

UNIVERSITY OF **Redlands**

The Office of the Chaplain and the School of Music Present

AN ORDER FOR COMPLINE



CHAPEL SINGERS **BEL CANTO**

Dr. Nicholle Andrews, Director of Choral Studies
Dr. Joseph Modica, Associate Professor of Choral Studies
Philip Hoch '16 '18, organ

Sunday, October 29, 2017, 7:30 p.m.
MEMORIAL CHAPEL

The Office of Compline is rooted in the daily cycle of prayer observed by the early Christian monastic communities. By the 6th century, St. Benedict had codified the rule for his followers, setting forth a formula for the recitation of psalms, hymns, prayers, and readings seven times a day. Compline was the final prayer hour before retiring for the evening.

The service incorporates plainsong and diverse choral styles and genres creating thus a unique blend of new and older musical traditions. As was customary in medieval chapels, Compline is offered by candlelight and much of the music is unaccompanied. The unifying thread throughout the Compline service is quiet meditation and reflection led and inspired by music.

THE ORDER FOR COMPLINE

Prelude:
Sicilienne

Maurice Duruflé (1902-1986)

Philip Hoch, organ

Anthem
Mother of God, Here I Stand

Sir John Tavener (1944-2013)

Mother of God Mother of God here I stand now praying
Before this icon of your radiant brightness,
Not praying to be saved from a battlefield
Not giving thanks nor seeking forgiveness
For the sins of my soul, nor for all the souls
Numb, joyless and desolate on earth
but for her alone whom I wholly give you

Chapel Singers

Officiate: The Lord Almighty grant us a peaceful night and a perfect end.

People: *Amen.*

Officiate: Brethern, be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: whom resist, steadfast in the faith. But thou, O Lord, have mercy upon us. *1 Peter 5.8,9*

People: *Thanks be to God*

Officiate: But thou, O Lord, have mercy upon us.

People: *Thanks be to God*

Anthem:
Ave Generosa

Ola Gjeilo (b.1978)

Hail, girl of a noble house,
Shimmering and unpolluted,
You pupil in the eye of chastity,
You essence of sanctity,
Which was pleasing to God.

Bel Canto

Officiate and People:

Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone.

For the sake of your Son, our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in the newness of life, to the glory of your Name. Amen.

Officiate: May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit.

People: *Amen.*

Officiate: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Officiate: Glory be to the Father, and to the Son, and the Holy Ghost:

Choir: As it was in the beginning, is now, and ever shall be, world without end. Amen.

Officiate: Praise ye the Lord.

Choir: The Lord's name be praised.

Choir: Before the ending of the day. Creator of the world we pray,
That with thy wonted favor thou wouldst be our guard and keeper now.
From all ill dreams defend our eyes, from nightly fears and fantasies;
tread under foot our ghostly foe, that no pollution we may know.
O Father, that we ask be done, Through Jesus Christ, thine only Son;
Who, with the Holy Ghost and Thee, doth live and reign eternally.
Amen.

Anthem

Be Merciful Unto Me, O God

Mark Murphy (b. 1961)

Be merciful unto me, O God, for my soul trusteth in Thee.
Under the shadow of Thy wings shall be my refuge,
My soul is ready O God.
Be merciful unto me, O God, for my soul trusteth in Thee.

Chapel Singers

THE WORD OF GOD

Psalm 31.1-6

1. In thee, O Lord, have I put my ' trust:
Let me never be put to confusion, deliver me ' in thy righteousness.
2. Bow down thine ear to ' me:
Make haste ' to deliver me.
3. And be thou my strong rock, and house of de'fence:
That thou ' mayest save me.
4. For thou art my strong rock, and my ' castle
Be thou also my guide, and lead me ' for thy name's sake.
5. Draw me out of the net, that they have laid privily
' for me: For ' thou art my strength.
6. Into thy hands I commend my ' spirit:
For thou has redeemed me, O ' Lord, thou God of truth.

Officiant: Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and forever shall be. Amen.

SCRIPTURE READING

Officiant: Come unto me, all ye that labour and are heavy laden, and I will give you rest.
Take my yoke upon you, and learn of me; for I am meek and lowly in heart: and ye shall find rest unto your souls.
For my yoke is easy, and my burden is light. *Matthew 11.23-30*

People: *Thanks be to God.*

Hymn:

The Day Thou Gavest, Lord, Is Ended

PSALM 42:8
John Ellerton, 1870

ST. CLEMENT
Clement C. Scholefield, 1874

1. The day Thou gavest, Lord, is ended, The darkness falls at Thy behest;
2. We thank Thee that Thy church, un-sleeping, While earth rolls on-ward in-to light,
3. As o'er each continent and island The dawn leads on another day,
4. The sun that bids us rest is waking Our brethren 'neath the western sky,
5. So be it, Lord; Thy throne shall never, Like earth's proud empires, pass a-way:

To Thee our morning hymns ascend-ed, Thy praise shall sanctify our rest.
Through all the world her watch is keep-ing, And rests not now by day or night.
The voice of prayer is never silent, Nor dies the strain of praise a-way.
And hour by hour fresh lips are making Thy wondrous do-ings heard on high.
Thy king-dom stands, and grows for-ever, Till all Thy creatures own Thy sway.

PUBLIC DOMAIN

Officiate: Into Thy hands, O Lord, I commend my spirit.
Choir: Into Thy hands, O Lord, I commend my spirit.
Officiate: For Thou hast redeemed me, O Lord, thou God of truth.
Choir: I commend my spirit.
Officiate: Glory be to the Father, and to the Son, and to the Holy Ghost.
Choir: Into Thy hands, O Lord, I commend my spirit.
Officiate: Keep me as the apple of an eye.
Choir: Hide me under the shadow of Thy wings.

Musical Interlude

Ich Ruf Zu Dir, Herr Jesu Christ, BWV 177

Johann Sebastian Bach (1685-1750)

Philip Hoch, organ

Anthem:

“Lux Aeterna” from *Sanctum*

Sarah Quartel (b.1982)

Eternal light shine on them, O Lord,
With thy saints forever,
For Thou art good.
Light perpetual shine on them;
With thy saints forever.

Bel Canto

Zoe Petersen, conductor

GOSPEL CANTICLE

The Nunc dimittis

Officiate: Preserve us, O Lord while waking, and guard us while sleeping,
that awake we may watch with Christ, and asleep we may rest in peace.
Lord, now lettest thou Thy servant depart in peace: according to thy word.
For mine eyes have seen: Thy salvation; which thou hast prepared;
before the face of all people; to be a light to lighten the Gentiles;
and to be glory of Thy people Israel. *Luke 2.29-32*

Officiate: Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now and ever shall be: world without end.
Amen.

Anthem

The Chorister's Prayer

Mark D. Templeton (b.1974)

Bless, O Lord, us Thy servants who minister in Thy temple.
Grant that what we sing with our lips we may believe in our hearts,
and what we believe in our hearts we may show forth in our lives.
Through Jesus Christ our Lord. Amen.

Chapel Singers

Stephanie Shepson, conductor

PRAYERS

Officiate: Lord, have mercy.
Choir: Christ, have mercy.
Officiate: Lord, have mercy.

Officiate and Choir:
THE LORD'S PRAYER

Pater Noster

Alejandro D. Consolacion II (b.1980)

Our Father, who art in heaven, hallowed be Thy Name
Thy kingdom come, Thy will be done, on earth as it is in heaven.
Give us this day our daily bread. And forgive us our trespasses,
As we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For Thine is the kingdom, the power, and the glory, for ever and ever.
Amen.

Chapel Singers and Bel Canto

Officiate: Blessed art Thou, Lord God of our fathers:
Choir: To be praised and glorified above all forever.
Officiate: Let us bless the Father, the Son, and the Holy Ghost:
Choir: Let us praise and magnify Him forever.
Officiate: Blessed art Thou, O Lord in the firmament of heaven:
Choir: To be praised and glorified above all forever.
Officiate: The almighty and most merciful Lord, guard us and give us His blessing.
Choir: Amen.

COLLECT

Officiate: Let us pray
Officiate: Be present, O merciful God, and protect us through the silent hours of this night,
so that we who are wearied by the changes and chances of this fleeting world,
may repose upon thy eternal changelessness; through Jesus Christ our Lord.
People: *Amen*

THE CONCLUSION

Officiate: Abide with us, O Lord
People: *For it is toward evening and the day is far spent.*
Officiate: As the watchmen look for the morning
People: *So do we look for thee, O Christ.*
Officiate: Come with the dawning of the day
People: *And make thyself known in the breaking of bread.*

Anthem

“Agnus Dei” from *Sanctus*

Sarah Quartel (b.1982)

Lamb of God who takes away the sins of the world,
Grant them rest, eternal rest.

Bel Canto

Officiate: The Lord be with you

People: *And with Thy spirit.*

Officiate: Let us bless the Lord.

People: *Thanks be to God.*

Officiant: The almighty and merciful Lord, Father Son, and Holy Spirit, bless us and keep us.

People: *Amen.*

Anthem:

It Is Well With My Soul

René Clausen (b.1953)

When peace like a river, attendeth my way,
When sorrows like sea billows roll
Whatever my lot, thou hast taught me to say
It is well, it is well, with my soul
It is well
With my soul
It is well, it is well with my soul
Whatever my lot, thou hast taught me to say
It is well, it is well, with my soul
It is well
With my soul
It is well, it is well with my soul
Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul
It is well (it is well)
With my soul (with my soul)
It is well, it is well with my soul
My sin, oh, the bliss of this glorious thought
My sin, not in part but the whole,
Is nailed to the cross, and I bear it no more,
Praise the Lord, praise the Lord, O my soul
It is well (it is well)
With my soul (with my soul)
It is well, it is well with my soul
It is well (it is well)
With my soul (with my soul)
It is well, it is well with my soul

Chapel Singers

Organ Postlude:

“Arioso” from *Jubilee Suite*

Gordon Young (1919-1998)

Philip Hoch, organ

CHAPEL SINGERS

Dr. Nicholle Andrews, conductor

Soprano

Suzanne Basson* '19
Paula Cevallos-Crespo '20
Susanna De La Peña '18
Nicole Dostanic '20
Kelsi Farnsworth* '19
Stephanie Shepson* '19

Tenor

Michael Esquejo '21
Tyler Kersten '19
Luis Martinez '19
Jacob Miller '18
Jesse Russell '19
Peter Tupou
James Valencia '18

Alto

Tiffany Johnson '17
Kristine Llanderal '20
Katelyn Matson '18
Zoe Petersen* '19
Mari Powell '21
Ricki Worth '18

Bass

Brian Begg '21
Philip Hoch* '18
Connor Licharz '21
Sean McJunkin '21
Christian Medina '18
Jacob Pohlsander* '19
Raul Valdez-Perea* '19
Daniel Yu '19

BEL CANTO

Dr. Joseph Modica, conductor

Soprano 1

Kendra Canavan '21
Anna Forgét '21
Lauren Jorgensen '19
Leigh Kilgus '20
Meriam Shams '20

Soprano 2

Hailey Aquirre '21
Deanza Arroyo '21
Anna Caplan '19
Alyssa Fejeran '21
Isabella Klopchin '20
Victoria Randall-Hallard '21
Olivia Serb '20
Lanae Smit '17

***Graduate Assistant**

Alto 1

Brianna Astorga '20
Kelsie Harris '20
Liz Huang '20
Rhegan Leshner '20
Jessica Ramos '18
Jessica Roman '20
Carissa Salcido '18
Ashley Somers '20
Mya Thompson '21

Alto 2

Sawyer Backman '21
Alexia Benson '21
Jessica Guerra '19
Berenice Martinez '19
Kenzie Murphy '20
Bailey Sako '21

For a complete calendar of School of Music events
visit www.redlands.edu/music.