

FACULTY RECITAL

Andrew Glendening, trombone  
 Stephanie Lovell, piano

Wednesday, September 28, 2016 - 8:00 p.m.  
 FREDERICK LOEWE PERFORMANCE HALL

Chanson et scherzando (1924) Henri Büsser  
(1872-1973)

Mise en abîme (1988) Sandra Sprecher  
 Part 1  
 Part 2  
 Part 3

Concertino for trombone and strings Wayne R. Bohrnstedt  
(b. 1923)  
 Moderately Fast  
 Broadly  
 Briskly

Music for Trombone and Piano (1966) Barney Childs  
(1926-2000)

Legend (1930) Charles Tournemire  
(1870-1939)

“This recital was initially chosen as a way to present some different literature and turned into a curious case of connections that became an opportunity to reflect on some of my studies and to recognize my teachers and predecessors. My first trombone teacher, Charles M. Hobbs, studied trombone at Butler University with the long-time principal of the Indianapolis Symphony Orchestra, George T. Rhodes. Coincidentally Rhodes was in the orchestra during Arnold Jacobs’ brief tenure and later taught my graduate instructor, M. Dee Stewart. During my graduate studies, Mr. Rhodes sold all of his music, much of the music was from the library of Earnest Clarke, to Mr. Stewart’s studio and I came into possession of many old solos with interesting annotations. The Büsser and Tournemire solos are from that collection.” – A.G.

Chanson et scherzando (1924) Henri Büsser

Henri Büsser wrote four trombone solos as test pieces. *Chanson et Scherzando* was the Concours solo for the Paris Conservatory in 1924, 1936 and 1979. Nearly unknown today, the piece gives a perspective of what a composer thought would challenge a trombonist in 1924, primarily 7/4, B major and legato playing. It epitomizes Roger Bobo’s exhortation that there are only two kinds of music – love songs and pirate songs.

Mise en abîme (1988) Sandra Sprecher

mise-en-abîme [French ‘placing into the abyss’]

1. The double-mirroring effect created by placing an image within an image and so on, repeating infinitely (infinite regression): for example, the album cover of Pink Floyd’s *Ummagumma* (1969).

2. A reflexive strategy where the content of a medium is the medium itself: for example, Shakespeare’s *Hamlet* features a play within a play and Fellini’s *8½* (1963) is a film within a film.

3. A formal technique in Western art of placing a small copy of an image inside a larger one.

Sandra Sprecher is a sound artist in New York who also teaches composition

at Columbia University. *Mise en abîme* was written for and premiered by Andrew Glendening in 1988.

Concertino for trombone and strings

Wayne R. Bohrnstedt

Wayne R. Bohrnstedt is Professor Emeritus of Music at the University of Redlands School of Music. He taught at the University from 1953 until his retiring in 1993, serving as Director of the School of Music from 1968 to 1981. In his long career he taught music theory, composition, orchestration, counterpoint and musicology. Dr. Bohrnstedt studied composition at Northwestern University and the Eastman School of Music where he studied with Howard Hanson.

Music for Trombone and Piano (1966)

Barney Childs

Barney Childs taught poetry and composition at the University of Redlands from 1971 until his death in 2000. In addition to the unaccompanied *Sonata for Trombone*, he wrote *Music for Trombone and Piano* for Stuart Dempster in 1966. The work was premiered at Deep Springs College with the composer at the piano. This work is part of series of works commissioned by Dempster to showcase the emerging field of extended techniques for the trombone.

Legend (1930)

Charles Tournemire

Another find from the library of George Rhodes, Charles Tournemire's *Legende* was written for the 1930 Concours at the request of Professor Henri Couillaud. This is a quirky piece with some unknown story line that likely reflects as interest in training trombonists for the recording studio and talking movies.

## BIOGRAPHY

Andrew Glendening, trombone

Andrew Glendening is the Dean of the School of Music at the University of Redlands. A native of Logansport, Indiana, he earned a Bachelor of Music degree in Trombone Performance from the Oberlin Conservatory of Music before attending Indiana University where he was awarded the school's highest honor: the Performer's Certificate. He also earned a Master of Music degree and was the first ever to receive the Doctor of Music degree in Trombone Performance from the Indiana University School of Music. He studied trombone with the M. Dee Stewart, Per Brevig, Thomas Cramer, and Frank Crissafulli. Prior to becoming Dean at Redlands, Dr. Glendening was Chair of the Department of Music at Denison University and served on the faculties of Morehead State University and Northwestern Illinois University.

An active innovator in inter-active music, Dr. Glendening has premiered, performed and recorded many works for computer and instruments and has lectured on inter-active applications at such institutions as the CNMAT Laboratory at UC Berkeley, CEMI at the University of North Texas and the Eastman School of Music. He is also the inventor of the "Magnet-restrictive slide position sensor" for the trombone, which allows for director integration of the trombone and a computer using MAX/MSP software both for performance and pedagogical study.

An active proponent of new music for the trombone, Dr. Glendening has premiered over 100 works including three concerti. In 1998 he was awarded Morehead State University's Distinguished Creative Productions Award for his solo CD, "Pathways: New Music for Trombone" (Mark Records.) He premiered the wind ensemble version of Robert Parris's *Trombone Concerto* with the U.S. Army Band "Pershing's Own" in 1999, was the featured performer at the 4th Annual American Music festival in Sofia Bulgaria, performed the Rouse *Trombone Concerto* with the Redlands Symphony Orchestra in 2008 and performed at the 2014 International Trombone Festival at the Eastman School of Music. He is Principal Trombonist of the Redlands Symphony Orchestra and performs as a substitute with the San Diego Symphony Orchestra and the California Philharmonic. Six of Dr. Glendening's trombone students have won the U.S. Army Band National Solo Competition.

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