

UNIVERSITY OF  
**R**Redlands  
SCHOOL OF MUSIC

GRADUATE RECITAL  
Megan Griffiths, soprano

Assisted by  
Wayne Hinton, piano

Saturday, March 12, 2016 - 6 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

I.

Let the Bright Seraphim  
from *Samson* George F. Handel  
(1685-1759)  
Steve Morics, trumpet

II.

Durch Zärtlichkeit und Schmeicheln Wolfgang Amadeus Mozart  
from *Die Entführung aus dem Serail* (1756-1791)  
Canção do Amor (1958) Heitor Villa-Lobos  
from *Floresta do Amazonas* (1887-1959)

III.

Voi avete un cor fedele Wolfgang Amadeus Mozart

- INTERMISSION -

IV.

Ah! non credea mirarti  
from *La Sonnambula* Vincenzo Bellini  
(1801-1835)  
Chanson Provençale (1912) Eva Dell'Acqua  
(1856-1930)

V.

Be Kind and Courteous (1960) Benjamin Britten  
from *A Midsummer Night's Dream* (1913-1976)  
Je Suis Titania Ambroise Thomas  
from *Mignon* (1811-1896)

This recital is given in partial fulfillment for the requirements of a  
Master of Music degree in Vocal Performance.

Megan Griffiths is a student of Marco Schindelmann.