



PRESIDENT'S HONORS RECITAL

Sunday, March 13, 2016 - 2 p.m.
MEMORIAL CHAPEL

A Prole do Bebê, Vol. 2
No. 5: O Cavalinho de páu
(The Little Wooden Horse)
No. 6: O Boizinho de chumbo
(The Lead Little Bull)

Heitor Villa-Lobos
(1887-1959)

Edmar Oliveira, piano

Sonata for Clarinet in C Major (1962)
II. Romanza
III. Allegro con fuoco

Francis Poulenc
(1899-1963)

Rebecca Holzer, clarinet
Lara Urrutia, piano

Prélude et Scherzo

Henri Büsser
(1872-1973)

Gerardo Lopez, flute
Lara Urrutia, piano

Grand Duo Concertante, Op. 48
I. Allegro con Fuoco

Carl Maria von Weber
(1786-1826)

Kira Golombek, clarinet
Tatyana Henk, piano

Sonata for Tuba and Piano
III. Allegro leggero

Bruce Broughton
(b. 1945)

Ross Woodzell, tuba
Stephanie Lovell, piano

ABOUT THE YOUNG ARTISTS

Edmar Oliveira, piano

Pianist Edmar Oliveira, a young artist from Adelanto, is a senior at the University of Redlands working towards the Bachelor of Music Degree with a major in piano performance. Mr. Oliveira, who is a student of Professor Louanne Long, holds the LeHigh endowed piano scholarship and is a previous Rotary Scholarship winner. This is his second appearance on the President's Honor Recital.

Though born in Los Angeles, Mr. Oliveira spent his childhood in Brazil, his mother's native country. It wasn't until the family returned to the United States that Mr. Oliveira, inspired by a middle school teacher, first realized his passion and aptitude for music. He was fourteen and attending the George Visual Performing Arts School in the High Desert. Mr. Oliveira's first instrument was the cello. Soon he was playing in the school's beginning string orchestra and taking piano lessons at the local music store. As his passion for music spiraled, he came to the attention of Dr. Linda Minasian of Victor Valley. Recognizing his giftedness, she accepted him into her piano studio, and under her expert guidance his talent flourished.

Since becoming a University of Redlands student four years ago, Mr. Oliveira has distinguished himself as a powerful performer known for his riveting performances of diverse styles. Though passionate about all music, he has a particular affinity for the keyboard works of Bach, Schumann and 20/21st century Brazilian composers.

Mr. Oliveira is also a proficient harpsichordist and in past years developed an Early Music Consort composed of School of Music

students meeting weekly on their own. In addition to his activities as a performer, Mr. Oliveira thoroughly enjoys teaching and coaching. He has been an instructor in the University of Redlands Community School of Music and the Arts for the past three years. Mr. Oliveira plans on returning to the University to pursue a Master's Degree in Piano Performance after completing the Bachelor Degree this spring.

Rebecca Holzer, clarinet

Rebecca Holzer was born in Fallbrook, California where she began studying music at an early age. She was inspired to pursue music as a career by her mother and her sister, who both play piano and organ professionally. Rebecca is currently receiving her musical training at the University of Redlands. She is pursuing a Bachelor of Music degree in Clarinet Performance, studying with Dr. Kathryn Nevin.

Rebecca is a member of the University of Redlands Orchestra and plays E-flat clarinet in the University of Redlands Wind Ensemble. She performed in the 2015 Loewe Symposium Student Chamber Music Concert which featured the music of Libby Larsen. In addition to clarinet, Rebecca continues to study the piano. She thoroughly enjoys playing solo works and accompanying, especially working with other clarinetists! After her undergraduate degree is complete, Rebecca plans to attend graduate school to further continue her music studies. She aspires to be a professional clarinetist and teaching artist.

Gerardo Lopez, flute

Born in sunny Los Angeles, Gerardo Lopez began to play the flute when he entered junior high school at the age of ten. He went on to pursue music more seriously in high school, including private lessons over the summer with Dr. Wendy Rolfe and Lance Van Lenten at the Berklee College of Music. Now at the age of twenty, Mr. Lopez has had the pleasure of working and performing with a variety of ensembles including participation with the Pasadena City

Honor Band in 123rd and 124th Annual Rose Parade and shows with the 29 Live Band that have included guests like Diana Ross and Macy Gray. He has recently transferred from Pasadena City College, where he earned an A.A. in Music with summa cum laude honors. While there, Mr. Lopez studied with Jamie Pedrini and was active in the orchestra and chamber ensemble programs. As a culmination of his time there, he was awarded the Music Department's highest honor, "Honors Extraordinaire."

Mr. Lopez is now a junior at the University of Redlands School of Music, studying with Sara Andon and pursuing a Bachelor of Music degree in Performance. This past fall, he was chosen to participate in the University of Redlands School of Music sponsored master class of world-renowned flutist Ransom Wilson. He is a member, by audition, of the University of Redlands Wind Ensemble and Orchestra, as well as the University of Redlands Flute Choir.

Kira Golombek, clarinet

Ms. Golombek is currently in her senior year at the University of Redlands pursuing a Bachelor of Music Degree in Music Performance, and is studying with Dr. Kathryn Nevin. She performed in a joint junior recital in April of 2015 and in a sophomore recital in February of 2014. She is the current Principal Clarinetist of the Wind Ensemble and Orchestra at the University of Redlands. In addition to being an active performer, she is currently a Clarinet and Woodwind Instructor for the Rancho Cucamonga, Vista Murrieta, and Great Oak High School Marching Bands. Since 2012, she has been a staff member for the George N. Parks Drum Major Academy and has had a private studio with students in the San Bernardino and Riverside counties.

Her passion for teaching has played a major role in her development as a performer, as she strives to become a more well-rounded musician by attending festivals and gaining performing experience outside the University of Redlands. Ms. Golombek attended the Claremont Clarinet Festival in June 2015 led by Margaret Thornhill, where she

performed as a soloist and member of a clarinet quartet and choir. At the festival, she played in master classes and private lessons with guest artists Burt Hara and David Howard, the Associate Principal Clarinetist and Bass Clarinetist of the Los Angeles Philharmonic.

Ms. Golombek had the privilege of working with Libby Larsen and performing one of her works in the student chamber music concert for the Frederick Loewe Symposium this past October. Ms. Golombek is currently member of the student pool for the Redlands Symphony Orchestra where she performs second clarinet with the orchestra on selected works. In the future, she hopes to accomplish her dream career of performing and teaching after the pursuit of Masters and Doctorate degrees.

Ross Woodzell, tuba

Hailing from the Rocky Mountain state of Colorado, Ross is currently a second year graduate student pursuing his Master of Music degree in Tuba Performance from the University of Redlands. He received his Bachelor's degree and teaching credential in Music Education from the University of Northern Colorado in 2013 and moved to California in August of 2014 to study with Southern California tubist and University of Redlands Tuba Professor Scott Sutherland. Ross has played with a handful of orchestras around the state of Colorado and performs occasionally in the Redlands Symphony Orchestra. Originally a trombone player prior to his college studies, Ross decided to make the switch from bass trombone to tuba when he discovered its 'low-note' capabilities and its versatility as a brass instrument.

ADDITIONAL PRIZE WINNERS

Soloist with the Redlands Symphony Orchestra:

Sophie Tait, piano

Ms. Tait is Grand Prize Winner of this year's University of Redlands Concerto Competition. As a result, she appeared as soloist with the Redlands Symphony Orchestra on February 13, 2016. Under the baton of Maestro Jon Robertson, she performed Beethoven's *Piano Concerto No. 5 in E-flat major, opus 73*, known as the "Emperor Concerto."

Ms. Tait is presently completing the Master of Music Degree in Piano Performance under the tutelage of distinguished teacher and performer Louanne Long, with whom she has worked for the past six years. Ms. Tait is the recipient of the prestigious LeHigh Endowed Piano Scholarship and currently serves as Assistant to Professor Long.

Originally from Moreno Valley, Ms. Tait was granted the Bachelor of Music degree from the University of Redlands in April 2014. Through the years, she has been the recipient of prestigious honors and awards for exceptional musicianship and scholarship, among them the coveted Presser Scholar Award in 2013 and induction into Pi Kappa Lambda, the national music honor society, in 2014. Ms. Tait has performed in master classes with Polish pianist Krystian Zmudenec as well as American concert artist Joel Fan, and during a semester abroad, she was a student of the distinguished Norwegian pianist Kirsti Bergh-Kauf. In 2011, Ms. Tait had the privilege of working with celebrated American composer and pianist William Bolcom during Bolcom's visit to the University of Redlands School of Music.

Ms. Tait is also an up-and-coming organist, studying with international concert artist Frederick Swann. She has been a member of Madrigal Singers and Chapel Singers, and, in 2013, performed

Mozart's *Requiem* at Carnegie Hall. As a collaborative artist, Ms. Tait currently accompanies the University Choir and works one-on-one with many instrumentalists and vocalists.

Ms. Tait is passionate about sharing music with others through teaching and performing. She is an Instructor in the Community School of Music and the Arts and has spent the past five summers serving in leadership positions with Redlands Summer Piano Camp. Future plans include pursuing a Doctorate in Piano Pedagogy and Performance, with the ultimate goal of a university teaching position. Ms. Tait is past president of Sigma Alpha Iota and the Catholic Newman Club.

Soloist with the University Orchestra:

Victoria Carrillo Batta, flute

Victoria Carrillo Batta is currently in her second year of study in the graduate program at the University of Redlands School of Music where she is under the tutelage of Sara Andon. Victoria is a regular performer with the Redlands Symphony, and also holds the third flute/piccolo chair in the highly acclaimed American Youth Symphony. Before pursuing a Master's degree in Flute Performance, Victoria completed a double degree at the University of Redlands in Music Performance and Music Education. Throughout her time at Redlands, Victoria has served as principal flutist of the University Wind Ensemble and Orchestra, and has been a winner of the highly distinguished University of Redlands President's Honor Recital on four separate occasions. She is most recently a winner of the University of Redlands Concerto Competition, and performed Carl Nielsen's *Flute Concerto* with the University Orchestra in the spring of 2016. She has been a participant in master-classes of world-class flutists Ransom Wilson, Sarah Jackson, Walfrid Kujala and Paul Edmund-Davies. She is also an active member of the Music Teachers' Association of California and the world-renowned honors society Pi Kappa Lambda.

ACKNOWLEDGEMENT

Thank you to the Inland Master Chorale for the use of the shell in today's performance.

UPCOMING SCHOOL OF MUSIC EVENT:

La Bohème

Friday, April 1, 2016 - Memorial Chapel, 7 p.m.

Saturday, April 2, 2016 - Memorial Chapel, 7 p.m.

The University of Redlands School of Music presents Giacomo Puccini's *La Bohème*, the tale of six impoverished young bohemians, who live for art, for love, and for each other. Performances will be sung in Italian with English supertitles.

Tickets are \$12 for General Admission, \$8 for seniors, and \$5 for Students and University of Redlands Staff (with ID). Tickets can be purchased by calling the ticket office at (909) 748-8116 or online at www.redlands.edu/events/laboheme

For a complete calendar of School of Music events visit

www.redlands.edu/music