

UNIVERSITY OF  

**Redlands**  
 SCHOOL OF MUSIC

SYMPHONIC BAND  
 David Scott, director

Wednesday, April 8, 2015 - 8 p.m.  
 MEMORIAL CHAPEL

Summer Festival (1962)	David Reck (b. ca. 1945)
Manhattan Beach March	John Philip Sousa (1854-1932) Arr. Keith Brion and Loras Schissel
Symphonic Suite from <i>Clash of the Titans</i>	Laurence Rosenthal (b. 1926) Arr. Jay Bocook
San Antonio Dances	Frank Ticheli (b. 1958)
Rocket	Steve Rouse (b. 1953)
An American Elegy	Frank Ticheli
Joy (mostly)	Micah Levy (b. ca. 1957)

PROGRAM NOTES

Summer Festival

David Reck

David Reck is an obscure composer, with few credits to his opus. Tonight's opening piece *Summer Festival* is perhaps best thought of as a musical painting of events happening at some northeastern United States summer event. Published in 1969, this piece opens with a bustling fanfare in the brass interspersed with flowing woodwind lines and accented interruptions. The fanfare is followed by a March which is based mostly on the fanfare rhythms heard in the opening. A chorale section immerses out of the march with fanfares heard fading away in the distance. Soon a song is introduced by the woodwinds which ultimately morphs into a fanfare-like melody that brings the listener back to the opening festival fanfare. This coda brings the work to a fitting close. The piece, written in 1962, was dedicated to Reck's father.

Manhattan Beach March

John Philip Sousa  
 Arr. Keith Brion and Loras Schissel

John Philip Sousa was born in 1854 in Washington, D.C. and died in 1932. He worked as a theater musician and conducted the U.S. Marine Band before starting his own civilian band in 1892. Sousa toured with his band for 40 years and was indisputably the most famous musical act in the world. He composed 136 marches, 15 operettas, 70 songs and many other pieces.

At the turn of the 19th century, Brooklyn's Manhattan Beach Resort was a luxurious getaway for New York's elite. During the summer of 1893, Sousa and his band were engaged to perform several daily concerts at the resort for a 10 week period. *Manhattan Beach March* was written directly after that summer concert series and was an immediate hit. During the band's 40 year history, *Manhattan Beach March* became one of the five most often played encores, ranking just below *Washington Post March*.

Starting very quietly, the march paints a tone picture evocative of walking on the cool shores of Manhattan Beach. The band is heard in the distance and increases in volume as it draws nearer. During the trio, the clarinets mimic the sea ebbing and flowing on the shore. In the final strand Sousa creates the illusion of a band in the distance, pressing nearer, passing by,

and then fading out of sight.

(Citation: [www.dws.org](http://www.dws.org), University of Redlands SOM archives)

Symphonic Suite from *Clash of the Titans* Laurence Rosenthal  
Arr. Jay Bocook

Laurence Rosenthal was born in Detroit, Michigan. He studied piano and composition at the Eastman School of Music and later with Nadia Boulanger in Paris. He has composed extensively for films and television. He has been nominated for two Oscars. Among his best-known film scores are *A Raisin in the Sun* (1961), *The Miracle Worker* (1962), *Becket* (1964), *The Island of Dr. Moreau* (1977), *The Return of a Man Called Horse* (1976) and Peter Brook's *Meetings with Remarkable Men* (1979). He has won seven Emmys for miniseries, including *Peter the Great* (1986) and *Anastasia: The Mystery of Anna* (1986), as well as for episodes of George Lucas's *The Young Indiana Jones Chronicles* (1992). The *Symphonic Suite from Clash of the Titans* is arranged by Jay Bocook.

( Citation: [www.imdb.com](http://www.imdb.com))

San Antonio Dances Frank Ticheli

Frank Ticheli's music has been described as being "optimistic and thoughtful" (*Los Angeles Times*), "lean and muscular" (*New York Times*), "brilliantly effective" (*Miami Herald*) and "powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors" (*South Florida Sun-Sentinel*). Ticheli (b. 1958) joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he is currently Professor of Composition. From 1991 to 1998, Ticheli was Composer in Residence of the Pacific Symphony. Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world, including Schladming (Austria), Beijing and Shanghai, London and Manchester, Singapore, Rome, Sydney, and numerous cities in Japan.

"*San Antonio Dances* was composed as a tribute to special city, whose captivating blend of Texan and Hispanic cultural influences enriched my life during my three years as a young music professor at Trinity University."  
—Frank Ticheli

Rocket Steve Rouse

Steve Rouse was born in Moss Point, Mississippi in 1953. Rouse began composing and improvising at age five, subsequently studying piano, bassoon, and saxophone. At thirteen he began four years as a bassoonist in the Gulf Coast Symphony and also began performing with his first rhythm and blues group. His principal composition teachers included Luigi Zaninelli at the University of Southern Mississippi (BM Theory/Composition) and, at the University of Michigan, where he received his Master of Music and Doctorate of Music in composition, Leslie Bassett and William Albright. While a graduate student, Rouse served for three years as Music Director and accompanist for the Dance Department of Eastern Michigan University and started a successful jingle production company partnership in the Ann Arbor/Detroit area. *Rocket* was commissioned by the District Five Kentucky Music Educators for the 2008 District Honor Band, who premiered the work on January 5, 2008, with David Webber conducting.

(Citation: [www.steverouse.com](http://www.steverouse.com))

An American Elegy Frank Ticheli

*An American Elegy* was composed in memory of those who lost their lives at Columbine High School in 1999 and in honor of the survivors. Ticheli said, "It is offered as a tribute to their great strength and courage...I hope the work can also serve as one reminder of how fragile and precious life is and how intimately connected we all are as human beings." Calling the work "an expression of hope," Ticheli incorporated the school's Alma Mater in the closing section. Currently associate professor of music at the University of Southern California, Ticheli served as composer-in-residence with the Pacific Symphony Orchestra from 1991 to 1998. He has written many works for bands, orchestras, and chamber ensembles, and his music has won numerous prestigious awards.

(Citations: [www.jwpepper.com](http://www.jwpepper.com),  
[www.manhattanbeachmusiconline.com](http://www.manhattanbeachmusiconline.com), James Huff)

Joy (mostly) Micah Levy

Micah Levy was born in California and began his musical life at an early age. He was drawn to the French horn, for which he quickly demonstrated an affinity. While still attending high school, he entered and won many

competitions, played in the California State University, Fullerton Symphony and Wind Ensemble and began his career as a professional hornist, working in venues as varied as the Dorothy Chandler Pavillion and CBS Television Studios. Micah has received degrees from California State University in Fullerton, New England Conservatory, and has also studied composition at University of Michigan.

As a commercial writer he has created music for many, varied projects including films, toys, background “beds” for voice-over commercials and radio plays. He recently finished music for the play *Mother Goose And Her Fabulous Friends*, to be premiered in the National Theatre, Washington, D.C. He recently wrote music for the animation *Clever Monkey Rides Again* and *Rooster’s Night Out* and soon will begin work on the animation *Anansi & The Tug O’ War*. He is scheduled to score a documentary film entitled *Exiles and Homecomings* as well as incidental music to a multimedia production entitled *Our Fathers Never Took us Fishing* in 2007. Micah composes his music in a log cabin in Birdsville, Maryland which he shares with his wife, Rachel, and the local wildlife which seem to enjoy being serenaded.

(Citation: [www.andiemusiklive.com](http://www.andiemusiklive.com))

## SYMPHONIC BAND

### Flute

Courtney Otis, co-principal  
Sofia Gomez  
Nghi Nguyen, co-principal, piccolo  
Justine Morales, principal 2nd  
Sophie Mengele  
Cheyenne Hernandez

### Oboe

Selena Yates, principal

### Clarinet

Sasha Paredes, principal  
Maureen Montoya  
Jessica Ramos, principal 2nd  
Sarah Serrano  
Jennifer Gallao

Taylor Vandervoort, principal 3rd  
Carissa Salcido  
Hannah Lewis  
Ryan Ramsey

### Bass Clarinet

Rebecca Holzer

### Bassoon

Kevin Enriquez, principal

### Alto Saxophone

Emily Taylor, principal  
Bradley Witter

### Tenor Saxophone

Bryanne Anderson

### Bari Saxophone

Austin Davis

### Horn

Johnson Ung, principal  
Diana Lopez  
Greg Ruest  
Hannah Vagts

### Cornet

Tyler Neill, co-principal  
Jake Ferntheil, co-principal  
Michael McGill-Davis  
Francisco Razo  
Hoku Pidot

### Trumpet

Jiovanni Guzman  
Austin Holland

### Trombone

Todd Thorson, principal  
Amanda Weinland  
Janet Lozada  
Andrew Will, bass trombone

### Euphonium

David Reyes, principal  
John Brownfield

### Tuba

Brian Hotchkiss, principal  
Chris Dell’Acqua

### Percussion

Kevin Bellefeuille, co-principal  
Danielle Kammer, co-principal  
Darius Warren  
Torion Oey  
Dylan Lopez  
David Mantle