republic, France, China, and Singapore. As a singer (tenor), he has performed with the Oregon Bach Festival Chorus under Helmuth Rilling, and made three recordings with Austin-based Conspirare: *Through the Green Fuse*, *Threshold of Night*, and *Requiem*, a Grammy nominee and Edison Music Award winner for Best Choral Recording.

Recent conducting projects include Mendelssohn's *Elijah*, Haydn's *The Creation*, Mozart's *Requiem*, Monteverdi's *Vespers of 1610*, J.S. Bach's *B Minor Mass*, Rachmaninov's *All-Night Vigil* and a collaboration with mezzo-soprano Susan Graham in Aaron Copland's rarely-performed masterwork, *In the Beginning*.

A passionate advocate for music education, Habermann has served on the faculties at San Francisco State University and the University of Miami, and

worked with young singers and conductors in master classes and workshops throughout the United States and abroad. He is currently an adjunct faculty member at the University of North Texas, where he teaches conducting and choral literature.

A native of California, Habermann is a graduate of Georgetown University and the University of Texas at Austin, where he completed doctoral studies in conducting with Craig Hella Johnson. He lives in Dallas with his wife Joanna and daughter Kira.

**For a complete calendar of School of Music events visit**  
[www.redlands.edu/music](http://www.redlands.edu/music)