

UNIVERSITY OF Redlands

The Office of the Chaplain and the School of Music Present

AN ORDER FOR COMPLINE



CHAPEL SINGERS BEL CANTO

Nicholle Andrews, Director of Choral Studies
Joseph Modica, Associate Professor of Choral Studies
Philip Hoch '18, organ

Sunday, October 23, 2016, 7:30 p.m.
MEMORIAL CHAPEL

The Office of Compline is rooted in the daily cycle of prayer observed by the early Christian monastic communities. By the 6th century, St. Benedict had codified the rule for his followers, setting forth a formula for the recitation of psalms, hymns, prayers, and readings seven times a day. Compline was the final prayer hour before retiring for the evening.

The service incorporates plainsong and diverse choral styles and genres creating thus a unique blend of new and older musical traditions. As was customary in medieval chapels, Compline is offered by candlelight and much of the music is unaccompanied. The unifying thread throughout the Compline service is quiet meditation and reflection led and inspired by music.

THE ORDER FOR COMPLINE

Organ Prelude

Benedictus, Op. 59

Max Reger (1873-1916)

Philip Hoch, organ

Anthem

I Have Longed for Thy Saving Health

William Byrd (1539-1623)

I have longed for thy Saving health, O Lord:
Thy law is my delight O Lord.
O let my soul live and it shall praise Thee,
And Thy judgments shall help me.

Chapel Singers

Officiate: The Lord Almighty grant us a peaceful night and a perfect end.

People: *Amen.*

Officiate: Brethern, be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: whom resist, steadfast in the faith. But thou, O Lord, have mercy upon us. *1 Peter 5.8,9*

People: *Thanks be to God*

Officiate: But thou, O Lord, have mercy upon us.

People: *Thanks be to God*

Anthem

Salve Regina

Josu Elberdin (b. 1976)

Hail Holy Queen, Mother of Mercy,
Hail, our life, our sweetness and our hope.
To thee do we cry, poor banished children of Eve;
To thee do we send forth our sighs,
Mourning and weeping in the vale of tears.
Turn then, most gracious advocate,
Thine eyes of mercy toward us;
And after this our exile, show unto us
The blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet Virgin Mary.

Bel Canto

Officiate and People:

Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone.

For the sake of your Son, our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in the newness of life, to the glory of your Name. Amen.

Officiate: May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit.

People: *Amen.*

Officiate: O God, make speed to save us.
Choir: O Lord, make haste to help us.
Officiate: Glory be to the Father, and to the Son, and the Holy Spirit:
Choir: As it was in the beginning, is now, and will be forever. Amen.
Officiate: Praise ye the Lord.
Choir: The Lord's name be praised.
Choir: Before the ending of the day. Creator of the world we pray,
That with thy wonted favor thou wouldst be our guard and keeper now.
O Father, that we ask be done, Through Jesus Christ, thine only Son;
Who, with the Holy Ghost and Thee, doth live and reign eternally.
Amen.

Anthem
Alleluia

Paweł Łukaszewski (b. 1968)

Alleluia

Chapel Singers

THE WORD OF GOD

Psalm 31.1-6

1. In thee, O Lord, have I put my ' trust:
Let me never be put to confusion, deliver me ' in thy righteousness.
2. Bow down thine ear to ' me:
Make haste ' to deliver me.
3. And be thou my strong rock, and house of de'fence:
That thou ' mayest save me.
4. For thou art my strong rock, and my ' castle
Be thou also my guide, and lead me ' for thy name's sake.
5. Draw me out of the net, that they have laid privily
' for me: For ' thou art my strength.
6. Into thy hands I commend my ' spirit:
For thou has redeemed me, O ' Lord, thou God of truth.

Officiant: Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and forever shall be. Amen.

SCRIPTURE READING

Officiant: Come unto me, all ye that labour and are heavy laden, and I will give you rest.
Take my yoke upon you, and learn of me;
for I am meek and lowly in heart: and ye shall find rest unto your souls.
For my yoke is easy, and my burden is light. *Matthew 11.23-30*

People: *Thanks be to God.*

Hymn:

The Day Thou Gavest, Lord, Is Ended

PSALM 42:8
John Ellerton, 1870

ST. CLEMENT
Clement C. Scholefield, 1874

1. The day Thou gav - est, Lord, is end - ed, The dark - ness falls at Thy be - hest;
2. We thank Thee that Thy church, un - sleep - ing, While earth rolls on - ward in - to light,
3. As o'er each con - ti - nent and is - land The dawn leads on an - oth - er day,
4. The sun that bids us rest is wak - ing Our breth - ren 'neath the west - ern sky,
5. So be it, Lord; Thy throne shall nev - er, Like earth's proud em - pires, pass a - way:

To Thee our morn - ing hymns as - cend - ed, Thy praise shall sanc - ti - fy our rest.
Through all the world her watch is keep - ing, And rests not now by day or night.
The voice of prayer is nev - er si - lent, Nor dies the strain of praise a - way.
And hour by hour fresh lips are mak - ing Thy won - drous do - ings heard on high.
Thy king - dom stands, and grows for - ev - er, Till all Thy crea - tures own Thy sway.

PUBLIC DOMAIN

Officiate: Into Thy hands, O Lord, I commend my spirit.
Choir: Into Thy hands, O Lord, I commend my spirit.
Officiate: For Thou hast redeemed me, O Lord, thou God of truth.
Choir: I commend my spirit.
Officiate: Glory be to the Father, and Son, and to the Holy Ghost.
Choir: Into Thy hands, O Lord, I commend my spirit.
Officiate: Keep me as an apple of an eye.
Choir: Hide me under the shadow of Thy wings.

Musical Interlude

Ich ruf' zu dir, Herr Jesu Christ

Johann Sebastian Bach (1685-1750)

Philip Hoch, organ

Officiate: Preserve us, O Lord while waking, and guard us while sleeping,
that awake we may watch with Christ, and asleep we may rest in peace.
Lord, now lettest thou Thy servant depart in peace: according to thy word.
For mine eyes have seen: Thy salvation; which thou hast prepared;
before the face of all people; to be a light to lighten the Gentiles;
and to be glory of Thy people Israel.

Luke 2.29-32

Officiate: Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now and ever shall be: world without end.
Amen.

Anthem

O Virtus Sapientiae

Alice Parker (b. 1925)

O strength of Wisdom,
which circles the spheres
comprehending everything in the one way which holds life,
having three wings,
of which one rushes to the heights
and another drips with sweat from the earth,
and the third flies from all sides.
Praise be to you as it is fitting to you,
O Wisdom.

Bel Canto

PRAYERS

Officiate: Lord, have mercy.

Choir: Christ, have mercy.

Officiate: Lord, have mercy.

Officiate and Choir:

The Lord's Prayer

John Tavener (1944-2013)

Our Father, who art in heaven, hallowed be Thy Name
Thy kingdom come, Thy will be done, on earth as it is in heaven.
Give us this day our daily bread. And forgive us our trespasses,
As we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For Thine is the kingdom, the power, and the glory, for ever and ever.
Amen.

Chapel Singers

Officiate: Blessed art Thou, Lord God of our fathers:

Choir: To be praised and glorified above all forever.

Officiate: Let us bless the Father, the Son, and the Holy Ghost:

Choir: Let us praise and magnify Him forever.

Officiate: Blessed art Thou, O Lord in the firmament of heaven:

Choir: To be praised and glorified above all forever.

Officiate: The almighty and most merciful Lord, guard us and give us His blessing.

Choir: Amen.

Anthem

Hear My Prayer, O Lord

Tobin Stokes (b. 1966)

Hear my prayer, O Lord;
And let my crying come unto Thee.

Bel Canto

Officiate: Let us pray

Officiate: Be present, O merciful God, and protect us through the silent hours of this night, so that we who are wearied by the changes and chances of this fleeting world, may repose upon thy eternal changelessness; through Jesus Christ our Lord.

People: *Amen*

THE CONCLUSION

Officiate: Abide with us, O Lord

People: *For it is toward evening and the day is far spent.*

Officiate: As the watchmen look for the morning

People: *So do we look for thee, O Christ.*

Officiate: Come with the dawning of the day

People: *And make thyself known in the breaking of bread.*

Anthem

Christ the Appletree

Stanford Scriven (b. 1988)

The tree of life my soul hath seen, laden with fruit and always green;
The tree of nature fruitless be, compared with Christ the appletree.

This beauty doth all things excel, by faith I know, but ne'er can tell
the glory which I now can see, in Jesus Christ the appletree.

For happiness I long have sought, and pleasure dearly I have bought;
I missed of all, but now I see 'tis found in Christ the appletree.

This fruit doth make my soul to thrive, it keeps my dying faith alive;
Which makes my soul in haste to be with Jesus Christ the appletree.

I'm wearied with my former toil, here I will sit and rest a while;
Under the shadow I will be, of Jesus Christ the appletree.

Chapel Singers

Officiate: The Lord be with you

People: *And with Thy spirit.*

Officiate: Let us bless the Lord.

People: *Thanks be to God.*

Officiate: The almighty and merciful Lord, Father Son, and Holy Spirit, bless us and keep us.

People: *Amen.*

Organ Postlude

Elevation et Tierce en Taille

Francois Couperin (1668-1733)

from *Messe pour les Couvents*

CHAPEL SINGERS

Nicholle Andrews, conductor

Soprano

Anne Budash '17
Paula Cervillos '20
Susanna De La Pena '18
Jessica Guerra '19
Chloe Jasso '19
Adrian Laufer '17

Alto

Rachel Arnold '20
Phoebe Jauregui '17
Tiffany Johnson '17
Kristine Llanderal '20
MacKenzie Murphy '20
Ricki Worth '18

Tenor

Matthew Dearie '17
Rod Flucas '17
Samuel Gerungan '18
Luis Martinez '19
Jacob Miller '18
Jesse Russell '19
Randy Smith '19
James Valencia '18

Bass

Danilo Alvarez-Zakson '20
Samuel Butler '19
Ryan Dominguez '19
Philip Hoch '16*, '18
Anthony Hua '20
Tate Kinsella '20
Connor Lichard '20
Daniel Yu '19

BEL CANTO

Joseph Modica, conductor

Soprano 1

Julia Day '17
Ariel Estebez '17*
Jacque Hale '17
Lauren Jorgensen '19
Leigh Kilgus '20
Enya Murray '19
Helen Tait '17
Raegan Winsett '18

Soprano 2

Anna Caplan '19
Isabella Klopchin '20
Haizhen Lu
Olivia Serb '20
Lanae Smit '17
Ashley Somers '20
Thandiwe Sukuta '18
Annie Zheng '20

Alto 1

Nicole Dostanic '20
Vanessa Gomez '20
Kelsie Harris '20
Katelyn Matson '18
Jessica Ramos '18

Alto 2

Brianna Astorga '20
Katelin Heimrick '17
Coco Hu '20
Eun Ju Kwon '17
Elaine Meyerhoffer '17

* Graduate Assistant

For a complete calendar of School of Music events
visit www.redlands.edu/music.