

GRADUATE RECITAL Linda Susan Graves, classical guitar

Assisted by Kim Hutchcroft, soprano saxophone

Sunday, September 11, 2016 - 2 p.m. Frederick Loewe Performance Hall

Prelude, Fugue, and Allegro BWV 998

Johann Sebastian Bach (1685-1750)

> Manuel M. Ponce (1852-1948)

Francisco Tárrega (1852-1909)

- INTERMISSION -

Almain

Divisions on Greensleeves

Homenaje

Nancy with the Laughing Face

Bachianas Brazileiras No. 5 I. Aria (Cantilena) for Soprano and Guitar INTERNISSION -

Francis Cutting (c. 1550-1596)

Manuel De Falla (1876-1946)

Van Heusen/Silvers basic harmonization by Jody Fisher

> Heitor Villa Lobos (1887-1859)

Valse

Recuerdos de la Alhambra

Siete Canciones I. Cancion V "Nana"

II. Cancion VI

Manuel De Falla Transcribed by Miguel Llobet (1878-1938)

This recital is given in partial fulfillment for the requirements of the Master of Music degree in Guitar Performance.

Linda Susan Graves is a student of Stuart Green