

Beginning in 1976, the Concerto Competition has become an annual event for the University of Redlands School of Music and its students. Music students compete for the coveted prize of performing as soloist with the Redlands Symphony Orchestra, the University Orchestra or the Wind Ensemble.

SOLO CONCERTO COMPETITION
Finals

Monday, November 6, 2017 - 1:30 p.m.
MEMORIAL CHAPEL

Selections from *Carmen*

Habanera: L'amour est un oiseau rebelle
Seguidilla: Près des remparts de Séville
En vain pour éviter

Georges Bizet
(1838-1875)

Tiffany Johnson, mezzo soprano
Malcolm Swan, piano

Concerto No. 2 in F Minor, Opus 5

Bernhard Henrik Crusell
(1775-1838)

I. Allegro
II. Andante Pastorale
III. Allegretto

Jessica Ramos, clarinet
Stephanie Lovell, piano

Ach, ich fühl's from *The Magic Flute*

Wolfgang Amadeus Mozart
(1756-1791)

So anch'io la virtu magica from *Don Pasquale*

Gaetano Donizetti
(1797-1848)

Susanna De La Peña, soprano
Malcolm Swan, piano

Concerto No. 1 in B-flat Minor, Opus 23

Pyotr Ilyich Tchaikovsky
(1840-1893)

I. Andante non troppo e molto maestoso

Daniel Yu, piano
Stephanie Lovell, piano

ADJUDICATOR BIOGRAPHIES

Co Boi Nguyen

Ms. Co Boi Nguyen has been on the faculty of the University of Redlands School of Music since 2006, serving as music director of the University of Redlands Orchestra. In this capacity, Ms. Nguyen conducts the University Orchestra in two full concerts and one fully staged opera annually. At the same time, Ms. Nguyen also serves as Assistant Conductor of the Redlands Symphony Orchestra. Besides conducting one subscription concert every season, her other duties include being a member of the Symphony's artistic team and developing programming for the organization's various music outreach and education performances. From 2005 to 2007, Ms. Nguyen was conductor and faculty member of the C.W. Post Chamber Music Festival at Long Island University, New York, while she also worked as assistant conductor to Oscar-winning composer Tan Dun. In December 2015, Ms. Nguyen participated in seminars and master classes hosted by the Dallas Opera, designed to foster and support women in the conducting field. Ms. Nguyen earned Master of Music degree from the Mannes College of Music and is a graduate of the conducting programs at the Curtis Institute of Music in Philadelphia and the Juilliard School in New York.

Beverly Noerr

Beverly Noerr holds a Bachelor of Science in Liberal Arts from Northern Arizona University. She has worked in field of arts and culture for twenty-three years specializing in concert production and promotion for both national and international artists.

Beverly is entering her sixteenth year as Executive Director for Redlands Bowl Performing Arts (RBPA). There, she oversees the Redlands Bowl Summer Music Festival, the oldest continuously running music festival in the United States where no admission is charged, the Young Artist Concerto Program and all RBPA youth outreach initiatives. In her tenure with RBPA, she has overseen the historic restoration of Mission Gables, a capital project involving the conversion of a turn of the century house to RBPA corporate offices and event space. RBPA is the largest provider of no cost performing arts programming in the Inland Empire

region of Southern California serving well over 100,000 people annually. Her current focus area includes oversight of several key strategic initiatives for the Redlands Bowl including a dramatic expansion of youth programming throughout the region.

In 2006 Beverly was honored as a University of Redlands Town and Gown Woman of Distinction for her contribution to the arts in the region. In 2009, she was a recipient of the San Bernardino County Commission on the Status of Women Herstory Award. Most recently she was honored as Distinguished Woman of Redlands by State Senator Mike Morrell, 23rd Senate District. In 2016 she was named a City Scholars Foundation Senior Fellow. She is a frequent speaker and presenter on the topics of the arts as an economic driver, capacity building and community engagement for organizations such as the James Irvine Foundation, the Inland Economic Partnership, Zocolo Public Square and others.

In addition to her professional work, Beverly serves as an executive committee member of the Redlands Community Foundation board of directors, the University of Redlands Town and Gown board, and serves as the fundraising chair for The Rotary Club of Redlands. Beverly is a life-long arts advocate, who believes that the arts benefit society in tangible ways that contribute to our quality of life economically, socially, mentally, and emotionally.

Giulio M. Ongaro, Ph.D.

Dr. Giulio M. Ongaro is Dean of the College of Performing Arts at Chapman University. A native of Venice, Italy, Dr. Ongaro holds a Ph.D. in musicology from the University of North Carolina at Chapel Hill with a dissertation on the singing chapel of St. Mark's Basilica (Venice) in the sixteenth century. Dr. Ongaro is an active intellectual whose research is centered on questions of the mutual influence of society and the arts, the social and political context for the production and performance of music, the business of music, music printing, musical instruments in the sixteenth century, and the relationship of words and music. His research has been published in scholarly journals in the United States and in Europe, and he is the author and co-author of nine articles in the *New Grove Dictionary of Music and Musicians*, the standard reference work in music.

Prior to joining Chapman he worked for the University of the Pacific where he served as Professor of Music and Dean of the Conservatory of Music for five years. He has also taught music history and musicology at the University of North Carolina at Chapel Hill, the University of Delaware, and for 18 years he was at the University of Southern California, where he also served as Chair of the Department of Musicology and later as Associate Dean for Faculty Affairs at the Thornton School of Music.

Ransom Wilson

Ransom Wilson's long and varied career has seen him as international flute virtuoso and recording artist, celebrated chamber musician, and now a busy conductor. In addition to his new post as Music Director of the Redlands Symphony, he is Artistic Director of New York's Le Train Bleu ensemble, Music Director of the Lar Lubovitch Dance Company, and former Music Director of Solisti New York Orchestra, Oklahoma's famed OK Mozart International Festival, and the Idyllwild Arts Academy Orchestra. He has appeared as guest conductor with many major orchestras including the Saint Paul Chamber Orchestra, the Houston Symphony, the Denver Symphony, the San Francisco Chamber Symphony, the Orchestra of St. Luke's, the New Jersey Symphony, the Berkeley Symphony, the Bach Camerata of Santa Barbara, the Budapest Strings, Krakow Philharmonic, London Symphony, and the Festival Quincena in Spain. Additionally, he has led a successful tour of Southern California with James Galway and the Los Angeles Chamber Orchestra. Mr. Wilson has accompanied many internationally renowned artists from the podium, including Itzhak Perlman, André Watts, Frederica von Stade, Nadja Salerno Sonnenberg, Joshua Bell, Garrick Ohlsson, Jeffrey Kahane and Hilary Hahn.

An esteemed operatic conductor, Wilson led a highly acclaimed production of the American stage premiere of Mozart's *Il Re Pastore* with the Glimmerglass Opera. He also conducted the first professional production of composer Amy Beach's only opera, *Cabildo*, on the "Great Performers at Lincoln Center" series. More recently, he has twice appeared as conductor for productions of Handel operas at the New York City Opera. He has spent the last 10 years as a member of the conducting staff at the Metropolitan Opera.

Recent seasons' engagements have included concerts and recordings with the London Symphony Orchestra, the New Haven Symphony, England's Hallé Orchestra, the New Jersey Symphony, the New Haven Symphony, the Tulsa Philharmonic, the Orchestra of St. Luke's, and the Los Angeles Chamber Orchestra, among others. He conducted *La Bohème* at the International Opera Center in Amsterdam, as well as Rossini's *La Cenerentola* in San Sebastián, Spain. Wilson also conducted as an Artist Member of the Chamber Music Society of Lincoln Center, both in New York and on tour.

Educated at the North Carolina School of the Arts and at the Juilliard School, Wilson pursued post-graduate studies as an Atlantique Scholar in France with Jean-Pierre Rampal. He has studied conducting with Roger Neirenberg, James Dixon, Otto-Werner Mueller and received extensive coaching from the late Leonard Bernstein. He currently lives in the Connecticut woods and is on the faculty of Yale University.